SUPERIOR STAMP AND COIN CO., INC.

Auction Sale

February 16, 17, 18, 1976

The Fred Neggen Estate Auction Sale

February 16, 17 & 18, 1976

PUBLIC AND MAIL BID AUCTION SALE

PRICES REALIZED

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1	27.50	37	25.00	73	290.00	109	17.50	145	22.50	181	50.00
2	22.50	38	100.00	74	65.00	110	18.00	146	27.00	182	32.00
3	22.50	39	1,000.00	75	525.00	111	70.00	147	75.00	183	95.00
4	45.00	40	1,000.00	76	270.00	112	60.00	148	80.00	184	42.50
5	110.00	41	570.00	77	2,700.00	113	25.00	149	27.50	185	42.50
6	60.00	42	225.00	78	1,250.00	114	200.00	150	34.00	186	27.00
7	52.50	43	132.50	79	975.00	115	50.00	151	27.50	187	40.00
8	30.00	44	47.50	80	600.00	116	140.00	152	24.00	188	19.00
9	45.00	45	325.00	81	240.00	117	35.00	153	27.50	189	25.00
10	25.00	46	30.00	82	310.00	118	90.00	154	30.00	190	32.00
11	13.00	47	80.00	83	310.00	119	60.00	155	40.00	191	13.00
12	180.00	48	80.00	84	95.00	120	95.00	156	30.00	192	57.50
13	325.00	49	250.00	85	700.00	121	35.00	157	72.50	193	27.50
14	110.00	50	365.00	86	210.00	122	40.00	158	175.00	194	26.00
15	260.00	51	50.00	87	65.00	123	105.00	159	17.00	195	40.00
16	235.00	52	55.00	88	100.00	124	320.00	160	16.00	196	25.00
17	40.00	53	32.50	89	80.00	125	60.00	161	25.00	197	35.00
18	17.00	54	35.00	90	90.00	126	85.00	162	9.00	198	260.00
19	240.00	55	27.50	91	70.00	127	19.00	163	28.00	199	32.50
20	410.00	56	22.50	92	47.50	128	16.00	164	32.50	200	15.00
21	425.00	57	40.00	93	3,500.00	129	95.00	165	14.00	201	50.00
22	150.00	58	105.00	94	27.50	130	35.00	166	40.00	202	17.00
23	140.00	59	340.00	95	100.00	131	30.00	167	30.00	203	23.00
24	42.50	60	260.00	96	15.00	132	75.00	168	9.00	204	10.00
25	150.00	61	450.00	97	32.00	133	90.00	169	30.00	205	40.00
26	20.00	62	32.50	98	47.50	134	62.50	170	155.00	206	45.00
27	42.50	63	85.00	99	47.50	135	60.00	171	65.00	207	40.00
28	50.00	64	410.00	100	90.00	136	14.00	172	34.00	208	45.00
29	80.00	65	380.00	101	100.00	137	75.00	173	20.00	209	100.00
30	310.00	66	565.00	102	75.00	138	17.00	174	40.00	210	55.00
31	310.00	67	87.50	103	80.00	139	80.00	175	200.00	211	29.00
32	260.00	68	235.00	104	90.00	140	15.00	176	280.00	212	30.00
33	62.50	69	200.00	105	70.00	141	30.00	177	150.00	213	48.00
34	155.00	70	195.00	106	62.50	142	35.00	178	60.00	214	52.00
35	152.50	71	150.00	107	45.00	143	45.00	179	32.50	215	57.50
36	155.00	72	265.00	108	75.00	144	75.00	180	25.00	216	40.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
217	35.00	271	60.00	325	76.00	379	13.00	433	350.00	487	230.00
218	18.00	272	105.00	326	105.00	380	18.50	434	160.00	488	300.00
219	40.00	273	80.00	327	50.00	381	190.00	435	150.00	489	450.00
220	20.00	274	390.00	328	40.00	382	50.00	436	200.00	490	475.00
221	22.00	275	60.00	329	70.00	383	320.00	437	105.00	491	320.00
222	37.50	276	65.00	330	85.00	384	185.00	438	105.00	492	310.00
223	45.00	277	90.00	331	50.00	385	290.00	439	110.00	493	280.00
224	35.00	278	85.00	332	105.00	386	180.00	440	170.00	494	260.00
225	30.00	279	330.00	333	2,800.00	387	50.00	441	50.00	495	230.00
226	32.50	280	490.00	334	825.00	388	25.00	442	310.00	496	245.00
227	22.00	281	260.00	335	1,325.00	389	10.00	443	95.00	497	190.00
228	82.50	282	200.00	336	800.00	390	22.00	444	65.00	498	200.00
229	150.00	283	160.00	337	3,500.00	391	45.00	445	105.00	499	240.00
230	78.00	284	475.00	338	2,850.00	392	90.00	446	100.00	500	240.00
231	190.00	285	185.00	339	370.00	393	750.00	447	2,800.00	501	270.00
232	18.00	286	145.00	340	310.00	394	330.00	448	70.00	502	265.00
233	30.00	287	115.00	341	725.00	395	1,800.00	449	42.50	503	2,300.00
234	35.00	288	120.00	342	180.00	396	90.00	450	35.00	504	1,250.00
235	55.00	289	100.00	343	80.00	397	320.00	451	42.50	505	1,700.00
236	40.00	290	100.00	344	25.00	398	105.00	452	25.00	506	800.00
237	90.00	291	18.00	345	370.00	399	70.00	453	55.00	507	280.00
238	40.00	292	75.00	346	150.00	400	170.00	454	310.00	508	1,350.00
239	140.00	293	27.50	347	375.00	401	160.00	455	275.00	509	475.00
240	130.00	294	60.00	348	275.00	402	75.00	456	35.00	510	130.00
241	35.00	295	50.00	349	65.00	403	70.00	457	235.00	511	140.00
242	90.00	296	15.00	350	175.00	404	130.00	458	80.00	512	550.00
243	47.00	297	. . . .	351	290.00	405	75.00	459	150.00	513	525.00
244	42.50	298	80.00	352	270.00	406	80.00	460	30.00	514	240.00
245	65.00	299	100.00	353	65.00	407	85.00	461	22.00	515	215.00
246	70.00	300	100.00	354	70.00	408	100.00	462	575.00	516	115.00
247	40.00	301	75.00	355	900.00	409	95.00	463	185.00	517	160.00
248	25.00	302	50.00	356	2,500.00	410	80.00	464	270.00	518	675.00
249	20.00	303	1,650.00	357	135.00	411	85.00	465	500.00	519	350.00
250	1,850.00	304	85.00	358	220.00	412	195.00	466	220.00	520	575.00
251	575.00	305	180.00	359	62.50	413	150.00	467	280.00	521	140.00
252	575.00	306	400.00	360	1,000.00	414	130.00	468	180.00	522	45.00
253	55.00	307	350.00	361	50.00	415	170.00	469	105.00	523	250.00
254	55.00	308	2,800.00	362	110.00	416	4,800.00	470	80.00	524	250.00
255	210.00	309	60.00	363	160.00	417	2,500.00	471	265.00	525	75.00
256	60.00	310	175.00	364	125.00	418	195.00	472	500.00	526	230.00
257	100.00	311	80.00	365	13.00	419	315.00	473	1,150.00	527	45.00
258	70.00	312	80.00	366	1,275.00	420	340.00	474	1,600.00	528	125.00
259	40.00	313	60.00	367	700.00	421	1,800.00	475	67.50	529	110.00
260	180.00	314	125.00	368	1,150.00	422	900.00	476	300.00	530	7,650.00
261	40.00	315	55.00	369	265.00	423	240.00	477	360.00	531	210.00
262	55.00	316	40.00	370	600.00	424	2,300.00	478	130.00	532	260.00
263	35.00	317	80.00	371	85.00	425	200.00	479	295.00	533	210.00
264	105.00	318	170.00	372	105.00	426	350.00	480	700.00	534	575.00
265	75.00	319	180.00	373	200.00	427	85.00	481	250.00	535	700.00
266	37.50	320	75.00	374	140.00	428	150.00	482	110.00	536	1,050.00
267	75.00	321	80.00	375	25.00	429	177.50	483	110.00	537	1,300.00
268	60.00	322	60.00	376	150.00	430	150.00	484	330.00	538	1,100.00
269	40.00	323	925.00	377	80.00	431	145.00	485	195.00	539	1,225.00
270	45.00	324	100.00	378	700.00	432	5,200.00	486	210.00	540	1,000.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
541	2,000.00	595	160.00	649	320.00	703	35.00	757	450.00	811	400.00
542	775.00	596	110.00	650	360.00	704	60.00	758	17,000.00	812	100.00
543	1,400.00	597	5,300.00	651	600.00	705	42.50	759	2,600.00	813	130.00
544	1,250.00	598	700.00	652	550.00	706	180.00	760	2,000.00	814	200.00
545	820.00	599	1,375.00	653	1,650.00	707	55.00	761	135.00	815	170.00
546	210.00	600	825.00	654	900.00	708	2,300.00	762	135.00	816	120.00
547	650.00	601	700.00	655	400.00	709	1,200.00	763	425.00	817	130.00
548	260.00	602	1,450.00	656	450.00	710	1,150.00	764	110.00	818	105.00
549	150.00	603	525.00	657	235.00	711	235.00	765	125.00	819	75.00
550	280.00	604	170.00	658	1,750.00	712	975.00	766	90.00	820	150.00
551	370.00	605	2,500.00	659	1,050.00	713	1,150.00	767	120.00	821	270.00
552	400.00	606	455.00	660	325.00	714	975.00	768	105.00	822	87.00
553	400.00	607	60.00	661	950.00	715	825.00	769	1,700.00	823	180.00
554	700.00	608	50.00	662	340.00	716	975.00	770	1,600.00	824	130.00
555	425.00	609	550.00	663	330.00	717	700.00	771	750.00	825	475.00
556	380.00	610	600.00	664	775.00	718	80.00	772	800.00	826	440.00
557	420.00	611	475.00	665	600.00	719	65.00	773	600.00	827	85.00
558	410.00	612	480.00	666	300.00	720	65.00	774	425.00	828	80.00
559	340.00	613	47.00	667	300.00	721	50.00	775	4,500.00	829	90.00
560	575.00	614	25.00	668	1,850.00	722	75.00	776	1,200.00	830	85.00
561	Withdrawn	615	500.00	669	475.00	723	90.00	777	1,100.00	831	80.00
562	360.00	616	475.00	670	525.00	724	140.00	778	490.00	832	340.00
563	300.00	617	800.00	671	900.00	725	90.00	779	270.00	833	80.00
564	300.00	618	315.00	672	475.00	726	250.00	780	475.00	834	75.00
565	320.00	619	190.00	673	310.00	727	110.00	781	275.00	835	120.00
566	300.00	620	270.00	674	125.00	728	33.00	782	201.00	836	80.00
567	450.00	621	425.00	675	325.00	729	450.00	783	140.00	837	135.00
568	320.00	622	290.00	676	225.00	730	200.00	784	350.00	838	80.00
569	400.00	623	475.00	677	180.00	731	65.00	785	325.00	839	160.00
570	450.00	624	1,000.00	678	200.00	732	43.00	786	245.00	840	80.00
571	135.00	625	350.00	679	1,250.00	733	1,150.00	787	600.00	841	220.00
572	60.00	626	700.00	680	585.00	734	20.00	788	160.00	842	135.00
573	52.50	627	210.00	681	925.00	735	80.00	789	375.00	843	400.00
574	70.00	628	120.00	682	220.00	736	75.00	790	235.00	844	150.00
575	105.00	629	380.00	683	625.00	737	60.00	791	130.00	845	1,850.00
576	320.00	630	55.00	684	550.00	738	70.00	792	360.00	846	2,500.00
577	300.00	631	475.00	685	425.00	739	32.00	793	100.00	847	575.00
578	90.00	632	210.00	686	750.00	740	83.00	794	1,250.00	848	220.00
579	450.00	633	150.00	687	775.00	741	975.00	795	80.00	849	235.00
580	400.00	634	625.00	688	550.00	742	180.00	796	99.00	850	3,750.00
581	235.00	635	380.00	689	50.00	743	270.00	797	75.00	851	350.00
582	265.00	636	425.00	690	172.00	744	80.00	798	75.00	852	350.00
583	120.00	637	460.00	691	47.50	745	105.00	799	105.00	853	750.00
584	475.00	638	600.00	692	95.00	746	235.00	800	1,250.00	854	375.00
585	135.00	639	380.00	693	25.00	747	85.00	801	175.00	855	120.00
586	90.00	640	145.00	694	65.00	748	325.00	802	250.00	856	145.00
587	60.00	641	42.50	695	95.00	749	145.00	803	440.00	857	130.00
588	350.00	642	350.00	696	150.00	750	210.00	804	120.00	858	760.00
589	400.00	643	900.00	697	45.00	751	575.00	805	320.00	859	225.00
590	115.00	644	40.00	698	400.00	752	4,600.00	806	425.00	860	175.00
591	240.00	645	260.00	699	6,400.00	753	400.00	807	275.00	861	255.00
592	130.00	646	1,550.00	700	85.00	754	5,000.00	808	1,500.00	862	200.00
593	135.00	647	390.00	701	40.00	755	115.00	809	160.00	863	250.00
594	1,250.00	648	400.00	702	105.00	756	400.00	810	70.00	864	150.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
865	190.00	919	Withdrawn	973	305.00	1026	210.00	1079	45.00	1133	90.00
866	200.00	920	200.00	974	240.00	1026A	220.00	1080	150.00	1134	47.50
867	180.00	921	170.00	975	700.00	1027	220.00	1081	150.00	1135	77.50
868	220.00	922	230.00	976	700.00	1028	220.00	1082	150.00	1136	160.00
869	220.00	923	185.00	977	250.00	1029	145.00	1083	160.00	1137	4,950.00
870	225.00	924	600.00	978	1,500.00	1030	150.00	1084	40.00	1138	10,750.00
871	140.00	925	350.00	979	750.00	1031	110.00	1085	52.50	1139	700.00
872	300.00	926	1,350.00	980	275.00	1032	100.00	1086	47.50	1140	200.00
873	250.00	927	375.00	981	235.00	1033	115.00	1087	75.00	1141	70.00
874	510.00	928	1,400.00	982	1,800.00	1034	220.00	1088	45.00	1142	370.00
875	190.00	929	210.00	983	875.00	1035	565.00	1089	130.00	1143	285.00
876	850.00	930	625.00	984	240.00	1036	40.50	1090	125.00	1144	700.00
877	275.00	931	425.00	985	245.00	1037	55.00	1091	340.00	1145	2,500.00
878	1,100.00	932	575.00	986	4,100.00	1038	840.00	1092	250.00	1146	325.00
879	250.00	933	300.00	987	235.00	1039	120.00	1093	130.00	1147	175.00
880	210.00	934	295.00	988	1,900.00	1040	120.00	1094	25.00	1148	175.00
881	190.00	935	425.00	989	775.00	1041	120.00	1095	75.00	1149	160.00
882	2,500.00	936	285.00	990	550.00	1042	35.00	1096	125.00	1150	1,400.00
883	200.00	937	290.00	991	375.00	1043	300.00	1097	125.00	1151	1,150.00
884	280.00	938	2,700.00	992	290.00	1044	45.00	1098	42.50	1152	1,100.00
885	160.00	939	330.00	993	200.00	1045	525.00	1099	55.00	1153	560.00
886	135.00	940	2,700.00	994	200.00	1046	75.00	1100	70.00	1154	425.00
887	145.00	941	2,600.00	995	130.00	1047	70.00	1101	70.00	1155	295.00
888	140.00	942	270.00	996	4,100.00	1048	45.00	1102	70.00	1156	185.00
889	130.00	943	230.00	997	330.00	1049	32.50	1103	35.00	1157	267.50
890	140.00	944	275.00	998	1,200.00	1050	75.00	1104	45.00	1158	220.00
891	120.00	945	240.00	999	575.00	1051	230.00	1105	39.00	1159	235.00
892	120.00	946	240.00	1000	1,125.00	1052	20.00	1106	450.00	1160	140.00
893	190.00	947	510.00	1001	1,150.00	1053	3.00	1107	20.00	1161	23.00
894	190.00	948	280.00	1001A	5,500.00	1054	110.00	1108	11.00	1162	3,175.00
895	230.00	949	230.00	1002	6,500.00	1055	110.00	1109	35.00	1163	3,000.00
896	330.00	950	310.00	1003	1,450.00	1056	95.00	1110	105.00	1164	1,800.00
897	150.00	951	250.00	1004	1,200.00	1057	90.00	1111	125.00	1165	70.00
898	230.00	952	230.00	1005	700.00	1058	180.00	1112	135.00	1166	55.00
899	Withdrawn	953	210.00	1006	425.00	1059	26.00	1113	260.00	1167	55.00
900	160.00	954	230.00	1007	500.00	1060	900.00	1114	110.00	1168	45.00
901	220.00	955	240.00	1008	110.00	1061	450.00	1115	70.00	1169	90.00
902	200.00	956	210.00	1009	60.00	1062	430.00	1116	85.00	1170	60.00
903	200.00	957	255.00	1010	100.00	1063	47.50	1117	50.00	1171	250.00
904	180.00	958	230.00	1011	95.00	1064	35.00	1118	80.00	1172	165.00
905	170.00	959	220.00	1012	60.00	1065	40.00	1119	77.50	1173	85.00
906	150.00	960	305.00	1013	105.00	1066	55.00	1120	21.00	1174	100.00
907	450.00	961	250.00	1014	140.00	1067	32.00	1121	35.00	1175	55.00
908	125.00	962	525.00	1015	55.00	1068	30.00	1122	32.00	1176	21.00
909	160.00	963	340.00	1016	65.00	1069	90.00	1123	70.00	1177	....
910	160.00	964	240.00	1017	115.00	1070	90.00	1124	63.00	1178	....
911	170.00	965	260.00	1018	900.00	1071	85.00	1125	105.00	1179	5.00
912	310.00	966	320.00	1019	105.00	1072	85.00	1126	108.00	1180	....
913	300.00	967	350.00	1020	350.00	1073	65.00	1127	84.00	1181	....
914	170.00	968	250.00	1021	475.00	1074	65.00	1128	84.00	1182	60.00
915	220.00	969	250.00	1022	220.00	1075	82.50	1129	65.00	1183	75.00
916	326.00	970	280.00	1023	125.00	1076	470.00	1130	62.50	1184	....
917	195.00	971	500.00	1024	465.00	1077	375.00	1131	48.00	1185	37.00
918	180.00	972	255.00	1025	250.00	1078	130.00	1132	67.50	1186	60.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1187	120.00	1241	500.00	1295	300.00	1349	400.00	1403	80.00	1457	45.00
1188	100.00	1242	350.00	1296	135.00	1350	280.00	1404	75.00	1458	61.00
1189	95.00	1243	700.00	1297	500.00	1351	200.00	1405	85.00	1459	65.00
1190	1,400.00	1244	1,800.00	1298	170.00	1352	365.00	1406	75.00	1460	90.00
1191	310.00	1245	1,900.00	1299	37.50	1353	450.00	1407	65.00	1461	190.00
1192	16.00	1246	1,600.00	1300	75.00	1354	1,850.00	1408	135.00	1462	70.00
1193	....	1247	2,100.00	1301	70.00	1355	130.00	1409	55.00	1463	97.50
1194	....	1248	2,100.00	1302	55.00	1356	1,100.00	1410	375.00	1464	125.00
1195	25.00	1249	2,200.00	1303	50.00	1357	85.00	1411	75.00	1465	95.00
1196	15.00	1250	2,150.00	1304	210.00	1358	220.00	1412	65.00	1466	250.00
1197	10.00	1251	1,575.00	1305	525.00	1359	85.00	1413	60.00	1467	160.00
1198	13.00	1252	5,000.00	1306	180.00	1360	105.00	1414	80.00	1468	50.00
1199	1,950.00	1253	625.00	1307	340.00	1361	80.00	1415	190.00	1469	110.00
1200	200.00	1254	125.00	1308	350.00	1362	140.00	1416	32.50	1470	140.00
1201	475.00	1255	130.00	1309	85.00	1363	120.00	1417	57.50	1471	135.00
1202	1,050.00	1256	80.00	1310	325.00	1364	130.00	1418	500.00	1472	150.00
1203	1,650.00	1257	250.00	1311	425.00	1365	55.00	1419	175.00	1473	85.00
1204	325.00	1258	80.00	1312	360.00	1366	35.00	1420	125.00	1474	50.00
1205	1,900.00	1259	55.00	1313	90.00	1367	185.00	1421	100.00	1475	45.00
1206	1,100.00	1260	55.00	1314	1,700.00	1368	130.00	1422	65.00	1476	40.00
1207	1,650.00	1261	65.00	1315	1,450.00	1369	140.00	1423	25.00	1477	140.00
1208	1,650.00	1262	40.00	1316	50.00	1370	190.00	1424	155.00	1478	55.00
1209	1,050.00	1263	130.00	1317	55.00	1371	55.00	1425	40.00	1479	270.00
1210	700.00	1264	80.00	1318	320.00	1372	105.00	1426	475.00	1480	170.00
1211	1,250.00	1265	110.00	1319	52.50	1373	900.00	1427	55.00	1481	170.00
1212	3,200.00	1266	150.00	1320	15.00	1374	65.00	1428	50.00	1482	280.00
1213	1,250.00	1267	105.00	1321	100.00	1375	250.00	1429	80.00	1483	180.00
1214	230.00	1268	115.00	1322	130.00	1376	90.00	1430	190.00	1484	100.00
1215	1,500.00	1269	200.00	1323	55.00	1377	135.00	1431	80.00	1485	45.00
1216	350.00	1270	75.00	1324	65.00	1378	180.00	1432	65.00	1486	205.00
1217	1,400.00	1271	25.00	1325	80.00	1379	110.00	1433	45.00	1487	80.00
1218	90.00	1272	27.50	1326	80.00	1380	260.00	1434	95.00	1488	130.00
1219	180.00	1273	110.00	1327	40.00	1381	700.00	1435	70.00	1489	310.00
1220	6,600.00	1274	160.00	1328	30.00	1382	210.00	1436	120.00	1490	130.00
1221	1,025.00	1275	400.00	1329	37.50	1383	100.00	1437	50.00	1491	110.00
1222	1,350.00	1276	110.00	1330	185.00	1384	95.00	1438	65.00	1492	625.00
1223	225.00	1277	120.00	1331	115.00	1385	210.00	1439	55.00	1493	220.00
1224	105.00	1278	75.00	1332	285.00	1386	90.00	1440	55.00	1494	1,000.00
1225	250.00	1279	40.00	1333	240.00	1387	180.00	1441	230.00	1495	60.00
1226	180.00	1280	100.00	1334	130.00	1388	32.50	1442	45.00	1496	475.00
1227	140.00	1281	150.00	1335	115.00	1389	45.00	1443	170.00	1497	65.00
1228	165.00	1282	120.00	1336	75.00	1390	100.00	1444	210.00	1498	32.50
1229	80.00	1283	150.00	1337	65.00	1391	200.00	1445	90.00	1499	450.00
1230	250.00	1284	150.00	1338	67.00	1392	425.00	1446	30.00	1500	60.00
1231	60.00	1285	80.00	1339	210.00	1393	1,000.00	1447	90.00	1501	40.00
1232	475.00	1286	80.00	1340	420.00	1394	120.00	1448	190.00	1502	52.50
1233	5,750.00	1287	625.00	1341	825.00	1395	85.00	1449	75.00	1503	60.00
1234	500.00	1288	105.00	1342	90.00	1396	90.00	1450	260.00	1504	37.50
1235	700.00	1289	400.00	1343	600.00	1397	55.00	1451	380.00	1505	85.00
1236	650.00	1290	310.00	1344	120.00	1398	100.00	1452	375.00	1506	70.00
1237	1,000.00	1291	130.00	1345	600.00	1399	80.00	1453	135.00	1507	100.00
1238	775.00	1292	60.00	1346	80.00	1400	100.00	1454	105.00	1508	50.00
1239	600.00	1293	185.00	1347	60.00	1401	45.00	1455	500.00	1509	135.00
1240	400.00	1294	37.50	1348	85.00	1402	50.00	1456	220.00	1510	180.00

Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid	Lot No.	Bid
1511	95.00	1540	45.00	1569	250.00	1598	290.00	1627	70.00	1656	175.00
1512	80.00	1541	220.00	1570	65.00	1599	47.00	1628	290.00	1657	50.00
1513	440.00	1542	50.00	1571	110.00	1600	60.00	1629	120.00	1658	25.00
1514	35.00	1543	75.00	1572	140.00	1601	160.00	1630	160.00	1659	400.00
1515	240.00	1544	45.00	1573	150.00	1602	160.00	1631	150.00	1660	385.00
1516	210.00	1545	525.00	1574	140.00	1603	200.00	1632	130.00	1661	105.00
1517	125.00	1546	50.00	1575	160.00	1604	75.00	1633	300.00	1662	190.00
1518	130.00	1547	75.00	1576	20.00	1605	270.00	1634	120.00	1663	150.00
1519	230.00	1548	25.00	1577	50.00	1606	40.00	1635	110.00	1664	345.00
1520	65.00	1549	130.00	1578	60.00	1607	120.00	1636	230.00	1665	305.00
1521	100.00	1550	45.00	1579	220.00	1608	200.00	1637	110.00	1666	120.00
1522	190.00	1551	155.00	1580	80.00	1609	200.00	1638	150.00	1667	320.00
1523	75.00	1552	25.00	1581	180.00	1610	155.00	1639	165.00	1668	170.00
1524	90.00	1553	70.00	1582	150.00	1611	270.00	1640	120.00	1669	80.00
1525	32.50	1554	80.00	1583	60.00	1612	375.00	1641	110.00	1670	27.50
1526	150.00	1555	70.00	1584	80.00	1613	150.00	1642	120.00	1671	25.00
1527	230.00	1556	135.00	1585	160.00	1614	160.00	1643	110.00	1672	120.00
1528	190.00	1557	80.00	1586	80.00	1615	150.00	1644	100.00	1673	290.00
1529	65.00	1558	190.00	1587	160.00	1616	120.00	1645	475.00	1674	30.00
1530	65.00	1559	160.00	1588	140.00	1617	200.00	1646	40.00	1675	320.00
1531	70.00	1560	175.00	1589	80.00	1618	180.00	1647	120.00	1676	25.00
1532	82.50	1561	65.00	1590	230.00	1619	180.00	1648	210.00	1677	950.00
1533	210.00	1562	70.00	1591	200.00	1620	300.00	1649	150.00	1678	250.00
1534	85.00	1563	65.00	1592	180.00	1621	150.00	1650	80.00	1679	450.00
1535	80.00	1564	120.00	1593	160.00	1622	180.00	1651	155.00	1680	2,900.00
1536	50.00	1565	95.00	1594	110.00	1623	160.00	1652	130.00	1681	650.00
1537	310.00	1566	200.00	1595	30.00	1624	150.00	1653	230.00	1682	1,075.00
1538	110.00	1567	65.00	1596	180.00	1625	50.00	1654	50.00	END OF SALE	
1539	80.00	1568	110.00	1597	80.00	1626	300.00	1655	25.00		

Superior Galleries

Division of SUPERIOR STAMP & COIN CO., INC.
517 W. 7th St., Los Angeles, Ca. 90014
Cable address: "SUPERCOIN"

Phone: (213) 627-2621

SUPERIOR GALLERIES *presents*

The Fred Neggen Estate Auction Sale

February 16, 17 & 18, 1976

PUBLIC AND MAIL BID AUCTION SALE

(All Lots may be Bid by Mail)

FIRST SESSION—Monday Evening, February 16, 1976—7:00 P.M.—Lots 1 thru 601

SECOND SESSION—Tuesday Evening, February 17, 1976—7:00 P.M.—Lots 602 thru 1164

THIRD SESSION—Wednesday Evening, Feburary 18, 1976—7:00 P.M.—Lots 1165 thru 1682

to be held in OUR AUCTION GALLERY

517 West 7th Street, Los Angeles, California 90014

Phone: (213) 627-2621

Catalogued by

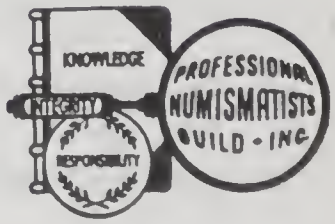
Lawrence S. Goldberg
Ira M. Goldberg
Mark E. Goldberg
Hugh Guthrie
Diane J. Gray
Les Polansky
Irv Brotman

Sold by

I.A.P.N.

Superior Galleries

Division of SUPERIOR STAMP & COIN CO., INC.
517 W. 7th St., Los Angeles, Ca. 90014
Cable address: "SUPERCOIN"
Telex: 69-8253
Phone: (213) 627-2621



P.N.G.

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The Fred Neggen Collection

This outstanding collection of United States copper and silver coins was consigned to Superior Galleries by the executors of the Neggen Estate. The collection is the product of several decades of devotion by Fred and Ruth Neggen; and after the death of Fred Neggen in November of 1974, the decision was made to auction a large portion of the estate.

The Neggens, who are pioneers of Northridge, California, have resided in this area since 1911. Mrs. Neggen recalls when "you had to haul the water from the well". Fred was a verteran of World War II and both Fred and Ruth spent many enjoyable hours in developing this great collection.

FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically, the procedure is quite simple. You will notice on the enclosed Mail Bid Form a place for entering the Lot Number as well as the amount you wish to bid. After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 145. Determine the maximum price you will pay for this Lot and enter this amount on the Mail Bid Form as follows:

Lot	Bid		Lot	Bid	
145	90	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always the chance you may obtain the Lot for less! As indicated in our "Terms and Conditions Governing Sale," we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $90.00 on Lot No. 145, and the next highest bid, whether by mail or floor, is only $70.00, the Lot would be awarded to you at $75.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read carefully our "TERMS AND CONDITIONS GOVERNING SALE." Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many rarities are obtained through the medium of auction sales, and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our Sales.

Thank you,

The Auction Department
Superior Galleries

SPECIAL INVITATION

You are cordially invited to attend our RARE COIN AUCTION SALE held February 16, 17 & 18, 1976. If possible, we would appreciate knowing which sessions you will attend. Your reply will insure that a seat is reserved for you.

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE . . . . . you can still bid on items in this catalog. Simply fill out and return to us the MAIL BID FORM.

TERMS AND CONDITIONS GOVERNING SALE

The lots listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise.

3. We will execute your bids without charging a commission. These bids will be treated as limits. In general, we will start a lot at a small advance over the next to the highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck to make sure you have bid on the exact lots you want. We will not accept bids from minors.

4. California residents must pay state sales tax. Postage and insurance will be added to invoices for lots to be mailed to successful bidders. All lots sent registered mail. **Overseas buyers must furnish their own insurance.**

5. **All items in this sale are guaranteed genuine,** and as described in the catalogue. Claims to the contrary must be made within three days of receipt by the buyer. Lots may not be returned without our written permission. No lots purchased by floor buyers may be returned. **Title remains with Superior Stamp & Coin Co., Inc., until invoices are paid in full.**

6. Auction sales are strictly for cash and lots must be paid for immediately in U.S. funds.

7. Where estimates are given, they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate. For some of the lots, we have indicated the number of known pieces and, in some cases, we have described certain coins as possibly the finest known. These descriptions are only the cataloguer's opinion, after much research.

8. **The possibility exists that some lots could be misattributed and should this occur, mail bidders may return lots within three days of receipt. Floor bidders are urged to examine lots prior to bidding, since there are no return privileges for coins purchased on the floor.**

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting January 14, through date of sale, from ten o'clock A.M. until 3:30 P.M., at our store, 517 West 7th Street, Los Angeles, California. We recommend that you call or write for an appointment to view lots. Phone: (213) 627-2621.

All photographs in this catalogue are of the actual lots being sold. **You may bid generously with the assurance that you will buy the lots for less, if it is at all possible. Your bids are kept confidential and we will not disclose any mail bids.** If you have any questions about this sale, please write or call us.

EXPLANATION OF VALUES

We estimate the value between $100.00 and $150.00 . . . . . ($100.00–$150.00)
This lot should sell in excess of $125.00 . . . . . ($125.00–UP)
We were unable to trace any prior sale for a similar specimen and thus are unable to estimate value. . . . ( )

IN ANY EVENT, THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.

DO NOT WRITE IN BOX

Cable Address: "SUPERCOIN"

MAIL BID FORM

I do hereby authorize: SUPERIOR STAMP & COIN CO., INC. to execute the following listed bids at the Auction Sale to be held February 16 thru 18, 1976.

I agree to Terms and Conditions Governing Sale, as stated in the catalogue. I also agree to remit promptly on receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and SUPERIOR STAMP & COIN CO., INC.

Please Print:

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

I am of legal age and agree to above terms _____
Signature

REFERENCES: New bidders or others unknown to us should indicate references, or enclose a 25% deposit of your bids in sufficient time to be checked before sale. Otherwise, bids will not be executed. To facilitate checking, please include full name, address, and zip code. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References:

_____

_____

_____

_____

I have established credit with Superior ☐

Deposit on bids enclosed	
Prices Realized $1.00 enclosed	

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

Special Instructions: _____

_____

_____

_____

_____

_____

(over)

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

FOR THOSE OF YOU WHO CANNOT ATTEND THE SALE. . . . . .you can still bid on items in this catalogue. Simply fill out and return to us this mail BID SHEET.

Order of Sale

FIRST SESSION
Monday Evening, February 16, 1976
7:00 P.M. Sharp
Lots 1 thru 601

Colonial Notes 1– 9
L.A. Clearing House Certificates 10– 11
U.S. Currency 12–121
Fractional Currency 122–250
Colonial Coins 251–288
Washingtoniana 289–302
Inaugural Medals 303–307
Half Cents 308–332
Large Cents 333–393
Small Cents 394–424
Two-Cent Pieces 425–426
Three-Cent Nickels 427–432
Nickels 433–463
Silver Three-Cent Pieces 464–472
Half Dimes 473–502
Dimes 503–533
Twenty-Cent Pieces 534–540
Quarters 541–601

SECOND SESSION
Tuesday Evening, February 17, 1976
7:00 P.M. Sharp
Lots 602 thru 1164

Half Dollars 602– 650
Silver Dollars 651– 712
Trade Dollars 713– 744
$1.00 Gold Pieces 745– 757
$2.50 Gold Pieces 758– 770
$3.00 Gold Pieces 771– 775
$5.00 Gold Pieces 776– 844
$10.00 Gold Pieces 845– 923
$20.00 Gold Pieces 924– 987
Gold Type Sets 988– 989
Commemorative Gold Coins 990– 996
Territorial Gold Coins 997–1007
California Gold Coins 1008–1018
Miscellaneous Gold Pieces 1019–1020
U.S. Commemorative Silver Coins 1021–1141
U.S. Patterns 1142–1147
Mint Errors 1148
Silver Bar 1149
Proof Sets 1150–1164

(continued on next page)

THIRD SESSION

Wednesday Evening, February 18, 1976
7:00 P.M. Sharp
Lots 1165 thru 1682

Alaska Trade Tokens 1165–1198
Hawaiian Collection. 1199–1338
Large Cent Collection. 1339–1658
Late Consignments 1659–1682

END OF SALE

FIRST SESSION

Monday Evening, February 16, 1976 – 7:00 P.M.

LOTS 1 thru 601

UNITED STATES NOTES

Colonial Currency

1 New York currency. February 16, 1771. 1 Pound note in Good; August 25, 1774. 4 Shillings note in Good; 2 piece lot. . . . . (\$20.00–\$25.00)

2 Pennsylvania currency. October 1, 1773. 5 Shillings note in Very Good; April 10, 1777. 6 Pence note in Very Good. 2 piece lot. . . . . (\$15.00–\$20.00)

3 Maryland currency. December 7, 1775. 1 1/3 Dollar note in Very Good; December 7, 1775. \$4.00 note in Good. 2 piece lot.. . . . . (\$10.00–\$20.00)

4 3 piece lot of Colonial currency: Delaware. January 1, 1776. 5 Shillings note in Very Good; New Jersey. March 25, 1776. 1 Shilling note in Very Fine; Maryland. April 10, 1774. \$4.00 note in Fine. . . . . (\$30.00–\$40.00)

5 **Connecticut currency. June 7, 1776. 1 Shilling note in crisp Uncirculated. PHOTO . . . . . (\$25.00–\$35.00)**

6 4 piece lot of Continental currency: February 17, 1776. \$4.00 note in Good; May 9, 1776. \$4.00 note in Fine; September 26, 1778. \$5.00 note in Very Good; January 14, 1779. \$4.00 note in Fine.. . . . . (\$30.00–\$40.00)

7 Connecticut currency. October 11, 1777. 4 Pence note on blue paper in Very Fine with one cancel cut; 7 Pence note on blue paper in Very Fine with one pinhole and one cancel cut; 2 piece lot. . . . . (\$20.00–\$25.00)

8 Massachusetts-Bay. May 5, 1780. \$1.00 note in Fine and cancelled; \$4.00 note in Fine and cancelled; 2 piece lot. . . . . (\$20.00–\$30.00)

9 Rhode Island currency. July 2, 1780. \$5.00 note in Extremely Fine; 1786. 6 Shillings note in Very Fine; 2 piece lot. . . . . (\$15.00–\$20.00)

Los Angeles Clearing House Certificates

10 A set of Los Angeles Clearing House Certificates: November 5, 1907. \$1.00 and \$5.00 notes in Very Good with some slight tears. Scarce set. . . . . (\$35.00–\$50.00)

11 Los Angeles Clearing House Certificate. November 5, 1907. \$1.00 note in Very Good.. . . . . (\$15.00–\$25.00)

UNITED STATES LARGE SIZE NOTES

12 F-16. $1.00 Legal Tender Note. Series of 1862. Extra Fine.. . . . . ($125.00–$150.00)

13 **F-16. $1.00 Legal Tender Note. Series of 1862. Crisp Uncirculated. PHOTO. . . . . ($300.00–$350.00)**

14 F-17. $1.00 Legal Tender Note. Series of 1862. Very Fine to Extra Fine. . . . . ($100.00–$125.00)

15 **F-18. $1.00 Legal Tender Note. Series of 1869. Almost New condition. PHOTO . . . . . ($300.00–$350.00)**

16 **F-18. $1.00 Legal Tender Note. Series of 1869. Choice Extra Fine. Red ink signature on the right obverse side. PHOTO . . . . . ($235.00–$275.00)**

17 F-26. $1.00 Legal Tender Note. Series of 1875. Choice Very Fine. . . . . .($40.00–$60.00)

18 F-37. $1.00 Legal Tender Note. Series of 1917. Very Fine to Extra Fine.. . . . . .($15.00–$20.00)

19 **F-37a. $1.00 Legal Tender Note. Series of 1917. Signatures reversed. Scarce note. Crisp Uncirculated. PHOTO . . . . . ($185.00–$225.00)**

20 **F-41. $2.00 Legal Tender Note. Series of 1862. Uncirculated with slight wrinkle at right obverse corner. PHOTO . . . . . ($450.00–$525.00)**

21 **F-41. $2.00 Legal Tender Note. Series of 1862. Uncirculated with evidence of one partial fold at right edge of obverse. Should be seen as this note is very clean. PHOTO. . . . . ($450.00–$525.00)**

22 **F-41. $2.00 Legal Tender Note. Series of 1862. Nice Very Fine. PHOTO . . . . . ($150.00–$200.00)**

23 **F-41. $2.00 Legal Tender Note. Series of 1862. Very Fine. PHOTO . . . . . ($150.00–$200.00)**

24 F-42. $2.00 Legal Tender Note. Series of 1869. Good. . . . . .($75.00–$100.00)

25 F-56. $2.00 Legal Tender Note. Series of 1880. Almost Uncirculated. . . . . .($75.00–$100.00)

26 F-57. $2.00 Legal Tender Note. Series of 1917. Very Fine. . . . . .($15.00–$20.00)

27 F-60. $2.00 Legal Tender Note. Series of 1917. Almost Uncirculated. . . . . .($30.00–$40.00)

28 F-62. $5.00 Legal Tender Note. Series of 1862. Very Good. . . . . .($75.00–$100.00)

29 F-63. $5.00 Legal Tender Note. Series of 1863. Fine to Very Fine with one tiny pinhole. . . . .($85.00–$125.00)

30 **F-64. $5.00 Legal Tender Note. Series of 1869. Crisp Uncirculated. PHOTO. . . . . ($275.00–$325.00)**

31 **F-64. $5.00 Legal Tender Note. Series of 1869. Crisp Uncirculated. PHOTO. . . . . ($275.00–$325.00)**

32 **F-64. $5.00 Legal Tender Note. Series of 1869. Nice Extra Fine. PHOTO . . . . . ($100.00–$150.00)**

33 F-64. $5.00 Legal Tender Note. Series of 1869. Choice Very Fine. . . . . ($100.00–$135.00)

34 **F-79. $5.00 Legal Tender Note. Series of 1880. Crisp Uncirculated. PHOTO. . . . . ($130.00–$150.00)**

35 F-81. $5.00 Legal Tender Note. Series of 1880. Crisp Uncirculated. . . . . ($130.00–$150.00)

36 F-81. $5.00 Legal Tender Note. Series of 1880. Crisp Uncirculated. . . . . ($130.00–$150.00)

37 F-91. $5.00 Legal Tender Note. Series of 1907. Extra Fine.. . . . . .($25.00–$35.00)

38 **F-93. $10.00 Legal Tender Note. Series of 1862. Good. PHOTO . . . . . ($125.00–$200.00)**

39 **F-127. $20.00 Legal Tender Note. Series of 1869. Choice Extra Fine. Scarce note. PHOTO ($1250.00–$1500.00)**

40 **F-127. $20.00 Legal Tender Note. Series of 1869. Extra Fine. PHOTO . . . . . ($1100.00–$1350.00)**

41 **F-129. $20.00 Legal Tender Note. Series of 1878. Extra Fine to Almost Uncirculated. PHOTO($575.00–$675.00)**

42 **F-164. $50.00 Legal Tender Note. Series of 1880. Fine to Very Fine. PHOTO . . . . . ($200.00–$300.00)**

43 F-164. $50.00 Legal Tender Note. Series of 1880. Fine. . . . . ($150.00–$200.00)

44 F-215. $1.00 Silver Certificate. Series of 1886. Fine with 3 heavy folds. . . . . .($30.00–$40.00)

45 **F-224. $1.00 Silver Certificate. Series of 1896. The Educational Note. Crisp Uncirculated. PHOTO . . . . . ($225.00–$300.00)**

46 F-226. $1.00 Silver Certificate. Series of 1899. Low serial number 35001. Extra Fine. . . . . .($30.00–$40.00)

47 **F-226a. $1.00 Silver Certificate. Series of 1899. Date below serial No. Crisp Uncirculated. PHOTO . . . . . .($65.00–$75.00)**

48 F-226a. $1.00 Silver Certificate. Same as above. . . . . .($65.00–$75.00)

49 F-226a. $1.00 Silver Certificate. Same as above. Group of 4 notes in consecutive order. Sold as one lot. . . . . ($250.00–$300.00)

50 F-226a. $1.00 Silver Certificate. Same as above. Group of 6 notes in consecutive order. Sold as one lot. . . . . ($390.00–$450.00)

51 F-230. $1.00 Silver Certificate. Series of 1899. Crisp Uncirculated.. . . . . .($35.00–$50.00)

52 F-233. $1.00 Silver Certificate. Series of 1899. Crisp Uncirculated. . . . . ($40.00–$60.00)

53 F-236. $1.00 Silver Certificate. Series of 1899. Uncirculated with slight hinge mark on the reverse. . . . . ($35.00–$45.00)

54 F-237. $1.00 Silver Certificate. Series of 1923. Crisp Uncirculated. . . . . ($30.00–$40.00)

55 F-237. $1.00 Silver Certificate. Series of 1923. Crisp Uncirculated. . . . . ($30.00–$40.00)

56 F-237. $1.00 Silver Certificate. Series of 1923. Uncirculated. . . . . ($30.00–$40.00)

57 F-238. $1.00 Silver Certificate. Series of 1923. Crisp Uncirculated. . . . . ($40.00–$50.00)

58 **F-239. $1.00 Silver Certificate. Series of 1923. Crisp Uncirculated. Scarce signature combinations. PHOTO . . . . . ($110.00–$135.00)**

59 **F-242. $2.00 Silver Certificate. Series of 1886. Extra Fine. PHOTO . . . . . ($125.00–$200.00)**

60 **F-246. $2.00 Silver Certificate. Series of 1891. Extra Fine. PHOTO . . . . . ($250.00–$350.00)**

61 **F-248. $2.00 Silver Certificate. Series of 1896. The Educational Series. Extra Fine. PHOTO . ($300.00–$400.00)**

62 F-249. $2.00 Silver Certificate. Series of 1899. Low serial number 5102. Nice Very Fine. . . . . ($25.00–$35.00)

63 **F-274. $5.00 Silver Certificate. Series of 1899. The popular Sioux Indian Chief, Onepapa on the obverse. Extra Fine. PHOTO . . . . . ($100.00–$150.00)**

64 **F-282. $5.00 Silver Certificate. Series of 1923. Very popular note. Crisp Uncirculated. PHOTO . . . . . ($375.00–$450.00)**

65 **F-282. $5.00 Silver Certificate. Series of 1923. Crisp Uncirculated. . . . . ($375.00–$450.00)**

66 **F-289. $10.00 Silver Certificate. Series of 1880. Choice Very Fine. PHOTO . . . . . ($600.00–$700.00)**

67 F-299. $10.00 Silver Certificate. Series of 1891. Nice Very Fine. . . . . ($100.00–$125.00)

68 **F-335. $50.00 Silver Certificate. Series of 1891. Fine to Very Fine. PHOTO. . . . . ($250.00–$350.00)**

69 **F-350. $1.00 Treasury Note. Series of 1891. Almost Uncirculated. PHOTO . . . . . ($125.00–$150.00)**

70 **F-351. $1.00 Teasury Note. Series of 1891. Almost Uncirculated. PHOTO. . . . . ($75.00–$100.00)**

71 F-357. $2.00 Treasury Note. Series of 1891. Nice Very Fine. PHOTO . . . . . ($175.00–$225.00)

72 F-380. $1.00 National Bank Note. First Charter Period. Original series. The Faneuil Hall National Bank of Boston. Very Fine to Extra Fine. PHOTO . . . . . ($275.00–$350.00)

73 F-380. $1.00 National Bank Note. First Charter Period. Original series. The First National Bank of Charleston, Illinois. Very Fine to Extra Fine. PHOTO . . . . . ($275.00–$350.00)

74 F-380. $1.00 National Bank Note. The Fifth National Bank of Providence, R.I. Fair condition with some tears and heavy folds. . . . . .($20.00–$35.00)

75 F-382. $1.00 National Bank Note. First Charter Period. Original series. The First National Bank of Lincoln, Illinois. Uncirculated. PHOTO . . . . . ($500.00–$600.00)

76 F-382. $1.00 National Bank Note. First Charter Period. Original series. The First National Bank of Lebanon, Indiana. Choice Very Fine. PHOTO . . . . . ($275.00–$325.00)

CUT SHEET OF FOUR FIRST CHARTER NOTES

77 F-382, three $1.00 notes in Uncirculated condition. F-389, one $2.00 note in Uncirculated condition. All notes are The First National Bank of Kansas, Illinois. Original series. Slight reverse stains on all notes near the edges. A rare and desirable lot that would enhance any collection. 4 piece lot. PHOTO. . . . . ($2750.00–$3000.00)

78 F-389. $2.00 National Bank Note. First Charter Period. Original series. The popular "Lazy 2" note. The First National Bank of Kansas, Illinois. Uncirculated with a few minor stains on the reverse. PHOTO . . . . . ($1300.00–$1500.00)

79 F-389. $2.00 National Bank Note. First Charter Period. Original series. The popular "Lazy 2" note. The Moniteau National Bank of California, Missouri. Crisp Uncirculated, however, there is a tiny tear at the bottom right edge. PHOTO . . . . . ($1200.00–$1400.00)

80 F-393. $2.00 National Bank Note. First Charter Period. Series of 1875. The popular "Lazy 2" note. The Chase National Bank of the City of New York. Clean Very Fine, however, slightly torn at the center top edge. PHOTO . . . . . ($700.00–$800.00)

81 F-397. $5.00 National Bank Note. First Charter Period. Original series. The Randolph National Bank of Massachusetts. Fine to Very Fine. PHOTO . . . . . ($225.00–$275.00)

82 **F-401. $5.00 National Bank Note. Series of 1875. First Charter Period. The Montpelier National Bank of Vermont. Fine. PHOTO . . . . . ($100.00–$135.00)**

83 **F-404. $5.00 National Bank Note. First Charter Period. Series of 1875. The Merchants National Bank of Philadelphia, Pennsylvania. Choice Very Fine. PHOTO . . . . . ($350.00–$425.00)**

84 F-480. $10.00 National Currency of the Second Charter Period. Series of 1882 with brown seal and brown back. The Farmers National Bank of Ashtabula, State of Ohio. Scarce. Good. . . . . ($75.00–$100.00)

85 **F-558. $50.00 National Bank Note. Second Charter Period. The American National Bank of Austin, Texas. A scarce note. Fine. PHOTO . . . . . ($250.00–$350.00)**

86 **F-577. $10.00 National Bank Note. Second Charter Period. The First National Bank of Rondout, New York. Fine. PHOTO . . . . . ($200.00–$300.00)**

87 F-598. $5.00 National Bank Note. Series of 1902. The Canajoharie National Bank of New York. Extra Fine. . . . . ($30.00–$45.00)

88 **F-603. $5.00 National Bank Note. Series of 1902. The Warren National Bank, Pennsylvania. Scarce note. Extremely Fine. PHOTO . . . . . ($90.00–$125.00)**

89 F-624. $10.00 National Bank Note. Series of 1902. The National Mohawk River Bank of Fonda, New York. Very Fine. . . . . ($40.00–$50.00)

90 F-650. $20.00 National Bank Note. Series of 1902. The National Mohawk River Bank of Fonda, New York. Fine. . . . . ($40.00–$50.00)

91 F-650. $20.00 National Bank Note. Series of 1902. The First National Bank of Smithfield, Ohio. Very Good. . . . . ($40.00–$50.00)

92 F-653. $20.00 National Bank Note. Series of 1902. The Citizens National Bank of Ironton, Ohio. Fine. . . . . ($40.00–$55.00)

SECOND KNOWN $100.00 NATIONAL BANK NOTE

93 **F-707a. $100.00 National Bank Note. Third issue. The Bank of America National Association New York, New York. Said to be "Unknown" in the Eighth edition of Paper Money of the United States by Robert Friedberg. The signatures of Woods and White appear on the obverse. A great rarity and a chance to acquire this rare signature combination. We know of one other note which was advertised for $25,000.00. To estimate a value would be an impossible task. We can only guess that this rarity will bring well into a four-figure amount. Fine condition. PHOTO . . . . . ( )**

94 F-718. $1.00 National Currency. Series of 1918. Low serial number D450A. Extra Fine. . . . . ($25.00–$35.00)

95 F-757. $2.00 Federal Reserve Note. Series of 1918. Low serial number D484A. Uncirculated, however, somewhat faded on the reverse. . . . . ($90.00–$100.00)

96 F-851. $5.00 Federal Reserve Note. Series of 1914. Very Fine to Extremely Fine. . . . . ($12.50–$17.50)

97 F-988. $20.00 Federal Reserve Note. Series of 1914. Very Fine to Extra Fine. . . . . ($30.00–$40.00)

98 F-1173. $10.00 Gold Certificate. Series of 1922. Nice Extra Fine. . . . . .($50.00–$75.00)

99 F-1178. $20.00 Gold Certificate. Series of 1882. Fine with one small tear on the right bottom corner. The reverse is faded.. . . . . .($40.00–$50.00)

100 F-1182. $20.00 Gold Certificate. Series of 1906. Very Fine. . . . . .($90.00–$115.00)

101 F-1183. $20.00 Gold Certificate. Series of 1906. Very Fine to Extra Fine.. . . . . ($125.00–$150.00)

102 F-1183. $20.00 Gold Certificate. Series of 1906. Choice Very Fine. . . . . ($100.00–$125.00)

103 F-1185. $20.00 Gold Certificate. Series of 1906. Very Fine. . . . . .($90.00–$115.00)

104 F-1186. $20.00 Gold Certificate. Series of 1906. Choice Very Fine. . . . . ($100.00–$125.00)

105 F-1187. $20.00 Gold Certificate. Series of 1922. Extra Fine.. . . . . .($60.00–$80.00)

SMALL SIZE NOTES

106 F-1500. $1.00 Legal Tender Note with a red seal. Series of 1928. Low serial number A00000914A. Crisp Uncirculated. . . . . .($40.00–$50.00)

107 F-1500. $1.00 United States Note. Red seal. Series of 1928. Crisp Uncirculated.. . . . . .($40.00–$50.00)

108 **F-1500. $1.00 Legal Tender Note. Red seal. Series of 1928. Autograph signature of Woods on obverse. Choice Extra Fine. PHOTO . . . . . .($50.00–UP)**

109 F-1508. $2.00 United States Note. Series of 1928-G. Crisp Uncirculated.. . . . . .($10.00–$15.00)

110 F-1528. $5.00 United States Note. Red seal. Series of 1928-C. Crisp Uncirculated. . . . . .($25.00–$35.00)

111 F-1611. $1.00 Silver Certificate. Series of 1935-B. Hand signed by Fred M. Vinson. Crisp Uncirculated. . . . . .($40.00–$60.00)

112 **F-1613-W. $1.00 Silver Certificate. Series of 1935-D. Hand signed by Clark and Snyder. Crisp Uncirculated. PHOTO . . . . . .($50.00–$75.00)**

113 F-1652. $5.00 Silver Certificate. Series of 1934-B. Crisp Uncirculated. . . . . .($30.00–$40.00)

114 F-1804-1. $100.00 National Bank Note. Series 1929, Type I. Bishop F.N.B. of Honolulu. Ch. No. 5550. (S-2205 not priced.) Choice Very Fine with a low number F001207-A.. . . . . ($150.00–$200.00)

115 F-1870-G. $20.00 National Currency. Series of 1929. Crisp Uncirculated. . . . . .($45.00–$55.00)

116 **F-1880-K. $50.00 National Currency. Series of 1929. Crisp Uncirculated. PHOTO. . . . . ($100.00–$125.00)**

117 **F-1903-H. $1.00 Federal Reserve Note. Series of 1969. Hand signed by Mary Brooks and Eva Adams. Crisp Uncirculated. PHOTO . . . . . .($10.00–$20.00)**

118 **F-2007-L. $10.00 Federal Reserve Note. Series of 1934-B. Hand signed by Fred M. Vinson. Crisp Uncirculated. PHOTO . . . . . .($75.00–UP)**

119 F-2050-K. $20.00 Federal Reserve Note. Series of 1928. Star note. Serial number K00011215*. Extremely Fine. . . . . .($40.00–$50.00)

120 F-2056-L. $20.00 Federal Reserve Note. Series of 1934-B. Hand signed by Fred M. Vinson. Crisp Uncirculated. PHOTO . . . . . .($75.00–UP)

121 F-2306 and F-2307. $1.00 and $5.00 Silver Certificates with Yellow seals. These notes were issued for use with the armed forces in Europe and North Africa. Both notes are in almost New condition. . . . . .($20.00–$35.00)

FRACTIONAL CURRENCY

Fractional Currency is a very important part of numismatics. Due to the problems created by the Civil War (1861 to 1865), there became a "hard money" problem in this country. On July 17, 1862, President Lincoln signed the law that adopted postage stamps as currency. Due to the shortage of postage stamps which was caused by this new act, Postmaster General Blair and Commissioner of Internal Revenue Boutwell settled the problems when they decided to print special stamps for the Treasury. These stamps were issued in sizes more convenient to handle than the regular size postage stamps and of course were left without gum on the backs. On March 3, 1863, the government provided a new law that would permit the printing of fractional notes.

In 1962, the Treasury Department stated that less than one half of one percent of the amount of fractional currency issued was still outstanding.

The following group of Fractional Currency was assembled by an eastern collector from 1932 to 1972. He assembled almost a complete collection of these notes. He was very careful to purchase only the best quality. We are proud to offer this fine collection and hope you will find some notes of interest.

FIRST ISSUE NOTES–August 21, 1862 to May 27, 1863

SECOND ISSUE NOTES–October 10, 1863 to February 23, 1867

THIRD ISSUE NOTES–December 5, 1864 to August 16, 1869

FOURTH ISSUE NOTES–July 14, 1869 to February 16, 1875

FIFTH ISSUE NOTES–February 26, 1874 to February 15, 1876

3 CENT NOTES
Third Issue

122 F-1226. With light background to portrait. Crisp Uncirculated. . . . . .($25.00–$35.00)

123 F-1226. With light background to portrait. *A block of 4 notes.* Crisp Uncirculated. . . . . .($120.00–$150.00)

124 F-1226. Uncut sheet of 3 cent notes. A total of 25 notes. Although new condition, the sheet has been folded in several areas in the margins. A nice show piece and should attract a lot of attention. . . . . .($400.00–$550.00)

125 F-1226-SP. Obverse and reverse specimen notes. Both notes are narrow margins. Crisp Uncirculated. . . . . .($40.00–$50.00)

126 F-1227. With dark background to portrait. Crisp Uncirculated. . . . . .($35.00–$45.00)

127 F-1227. With dark background to portrait. Extremely Fine. . . . . .($20.00–$30.00)

128 F-1227-SP. Obverse with dark background to portrait. "SPECIMEN" printed on the reverse. Narrow margin. Crisp Uncirculated with slight tear on the left top edge. Left side cut off center. . . . . .($15.00–$25.00)

5 CENT NOTES
First Issue

129 **F-1228. Perforated edges; with monogram on reverse. Crisp Uncirculated. PHOTO . . . . . ($50.00–$65.00)**

130 F-1229. Perforated edges; without monogram. Almost Uncirculated. Four tiny pinholes in each corner. . . . . ($30.00–$40.00)

131 F-1230. Straight edges; with monogram. Crisp Uncirculated. . . . . ($20.00–$30.00)

132 F-1230. Vertical Strip of Two with monogram. Crisp Uncirculated. . . . . ($50.00–$75.00)

133 **F-1231. Straight edges; without monogram. Crisp Uncirculated. Scarce. PHOTO . . . . . ($75.00–$100.00)**

134 F-1231. Duplicate. Crisp Uncirculated. . . . . ($75.00–$100.00)

Second Issue

135 F-1232. Without surcharges on reverse. Crisp Uncirculated. . . . . ($20.00–$30.00)

136 F-1232. Duplicate. Extremely Fine. . . . . ($15.00–$20.00)

137 **F-1232. Vertical Strip of Two without surcharge. Crisp Uncirculated. PHOTO . . . . . ($40.00–$60.00)**

138 F-1233. With surcharge "18-63" on corners of reverse. Extremely Fine.. . . . . ($15.00–$25.00)

139 F-1233. Vertical Strip of Two with surcharge "18-63" on reverse. Crisp Uncirculated. . . . . ($40.00–$60.00)

140 F-1234. With surcharge "18-63" and "S" on reverse. Extremely Fine. . . . . ($15.00–$25.00)

Third Issue

141 F-1236. Red reverse. Extremely Fine. . . . . ($25.00–$35.00)

142 F-1236-SP. Red reverse with "SPECIMEN" printed on the back. Wide margin. Extremely Fine. . ($30.00–$40.00)

143 F-1237. Red reverse; with design letter "a" on obverse. Uncirculated with some extra ink flow from the printing. . . . . ($50.00–$65.00)

144 **F-1238. Green reverse. Crisp Uncirculated. PHOTO . . . . . ($35.00–$45.00)**

145 F-1238. Green reverse. Uncirculated with some minor light brown stains on the reverse. . . . . ($20.00–$25.00)

146 F-1239. Green reverse; with design letter "a" on obverse. Light hinge mark on the reverse. Crisp Uncirculated. . . . . ($30.00–$40.00)

10 CENT NOTES
First Issue

147 **F-1240. Perforated edges; with monogram on reverse. Crisp Uncirculated. PHOTO . . . . . ($50.00–$65.00)**

148 **F-1241. Perforated edges; without monogram on reverse. Crisp Uncirculated. PHOTO . . . . . ($50.00–$75.00)**

149 F-1242. Straight edges; with monogram. Crisp Uncirculated. . . . . ($20.00–$30.00)

150 F-1243. Straight edges; without monogram. Scarce. Extremely Fine.. . . . . ($40.00–$50.00)

10 CENT NOTES

Second Issue

151 F-1244. Without small surcharges on reverse. Crisp Uncirculated. . . . . .($20.00–$30.00)

152 F-1245. With surcharge "18-63". Crisp Uncirculated. . . . . .($20.00–$30.00)

153 F-1246. With surcharge "18-63" and "S". Crisp Uncirculated. . . . . .($25.00–$35.00)

154 F-1249. With surcharge "18-63" and "T-1"; fiber paper. About Uncirculated with two small ink stamp marks on the reverse. Scarce note. . . . . .($30.00–$40.00)

Third Issue

155 F-1251. Red reverse. Crisp Uncirculated. . . . . .($30.00–$40.00)

156 F-1252. Red reverse with design numeral "1" on obverse. About Uncirculated. . . . . .($25.00–$35.00)

157 **F-1253. Red reverse with autographed signatures of Colby and Spinner. Crisp Uncirculated. PHOTO . . . . . .($60.00–$80.00)**

158 **F-1254-SP. Obverse and reverse specimen notes. Autographed signatures of Colby and Spinner. The reverse is red. Wide margins. Crisp Uncirculated. PHOTO . . . . . ($100.00–$150.00)**

159 F-1255. Green reverse. About Uncirculated. . . . . .($15.00–$25.00)

160 F-1256. Green reverse with design numeral "1" on obverse. About Uncirculated with some brown spots on lower left edge. . . . . .($15.00–$25.00)

Fourth Issue

161 F-1257. Large red seal; pink silk fibers. Crisp Uncirculated. . . . . .($20.00–$30.00)

162 F-1257. Duplicate. Extra Fine. . . . . .($10.00–$15.00)

163 **F-1258. Large red seal; unwatermarked paper with pink silk fibers. Crisp Uncirculated. PHOTO. ($20.00–$30.00)**

164 F-1259. Large red seal; paper with violet silk fibers and blue ends. Crisp Uncirculated. . . . . .($20.00–$30.00)

165 F-1261. Smaller red seal; paper with violet silk fibers and blue ends. Extra Fine. . . . . .($15.00–$25.00)

Fifth Issue

166 F-1264. Green seal. Crisp Uncirculated. . . . . .($30.00–$40.00)

167 F-1265. Red seal with long, thin key. Crisp Uncirculated. . . . . .($15.00–$20.00)

168 F-1265. Extra Fine and somewhat faded in color. . . . . .($10.00–$15.00)

169 F-1266. Red seal with short, thick key. Crisp Uncirculated. . . . . .($15.00–$20.00)

170 F-1266-a. Red seal with short, thick key. The paper on obverse is a pink color. Scarce. Crisp Uncirculated. . . . . .($50.00–$75.00)

15 CENT NOTES
Fourth Issue

171 **F-1267. Large red seal; watermarked paper with pink silk fibers. Crisp Uncirculated. PHOTO . . ($45.00–$65.00)**

172 F-1268. Large red seal; unwatermarked paper with pink silk fibers. Extremely Fine. . . . . .($30.00–$40.00)

173 F-1269. Large red seal; paper with violet fibers and blue ends. Very Fine. . . . . .($20.00–$35.00)

174 F-1271. Smaller red seal; paper with violet fibers and blue ends. Extremely Fine. . . . . .($35.00–$50.00)

175 **F-1272-SP. Obverse and green reverse; both wide margins. Printed signatures of Colby and Spinner. Crisp Uncirculated, however, the left top edge on the obverse is slightly cut. PHOTO . . . . . ($150.00–$200.00)**

176 **F-1274-SP. Obverse and reverse with wide margins. The obverse has autographed signatures of Allison and Spinner. The reverse is red. Crisp Uncirculated. PHOTO . . . . . ($200.00–$250.00)**

25 CENT NOTES
First Issue

177 **F-1279. Perforated edges; with monogram on reverse. Scarce. Crisp Uncirculated. PHOTO . . . ($80.00–$100.00)**

178 F-1280. Perforated edges; without monogram. A few top perfs missing and small stain on left obverse edge. Crisp Uncirculated. . . . . .($40.00–$60.00)

179 F-1281. Straight edges; with monogram. Extremely Fine. . . . . .($35.00–$50.00)

180 F-1281. Straight edges; with monogram. Nice Very Fine. . . . . .($25.00–$35.00)

181 F-1282. Straight edges; without monogram. Very Fine and scarce. . . . . .($50.00–$85.00)

Second Issue

182 F-1283. Without small surcharge. Crisp Uncirculated.. . . . . .($25.00–$35.00)

183 **F-1283-SP. Obverse and reverse has wide margins. Crisp Uncirculated. PHOTO . . . . . .($50.00–$75.00)**

184 F-1284. With surcharge "18-63". Crisp Uncirculated. . . . . .($35.00–$50.00)

185 F-1284. With surcharge "18-63". Crisp Uncirculated.. . . . . .($35.00–$50.00)

186 F-1285. With surcharge "18-63" and "A". Extremely Fine.. . . . . .($25.00–$35.00)

187 F-1286. With surcharge "18-63" and "S". Crisp Uncirculated. . . . . .($40.00–$50.00)

188 F-1288. With surcharge "18-63" and "2". Nice Very Fine. . . . . .($20.00–$30.00)

189 F-1290. With surcharge "18-63" and "T-2"; fiber paper. Two edges slightly cut. Very Fine. . . .($25.00–$35.00)

Third Issue

190 F-1291. Red reverse. Extra Fine. . . . . .($30.00–$40.00)

191 F-1291-SP. Red reverse without surcharge. "SPECIMEN" printed on the reverse. About Uncirculated with one small tear on the bottom border. Narrow margin. . . . . .($20.00–$25.00)

192 F-1292. Red reverse with small design letter "a" on obverse. Crisp Uncirculated.. . . . . .($50.00–$75.00)

193 F-1294. Green reverse. Crisp Uncirculated with small spot on upper right edge.. . . . . .($25.00–$35.00)

194 F-1294-SP. Obverse and reverse has narrow margins. The reverse has tiny cut on the bottom left corner. About Uncirculated. . . . . .($30.00–$40.00)

195 F-1295. Green reverse with small design letter "a" on obverse. Crisp Uncirculated. . . . . .($40.00–$50.00)

196 F-1296. Green reverse with small design letter "a" on obverse. Crisp Uncirculated with some ink smear on the reverse. . . . . .($25.00–$35.00)

197 F-1297. Green reverse with surcharge "M-2-6-5"; Fiber paper. Extremely Fine.. . . . . .($40.00–$50.00)

198 **F-1299. Green reverse with surcharge "M-2-6-5"; the two ornamental designs on obverse surcharged in heavy solid bronze, and not merely outlined as on previous issues; fiber paper. Very Fine with a few slight tears on the bottom and top of the borders and a horizontal tear about one inch in left center of note. Still a very rare note. PHOTO . . . . . .($250.00–UP)**

Fourth Issue

199 F-1301. Large red seal; watermarked paper with pink silk fibers. Crisp Uncirculated. . . . . .($30.00–$40.00)

200 F-1301. Large red seal; watermarked paper with pink silk fibers. Extremely Fine. . . . . .($15.00–$25.00)

201 F-1303. Large red seal; paper with violet fibers and blue ends. Crisp Uncirculated.. . . . . .($30.00–$40.00)

202 F-1307. Smaller red seal; paper with violet fibers and blue ends. Very Fine. . . . . .($15.00–$20.00)

Fifth Issue

203 F-1308. With long, thin key in Treasury Seal. Crisp Uncirculated.. . . . . .($15.00–$20.00)

204 F-1309. With short, thick key in Treasury Seal. About Uncirculated.. . . . . .($10.00–$15.00)

50 CENT NOTES

First Issue

205 F-1310. Perforated edges; with monogram on reverse. Extremely Fine with one tiny pinhole. . .($40.00–$60.00)

206 F-1311. Perforated edges; without monogram. Extremely Fine. . . . . .($50.00–$65.00)

207 F-1312. Plain edges; with monogram. About Uncirculated. . . . . .($40.00–$60.00)

208 F-1313. Plain edges; without monogram. Very Fine. . . . . .($50.00–$75.00)

Second Issue

209 **F-1314-SP. Obverse and reverse has wide margins. Crisp Uncirculated. PHOTO . . . . . ($100.00–$125.00)**

210 F-1316. With surcharge "18-63". Crisp Uncirculated. . . . . .($40.00–$50.00)

211 F-1317. With surcharge "18-63" and "A". About Uncirculated. . . . . .($30.00–$40.00)

212 F-1318. With surcharge "18-63" and "1". Extremely Fine to almost Uncirculated. . . . . .($25.00–$35.00)

213 F-1320. With surcharge "18-63" and "O-1"; fiber paper. About Uncirculated. . . . . .($50.00–$65.00)

214 **F-1322. With surcharge "18-63" and "T-1"; fiber paper. About Uncirculated. PHOTO . . . . . .($50.00–$75.00)**

Third Issue

215 F-1324. Red reverse with surcharge "A-2-6-5". Without design figures on obverse. Crisp Uncirculated. . . . . .($50.00–$65.00)

216 F-1326. Red reverse with surcharge "A-2-6-5". Design figure "1" only on obverse. About Uncirculated. . . . . .($30.00–$40.00)

217 F-1328. Red reverse with surcharge "A-2-6-5". With autographed signatures of Colby and Spinner. Extremely Fine. . . . . .($35.00–$50.00)

218 F-1331. Green reverse without surcharge. Without design figures on obverse. Extremely Fine. . .($20.00–$25.00)

219 F-1332. Green reverse without surcharge. Design figures "1" and "a" on obverse. Extremely Fine. . . . . .($40.00–$50.00)

220 F-1333. Green reverse without surcharge. Design figure "1" only on obverse. Extremely Fine. . .($20.00–$25.00)

221 F-1334. Green reverse without surcharge. Design figure "a" only on obverse. Extremely Fine. . .($20.00–$30.00)

222 F-1335. Green reverse with surcharge "A-2-6-5". Without design figures on obverse. About Uncirculated. . . . . .($40.00–$50.00)

223 F-1339. Green reverse; without surcharges and design figures. Crisp Uncirculated. . . . . .($40.00–$50.00)

224 F-1340. Green reverse; design figures "1" and "a" on obverse. Very Fine to Extremely Fine. . .($40.00–$60.00)

225 F-1341. Green reverse; design figure "1" only on obverse. Extremely Fine. . . . . .($30.00–$45.00)

226 F-1342. Green reverse; design figure "a" only on obverse. Extremely Fine. . . . . .($40.00–$50.00)

227 F-1342. Green reverse; design figure "a" only on obverse. Very Fine. . . . . .($30.00–$40.00)

228 **F-1345. Red reverse without surcharge. With design figure "a" only on obverse. Crisp Uncirculated. PHOTO . . . . . .($80.00–$100.00)**

229 F-1355-SP. Obverse and reverse issued on cardboard. The obverse with autographed signatures of Colby and Spinner. The reverse is red. Scarce. PHOTO . . . . . ($100.00–$150.00)

230 F-1355. Red reverse; autographed signatures of Colby and Spinner. Without surcharges and design figures. Crisp Uncirculated. Scarce. PHOTO . . . . . ($75.00–$100.00)

231 F-1357. Red reverse; autographed signatures of Colby and Spinner. With surcharge "S-2-6-4"; fiber paper. Scarce. About Uncirculated. PHOTO. . . . . ($200.00–$275.00)

232 F-1358-SP. Green reverse with "SPECIMEN" printed on the reverse. About Uncirculated. Narrow margins. . . . . ($30.00–$40.00)

233 F-1358. Green reverse without surcharge. Without design figures on obverse. About Uncirculated. . . . . ($40.00–$50.00)

234 F-1362. Green reverse with surcharge "A-2-6-5" compactly spaced. Without design figures on obverse. Extremely Fine.. . . . . ($30.00–$40.00)

235 F-1363. Green reverse with surcharge "A-2-6-5" compactly spaced. With design figures "1" and "a" on obverse. Extremely Fine. PHOTO. . . . . ($50.00–$75.00)

236 F-1369. Green reverse with surcharge "A-2-6-5" widely spaced. With design figure "a" only on obverse. Extremely Fine. . . . . ($40.00–$50.00)

237 F-1370. Green reverse with surcharge "A-2-6-5"; fiber paper. Without design figures on obverse. About Uncirculated. PHOTO. . . . . ($100.00–$135.00)

238 F-1373. Green reverse with surcharge "A-2-6-5"; fiber paper. With design figure "a" only obverse. Fine. PHOTO . . . . . ($50.00–$65.00)

Fourth Issue

239 F-1374. Large seal; watermarked paper with pink silk fibers. Crisp Uncirculated. Ex B.G. Johnson Estate auction, April 1952. PHOTO. . . . . ($80.00–$100.00)

240 F-1374. Same as above. Crisp Uncirculated. Ex Johnson Estate auction, April 1952. . . . . ($80.00–$100.00)

241 F-1374. Same as above. Extremely Fine. . . . . ($50.00–$65.00)

242 F-1375. Same as above except unwatermarked paper. Crisp Uncirculated. . . . . ($80.00–$100.00)

243 F-1375. Same as above. Extremely Fine. . . . . ($50.00–$65.00)

244 F-1376. Small red seal; paper with violet fibers and blue ends. About Uncirculated. . . . . ($35.00–$50.00)

245 F-1379. Green seal. Crisp Uncirculated. PHOTO . . . . . ($50.00–$60.00)

Fifth Issue

246 F-1380. Red seal; paper on obverse a light pink color with silk fibers. Crisp Uncirculated. PHOTO . . . . . ($40.00–$60.00)

247 F-1380. Same as above. Crisp Uncirculated. . . . . ($40.00–$60.00)

248 F-1381. Red seal; white paper with silk fibers and blue ends. About Uncirculated.. . . . . ($20.00–$30.00)

249 F-1381. Same as above. Extremely Fine. . . . . ($20.00–$25.00)

FRACTIONAL CURRENCY SHIELD

250 Fractional Currency Shields were made by the Treasury Dept. in Washington in 1866 and 1867. Each of the 39 notes were printed on one side only, so that obverse and reverse appear as separate notes. The Treasury Department produced these shields for sale to banks so that they might detect counterfeit notes by comparison with the genuine notes on the shield.

1850

F-1382. Fractional Currency Shield with gray background. This is a complete and intact shield and thus very rare. A lovely colorful shield with very few of the water stains that are seen on most shields. One slight tear in the left border which is hardly noticeable. This frame is in the original antique state and would be a nice display item for the home or office. A numismatic conversation piece. PHOTO. . . . . ($1850.00–$2500.00)

UNITED STATES COLONIAL COINAGE

Massachusetts Silver

251 1652 (i.e. 1660). Oak Tree Shilling. Rosette in rev. legend. Noe 2; Crosby 9-I (Rarity 7). Fine 12. From New Netherlands Oct. 1971 auction and described as follows: "Sharpness of Fine; unevenly struck, usual weaknesses at THVS and D. AND from die failure. Tiny hole at final S, plugged with supreme skill. One of possibly seven specimens now known." PHOTO . . . . . ($250.00–$350.00)

252 1652 (i.e. 1667-74). Large Pine Tree Shilling. Noe 1; Crosby 12-I. Fine 12. From Lester Merkin's Feb. 1972 auction and described as follows: "Fine to Very Fine, weak strike on defective planchet–a small piece flew out of edge at striking, affecting second S. Otherwise, exceptionally clean and actually has no more wear than would be consistent with full VF." PHOTO. . . . . ($500.00–$750.00)

New Jersey St. Patrick or Mark Newby Coinage

253 N.d. (1640's). Farthing. Without brass plug. Good 4. The surfaces are corroded, which is very common for this coinage. . . . . .($40.00–$50.00)

254 N.d. (1640's). Farthing. Without brass plug. Good 4. Considerable wear with the surfaces somewhat corroded. . . . . .($40.00–$50.00)

Rosa Americana

255 (1722). Twopence. The regular issue, without date. Very Fine 30, with several light edge nicks and some surface discoloration caused from corrosion. From Stack's Dec. 1971 auction and described as follows: "Extremely Fine. Full beads indicating little wear, but some staining. Light evidence of double striking on the reverse. Dark brown and a very desirable type coin. Ex Yale collection." PHOTO . . . . . ($100.00–$175.00)

256 1722. Twopence. Period after REX. Very Good 7. Very scarce. From Lester Merkin's Nov. 20, 1968 auction sale. . . . . .($50.00–$75.00)

257 1723. Twopence. Fine 12 with some light rim knocks. Very scarce. PHOTO. . . . . ($125.00–$175.00)

Hibernia or Wood's Coinage

258 1723. Hibernia Farthing. DEI. GRATIA. REX. Very Fine 30 with glossy chocolate brown patina. . . . . ($60.00–$80.00)

259 1723/22. Halfpenny. Large 3; pellet before H. (11 strings as on those to follow.) Very Good with the overdate very clear. Rare, only the one large 3 overdate among over 150 varieties dated 1723. . . . . ($50.00–$65.00)

Vermont Coppers

260 **1786. Copper VERMONTENSIUM. Very Good 8. Light brown, partially off-centered and a small rim nick. Very scarce. PHOTO . . . . . ($100.00–$150.00)**

Connecticut Coppers

261 1786. Mailed bust facing left. Fine 12 with medium brown color. Reverse planchet flaw at upper right edge. . . . . ($40.00–$50.00)

262 1787. Draped bust facing left. Very Fine 20 with even medium glossy brown patina. . . . . ($50.00–$75.00)

263 1787. Draped bust facing left. *AUCTORI:**CONNEC:* Nearly Fine 12. From Harmer, Rooke auction 3-27-73 as V.F. . . . . ($20.00–$30.00)

Massachusetts Coppers

264 1788. Cent. Period after MASSACHUSETTS. Fine 15. . . . . ($40.00–$60.00)

New Jersey Coppers

265 1787. Large planchet, plain shield. Very Fine 25, glossy dark brown. Poorly struck on the shield. . . . . ($75.00–$100.00)

266 1786. Maris 16-L. Very Good 7, with medium brown color. . . . . ($25.00–$35.00)

267 **1787. Maris 6-C. Fine 15. The reverse surfaces are somewhat rough. The obverse has two small scratches. PHOTO . . . . . ($50.00–$75.00)**

268 **1787. Maris 6-D. Fine 12. Several small obverse planchet flaws. PHOTO . . . . . ($40.00–$50.00)**

269 1787. Maris 63-S. Very Good 8. Medium to dark brown with the surfaces quite clean. . . . . ($30.00–$45.00)

Nova Constellatio

270 1785. Copper. "CONSTELLATIO" Pointed Rays. Fine 15. . . . . ($40.00–$60.00)

271 **1788. Miller 4.1-K overstruck on a 1785 NOVA CONSTELLATIO (pointed rays, variety uncertain). Remaining details of hair, drapery and branch suggest a grade of Fine or better, but many other details are obscured by intermingling with those of the undertype. Obverse shows double striking at head. Obverse legend CONSTELLATIO, reverse a jumble from the two inscriptions. Very rare variety, still more rare in present form. PHOTO . . . . . ($50.00–$75.00)**

French Colonies

272 1742. Sou marque. Strassberg mint for use in America. Creased planchet. Extremely Fine 40 and lustrous. . . . . .($60.00–$85.00)

273 1755. Sou marque. Paris mint for use in America. Very Fine 30. . . . . .($40.00–$60.00)

Talbot Allum & Lee Cents

274 **1794. With NEW YORK. The obverse is almost Uncirculated 50, while the reverse is Mint State 65 prooflike. Some light handling marks on the obverse. This coin was probably cleaned many years ago and has now toned pink and violet on the obverse, while the reverse is prooflike with beautiful pink and gold toning. From Harmer, Rooke Nov. 1971 auction, lot 1 as "UNLISTED PROOF, in virtually perfect condition". PHOTO . . . . . ($400.00–$500.00)**

390

Virginia Halfpenny

275 1773. Halfpenny. Period after GEORGIUS. Very Fine 20 with dark glossy brown patina. . . . . .($50.00–$75.00)

Hibernia-Voce Populi

276 **1760. Halfpenny. Fine 15. Medium brown color. PHOTO . . . . . .($50.00–$75.00)**

Washington Pieces

277 **1783. UNITY STATES. Very Fine 20 with a grated rim as usually seen. PHOTO. . . . . ($100.00–$125.00)**

278 (1783). Undated Double Head Cent. Very Fine 30. Medium chocolate brown. . . . . .($60.00–$80.00)

279 **1791. Small eagle on reverse. Baker 16. Extremely Fine 40 with medium chocolate brown patina and some traces of mint lustre. Some light keg marks in the fields and on the edges. Of the 4,000 in a keg sent by Westward and Co., Birmingham to Thomas Ketland of Philadelphia for distribution to high officials (the President, cabinet, congressmen, etc.) as samples for a proposed contract coinage, about 1500 were the small eagle variety (the rest being the large eagle type). PHOTO. . . . . ($300.00–$400.00)**

280 **1791. Small eagle on reverse. Baker 16. Extremely Fine 40. Beautiful natural light brown with some iridescence. Purchased by the consignor as Uncirculated. PHOTO . . . . . ($300.00–$400.00)**

281 **1792. Washington "cent" tokens struck in 1860 by Lovett. Two pieces: one struck in bronze and one in nickel. Baker 209 (Rarity 8). Both specimens in Extremely Fine condition. Ex W.W. Neil collection sold by B. Max Mehl (Lot 2875) with original envelope and also from Dr. Charles Ruby. Rare, especially so as a pair. PHOTO . . . . . ($200.00–$250.00)**

282 **1793. SHIP Halfpenny. Lettered edge. Very Fine 20 and struck on rusted dies. Very scarce. PHOTO . . . . . ($225.00–$275.00)**

283 1795. Halfpenny Grate Token. Large buttons, reeded edge. Extremely Fine 45 with reddish brown patina. PHOTO . . . . . ($100.00–$150.00)

284 1795. LIBERTY AND SECURITY Halfpenny. BIRMINGHAM edge. Extremely Fine 40 with reddish brown glossy patina. Rare this choice. PHOTO . . . . . ($500.00–$600.00)

285 (1795). Undated LIBERTY AND SECURITY Penny. Very Good 8 with pitting in the fields. Very scarce. PHOTO . . . . . ($200.00–$250.00)

The Fugio Cents

286 1787. With pointed rays. STATES UNITED at sides of circle. Cinquefoils on label. Very Fine 20, light brown with a small planchet flaw to the left of the date. Popular as the first coin issued by the United States. PHOTO . . . . . ($125.00–$175.00)

287 1787. The famous New Haven restrike. Almost Uncirculated 50. Light to medium brown in color. PHOTO . . . . . ($100.00–$135.00)

MISCELLANEOUS LOT OF COLONIALS

288 Group of 8 colonial coppers: 1787. Connecticut, draped bust. Very Good to Fine (2); 1723. Wood's Coinage, halfpenny. Very Good to Fine (3); 1787. New Jersey, outline to shield. Very Good; 1783. Washington Piece, large Military bust. Good; 1783. Washington double head cent. Fair. Sold as one lot. . . . . ($100.00–$140.00)

Washingtoniana

As early as 1783, Washington's portrait appeared on money tokens and other privately minted items. Since that time, his likeness has been reproduced on coinage, tokens, medals, and currency, probably more than any other man in history. This expression of gratitude has stood as a memorial to Washington's love for his country and the liberty that it stood for.

It is a great pleasure on this Bicentennial year to offer the following group of important original Washingtoniana, which includes such items as: Original cabinet medals from the mint, store card tokens, coinage and other related items. Of special interest is the uniface sculpture of Washington in lead.

UNDATED PLASTER CAST OF WASHINGTON

289 The bust of Washington, facing right, is possibly the work of Patience Wright, a very famous wax sculptor in the mid-1700's. Joseph Wright, son of Patience, became quite famous for his likenesses of Washington. This particular one depicts Washington as young and quite muscular.. . . . . .($50.00–UP)

290 Unifaced Sculpture Medal of Washington in lead. This particular piece is reported to have been published and sold in an 1918 Chapman sale, at which time it was considered unique and sold for $12.00. We have been unable to verify this. Possibly very important, but needs to be researched. Very Fine with chips on edge as made. PHOTO . . . . . .( )

291 Lot of three Washington Medals. (1) 1749-1899 Sesquicentennial of Alexandria. Uncirculated prooflike. Tin; (1) September 2, 1861. U.S. Mint oath of allegiance taken by the officers and workmen. Jas. Pollack Dir. Very Fine+. Bronze; (1) Inaugural Centennial, April 30, 1889, New York. Extremely Fine. Tin. . . . .($25.00–$50.00)

292 **Birth, Death and Centennial Anniversary, February 22, 1832. FIDELI CERTA MERCES. Baker 135, bronze, R-6. By Lovett. Attractive glossy chestnut brown. Choice Extremely Fine. PHOTO . . . . . ($150.00–$200.00)**

293 Centennial Medal, 1876. American Independence. Baker 406, tin, R-4. Obv: Head l.; U.S.M.CO. below. Rev: In eight lines, FIRST IN WAR FIRST IN PEACE, FIRST IN THE HEARTS OF THE AMERICAN PEOPLE/BORN, FEB. 22, 1732/DIED DEC. 14, 1799. Legend around; IN COMMEMORATION OF THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE, 1876. Prooflike silver flash. Extremely Fine with several heavy, dark tarnish stains on both sides.. . . . . .($40.00–$60.00)

294 **Declaration of Independence Dollar. So-called Dollars 156, silver, reeded edge. Very rare. Nicely toned steel gray with flashes of pink patina throughout. Choice Extremely Fine. PHOTO . . . . . ($75.00–$125.00)**

295 **Battle Monument. Baker 324, copper, R-5. Fully brilliant Proof. The devices nicely frosted creamy-bronze, contrasted by glittering, iridescent mirror-like fields. A beautiful specimen. PHOTO . . . . . ($75.00–$125.00)**

296 Lot of four Washington Pieces: (2) Evacuation of New York Centennial 1883. One is Extremely Fine, the other is Very Fine. Both are holed as all of these medals were made to be worn with ribbons. Tin; (1) Father of Our Country. Very Fine. Holed. Tin; (1) Obv: Washington taking oath. Rev: Van Arsdale tearing down British flag. Centennial Celebration of the Evacuation of New York, 1883. Extremely Fine. Tin. . . . . .($25.00–$50.00)

297 Military and Civil Career. Sansom Medal. Baker 71. Reduced copy of the Halliday medal. Dies were issued in 1807, and were made by Mint engraver John Reich for Joseph Sansom. Ref. Altman-Haffner sale, No.'s 742 and 743. Obv: Washington bust r., inscription: WASHINGTON PRES.UNIT.STA. Rev: Pedestal bearing sword, olive branch and fasces. U.S. seal on base, around; COMMISS. RESIGNED: PRESIDENCY RELINQ. 1797. Overall Fine condition, a test slice taken out of rim from 5 to 6 o'clock. (Possibly a trial piece.). . . .($25.00–UP)

298 Lot of three Masonic Type Washington Medals: (1) Alexandria Lodge. Possibly one of the most important of these medals in existence, for Washington was actually chosen to be Master of this chapter in 1788. Baker mentions this on page 121. Prooflike, with attractive chocolate brown color. The ribbon pin and medal are all in choice Uncirculated condition; (1) An original SONS OF THE REVOLUTION chest medal. Blue and white enamel depicting Washington on one side and the Minuteman on the other. Medal and eagle are choice. The ribbon is original, but frayed; (1) Chest Medal in celebration of the centennial of the constitution. Obv: Bust of Washington facing r., with the legend: PRESIDENT OF THE CONVENTION, 1787. Rev: In center is picture of the capital building with Madison & Hamilton in small circles above it. On the bottom: CENTENNIAL OF THE ADOPTION OF THE CONSTITUTION, 1787-1887. Ribbon is intact and on the pin is a small bust of Washington facing left. Extremely Fine.. . . . . .($75.00–UP)

299 **Original Cabinet Medal. Baker 326, bronze (early), R-5. Beautiful prooflike mahogany colored surfaces, with wire rim edges. About Uncirculated with just the slightest cabinet rub on the very highest point of the medal. PHOTO . . . . . ($100.00–$150.00)**

RARE AMERICAN NUMISMATIC & ARCHAELOGIC SOCIETY MEDAL

300 **Centennial Anniversary of Evacuation of New York by the British. Bronze, unlisted in Baker. Choice almost Uncirculated with even chocolate brown patina. PHOTO . . . . . .($100.00–UP)**

301 **Commemorative of The Washington Inaugural Centennial. Tin, unlisted in Baker, by Lovett. Prooflike silver surface, with slight, rub. Quite attractive with milk-like devices. About Uncirculated. PHOTO.($100.00–$150.00)**

302 Group of copper and brass store cards and tokens: NOT ONE CENT (1862-63). Baker 471 (R-9). Very Fine. T. BRIMELOW, DRUGGIST (1862-63). Baker 519 (R-2). Extremely Fine. BROAS BROTHERS–PIE BAKERS, 1863. Baker 523 (R-3). Extremely Fine. C. MAGNUS' NATIONAL PRINTING ESTABLISHMENT (1862-63). Baker 557 (R-3). Extremely Fine. MONK'S METAL SIGNS, 1863. Baker 562 (R-4). Extremely Fine. WILSON'S MEDAL, 1863. Baker 587 (R-1). Extremely Fine. Group of six tokens. . . . . .($75.00–UP)

INAUGURAL MEDALS

EXTREMELY RARE 1901 MC KINLEY SILVER INAUGURAL MEDAL

303 **Struck by Joseph K. Davison Co., this medal measures 44 mm. and its exact mintage is undetermined. The example which sold in our February 1975 auction sale realized $2600.00. This specimen is about Uncirculated with no major scratches or rim dents. PHOTO . . . . . ($2000.00–$2750.00)**

304 1901 McKinley Bronze Inaugural Medal. Total mintage estimated between 3,000-4,000 pieces. This bronze specimen is richly toned with only a slight amount of edge corrosion keeping it from an Uncirculated grade. . . . . ($100.00–$150.00)

305 **1905 Theodore Roosevelt Bronze Inaugural Medal. The Davison medal measures 44 mm. and a total of 3,000 bronze medals were struck. Extra Fine condition with no major scratches or rim dents. PHOTO . . . . . ($200.00–$300.00)**

306 **1953 Dwight D. Eisenhower Silver Inaugural Medal. Designed by Walker Hancock, and struck by the Medallic Art Co. This was the first silver inaugural medal sold to the public. Only 782 struck in the 70 mm. size. Serially numbered. About Uncirculated. PHOTO . . . . . ($800.00–$1200.00)**

307 1957 Dwight D. Eisenhower Silver. Designed by Walker Hancock and struck by Medallic Art Co. Only 1,031 medals were struck in silver. 70 mm., 171.43 gms. About Uncirculated. . . . . ($600.00–$700.00)

UNITED STATES COINAGE

HALF CENTS

Liberty Cap, head facing left 1793

308 **1793. Gilbert 1. Very Fine 30. Excellent even strike, pleasing light brown with darker mottlings, a few light nicks and pin scratches on either side, a couple of minute obverse rim nicks. Faint signs of rust in central reverse die. Edge lettering reads with obverse up. Ex Holger Jorgensen, November 18, 1944. A popular type coin and in demand. PHOTO. . . . . ($1000.00–$1500.00)**

2800

Head facing right 1794-1797

309 1795. The Punctuated Date. G-4. The obverse grades Good 4, while the reverse is about Good 3. A few light rim nicks.. . . . . .($40.00–$60.00)

Draped Bust Type 1800-1808

310 **1802 over 0. G-3. Rarity 3. Good 4 with the surfaces somewhat granular. Usual weakness on the reverse. PHOTO . . . . . ($125.00–$175.00)**

311 **1802, 2 over 0, new reverse. G-1. Good 4. The surfaces are somewhat porous. Scarce date. PHOTO . . . . . ($100.00–$135.00)**

312 **1802, 2 over 0, new reverse. G-1. Good 4. The surfaces are quite clean for the grade. However, there is a cut on the reverse edge at 11:00. The planchet is slightly bent. PHOTO . . . . . ($100.00–$125.00)**

313 **1804. G-4. Large crosslet 4 and stems. Very Fine 30. Medium to dark brown color. PHOTO . . .($50.00–$65.00)**

314 1806. G-1, Crosby 1. Small 6, stemless. Extremely Fine 45, light brown and softly struck around the borders. . . . . .($60.00–$80.00)

Classic Head Type 1809-1836

315 1809, 9 over 6. G-5. Very Fine 35. . . . . .($40.00–$50.00)

316 1828. G-1, C-3. 13 stars on obverse. Very Fine 20.. . . . . .($20.00–$30.00)

80 317 **1828. 12 stars. G-3. Extremely Fine 45. Light brown in color with the reverse showing multi-colors. PHOTO . . . . . .($75.00–$100.00)**

170 318 **1833. Mint State 60. A typical "brown Uncirculated," faded from mint red. A few scattered keg marks. PHOTO . . . . . ($100.00–$150.00)**

180 319 **1834. G-1. About Uncirculated 55. Some mint lustre still evident. PHOTO. . . . . ($75.00–$100.00)**

320 1834. Extremely Fine 40. . . . . .($30.00–$50.00)

321 1835. G-2, C-1. ST in STATES are normal distance. Extremely Fine 45 with glossy surfaces.. . .($40.00–$60.00)

322 1835. G-1, C-2. Extremely Fine 45. An arc-like crack runs from the left border through the wreath to the right side of O of OF to the border. . . . . .($40.00–$60.00)

Braided Hair Type 1840-1857

925 323 **1840. Restrike. Chocolate brown toned Proof. Needle sharp strike with high wire edges. A beautiful proof half cent. From our December 1972 auction sale. PHOTO. . . . . ($750.00–$1000.00)**

324 1849. Extremely Fine 40, together with a Very Fine 25 (with nicks). Two coins in lot. . . . . .($60.00–$75.00)

325 1850. G-1. About Uncirculated 50. Medium to dark brown in color. . . . . .($50.00–$75.00)

326 **1851. G-1. About Uncirculated 50. Traces of mint lustre still evident. PHOTO . . . . . .($50.00–$75.00)**

327 1851. Extremely Fine 40 with minute nicks. . . . . .($30.00–$45.00)

328 1853. G-1, C-1. Very Fine 35. . . . . .($30.00–$40.00)

329 1854. G-1. About Uncirculated 50. Chocolate brown color.. . . . . .($50.00–$75.00)

330 1854. G-1. Extremely Fine 45. Sharply struck and purchased by the consignor as "Brown Uncirculated." . . . . . .($40.00–$50.00)

331 1855. G-1. Very Fine 35. Purchased by the consignor as "about Uncirculated." . . . . . .($35.00–$50.00)

332 **1857. G-1. Extremely Fine 45. Some traces of mint lustre evident. PHOTO . . . . . .($50.00–$75.00)**

LARGE CENTS

Flowing hair, Chain type reverse 1793

333 **1793. Sheldon 3, Crosby 3-C. Sharpness of Very Fine 35, struck on an unusually porous planchet with many pre-striking pit marks, only one large enough to require specific mention—midway between throat and border. Several small, sharp nicks, small lightly scraped area in very center of obverse. Light chocolate brown with faint greenish overtones and patches of tan. Overall difficult to grade, but conservatively must exceed Very Fine 20 to 25. Late die state: heavy obverse clash marks from chain. From our Dr. Charles Ruby Part I sale, lot 318. PHOTO . . . . . ($2500.00–$3500.00)**

2800

334 **1793. S-3. Rarity 3. Chain, AMERICA; Good 7, with some details fully Very Good. However, there is a mint clip between 9:00 and 10:00. Nice mottlings of dark and lighter chocolate brown patina, with the surfaces very clean for the grade. Ex Ruby collection. PHOTO . . . . . ($800.00–$1100.00)**

825

335 **1793. S-4. R-4. Chain, AMERICA; Periods after date and LIBERTY. Very Good 8. However, it has the sharpness of a Very Fine coin. The obverse rims have dents and there are several nicks near the center. Still a nice and desirable coin. PHOTO . . . . . ($1250.00–$1500.00)**

1325

336 **1793. S-4. R-4. Chain, AMERICA; Good 5. Sharpness of a Very Good coin. However, the obverse is softly struck and the surfaces are quite porous. PHOTO . . . . . ($900.00–$1250.00)**

800

Flowing Hair, Wreath Type reverse 1793

FINEST KNOWN NC-4, CROSBY 9-I

337 1793. NC-4, Crosby 9-I. From our Dr. Ruby sale, February 1974, as lot 327 and described as follows: "Better than Fine in sharpness, many details more like Very Fine, but very rough; black and dark brown with brassy areas. Graded Fine 12 in Penny Whimsy (1958) on the basis of a single hasty examination, this coin has been the subject of later dispute, called Fine 12 in the Penny Wise census (March 1973, p. 42), Very Good 8 by Dr. Sheldon and Mrs. Paschal, Very Good 10 by Del Bland and others. An acceptable compromise might be grade 9: 10 if you're feeling optimistic, 8 if you're feeling conservative. But by a very slight margin it does appear to edge out the Very Good 8 from the 1955 ANA Convention sale (later owned by Richard Picker and WHS) as finest known; the other two, both About Good 3 (Hall-Brand-ANS and Brand-Williams-Starr) are not in the competition. No auction record recent enough to mean anything; what is it worth? ANS's is not going to come on the market, the Starr estate is not yet admitted to probate (and it may be many years before the cents come on the market), and the owner of the Very Good 8 is not selling. For practical purposes, the only one available. Dr. Ruby cherry-picked this about 1950. Those were the days for hunting!" PHOTO . . . . . ($5000.00–UP)

3500

UNIQUE "DOUBLE DOT" 8-F

338 1793. From our Dr. Ruby I sale, lot 323, described as follows: "Sheldon 7, Crosby 8-F. Just about Fine 15, bolder than last, well struck on a thick planchet, light brown and olive with light diffuse reverse porosity and patches of roughness on both sides, together with a few planchet defects, and several small rim nicks. This is the famous, for long controversial, but acknowledgedly *unique*, 'Double Dot' cent. An extra raised dot appears between border beads and I of LIBERTY, this dot round and from the same punch as the border beads themselves. The earliest die state known, the telltale die buckling at 793 only microscopically in evidence, the TED crack still very light. It is theorized that this was one of the earliest 8-F's made, the extra dot either being ground off the die or by some accident becoming filled with foreign matter; no trace of it appears on any other 8-F. This was Dr. Ruby's favorite penny; he valued it at $10,000. Ex Chris Peterson, Kagin's 174th sale, December 1954." PHOTO, ENLARGEMENT . . . . . ($6500.00–UP)

2850

Liberty Cap Type 1793-1796

339 1793. S-13. R-4. Two dots above I, and triple leaf at O. Good 5. The surfaces are slightly rough as usual. PHOTO . . . . . ($500.00–$750.00)

340 1793. S-14. R-5. Good 5. LIBERTY clear, date weaker with everything else clear and readable. Dark steel-brown color with the surfaces somewhat granular. PHOTO . . . . . ($500.00–$700.00)

341 1794. S-4. R-1. The Short Bust; large berry at C of CENT. Extremely Fine 40. Very attractive coin with medium brown color. The reverse is a little darker than the obverse. PHOTO . . . . . ($750.00–$900.00)

342 1794. S-17-a. Head of 1793. From our Ruby I sale, February 1974, as lot 343 and described as follows: "*The Schwartz specimen.* Good 4. Well worn, but everything legible except fraction. Several heavy digs in left obverse field, few near D. Grayish brown. Ex Edward H. Schwartz collection, lot 18, as 'about a 6 grade.' " PHOTO . . . . . ($150.00–$200.00)

343 1794. S-19a. R-6. The Head of 1793. Fair 3. Dark brown patina with the devices a lighter tan color. A large "3" counterstamped across Ms. Liberty's head. Ex Clarke, Ruby, and Pine Tree February 1975 sale. PHOTO . . . . . ($125.00–$175.00)

344 1794. S-26. R-2. Good 6 with the surfaces high, diffusing the details of the design on both sides.($40.00–$60.00)

345 1794. S-30; Hays 37. Superficially, about Extremely Fine 40, but the obverse fields have been smoothed with supreme skill. Reverse, surfaces microscopically irregular due to peculiar metal flow around the periphery, as often with this variety. Iridescent red-brown and steel, free from defects. Early state of chip behind head, triple clash marks, crack through R fairly heavy. This one must be seen. From the Dr. Charles Ruby Part I sale, lot 358, which realized $600.00. PHOTO . . . . . ($500.00–$750.00)

346 1794. S-47. R-5. Fine 15 with the surfaces granular on both sides. Medium brown in color. PHOTO . . . . . ($125.00–$175.00)

347 1794. S-49; H-7. Sharpness of Very Fine 30 to 35, mildly rough over left obverse and entire reverse; very light cheek and neck tool marks. Overall, still will rate Very Fine 25. Tan with splotches of dark gray. One small corrosion pit near eye. Far better than it sounds; incredibly strong impression–reverse almost never seen like this. Perfect dies. Ex Hines, Bluestone. From our Dr. Charles Ruby Part I sale, lot 378. PHOTO($500.00–$700.00)

348 1794. S-54; H-11. Very Fine 20. A very striking cent, black granular deposit (almost certainly removable) over light brown devices. Two small reverse edge dents at 7:00 and 10:00; rim at TES OF AME weak as usual. Those who like only even light brown cents won't go for this one; others will be drawn to it. Ex Dr. French, Hines, Bluestone. From our Dr. Charles Ruby Part I sale, lot 383. PHOTO . . . . . ($350.00–$450.00)

349 1794. S-62. R-4. Very Good 8. Some obverse defects from light surface erosion. Some erosion on the reverse. Light brown in color. PHOTO . . . . . .($50.00–$75.00)

350 1794. S-67; H-54. Fine 15. Small edge dent over D, few minor nicks, one on rim on either side. Even medium steel-brown with light purplish overtones; nice full reverse. Very rare unpublished early die state–without the diagnostic clash marks which were part of Sheldon's description of the obverse die. From our Dr. Charles Ruby Part I sale, lot 398. PHOTO . . . . . ($200.00–$275.00)

1794 LARGE CENT ERROR

351 1794. S-67. From our Dr. Ruby sale, February 1974, lot 661 and described as follows: "Well worn, obverse Good, reverse About Fair, some light pitting on lower left obverse. *Double edge lettering,* this planchet ran twice through the Casting machine, the two impressions 5 mm. apart, producing ONEONE HUNHRNDRED FOR A A DODOARAR. First we've heard of; listed–probably from this legendary example–in Scott's *Comprehensive Catalogue*, p. 384, as *Rarity 8*. Ex C. Douglas Smith, May 12, 1953. PHOTO (of edge)" . . . . . .($150.00–UP)

290

352 1794. S-69; H-50. Very Fine 20, glossy rich light chocolate brown. Several small edge and field dents on both sides, more on reverse, which is somewhat weakly struck as usual. Usual double clash marks. Ex T. James Clarke, privately as "Very Fine 30-35." From the famous Dr. Charles Ruby Part I sale, lot 400. PHOTO . . . . . ($300.00–$400.00)

270

DOUBLE STRUCK 1795 CENT

353 1795. S-76b. Very Good 10. Sharpness of a Very Fine coin. However, rough on both sides, especially so on the reverse. The reverse is almost completely encrusted with very heavy dark green verdigris. A spectacular flip-over double strike, showing OF AMERICA and parts of wreath at r. obv., and conversely, the rev. with parts of ERTY showing above STATES OF. The double striking has broadened the flan to 30 mm. A show piece for the cent collector. Ex Max Mehl, C. Fisher, Dr. Ruby, Pine Tree February 1975 auction. PHOTO . . . . . .($150.00–UP)

65

DOUBLE STRUCK 1795 CENT

354 1795. S-77. From our Dr. Ruby auction, February 1974, lot 662 and described as follows: "Very Good 7, *double struck on both sides.* Earlier strike very slightly off center and rotated 30 degrees counterclockwise, later strike normal, producing LLIBERTY, two caps, two bust points, one date, parts of both legends. Ex Charles Fisher (Cleveland, Ohio) auction, January 26, 1946, lot 208. PHOTO". . . . . .($200.00–UP)

70

355 1795. S-78. R-1. Plain Edge. About Uncirculated 50, with beautifully lustrous surfaces displaying deep reddish-brown blending with darker brown and lighter olive, together with faint touches of mint red. A coin for the date or type collector. PHOTO . . . . . ($1000.00–$1250.00)

900

356 1795 Jefferson Head. From our Dr. Charles Ruby Part I sale and described as follows:

Very Rare Condition Census Jefferson Cent

Sheldon 80. "Jefferson Head." Pattern cent made as a sample of a proposed contract coinage, by John Harper, o whose presses the 1792 half dismes were struck. In sharpness, surface, and color, this is Very Fine 20–slightl sharper than the Dupont 15; glossy rich brown and olive obverse, brown and steel reverse. Reverse strong excep for illegible OF and weak NIT; edge damage skillfully repaired above STA, initials–believed to be TM–partl smoothed out from left obverse field; much lighter traces of smoothing out in right obverse field, to remove p marks. Different specialists disagree on an overall numerical grade, some rating it Fine 12, others holding out fo 15. As a 15 it would tie with several others for fourth best; as 12 it would barely miss the census. Whatever yo grade it, it is a prize indeed. Believed ex Dr. French; later, lot 484, Stack sale, February 5, 1949. PHOT . . . . . ($3500.00–$5000.00

2700

1796 FLIP-OVER DOUBLE STRIKE CENT

357 1796. S-88. From our Dr. Ruby sale February 1974, lot 666 and described as follows: "The famous and very scarce Club Pole. Barely Good, some heavy central nicks either side. *Flip-over double strike*, one impressio 10% off center and rotated 120 degress counterclockwise. Obverse shows OF AMERICA at lower left border reverse shows profile and point of bust at upper left. Only the 6 of primary date visible." PHOTO .($135.00–UP

135

Draped Bust Type 1796-1807

358 1796. S-100. From our Ruby I sale as lot 437 and described as follows: "Full Very Fine sharpness, but porous lightly but unevenly corroded on obverse, reverse slightly rougher, but more uniform. Dark purplish red and steel gray. Overall might be graded Very Good 10. One of the toughest Rarity 6's in the entire series. The record of $260 for the Masters Fine 15 must be disregarded, as that coin was involved in the same non-aggression pact which caused the Very Good 10 Sheldon 27 to go for only $95. Ex C. Douglas Smith." PHOTO . . . . . ($200.00–$250.00)

220

359 1796. S-101. From our Ruby I sale as lot 439 and described as follows: "Sharpness of Very Good 8, edge damage on left obverse, few rim nicks, small pit marks on both sides; very slightly bent. Overall can be graded Good 4. Dark steel. Ex G. J. Bauer, October 22, 1946." . . . . . .($40.00–$50.00)

62.

MAGNIFICENT 1796 CENT

360 .1796. S-119. From our C. E. Gilhousen Part 3 auction sale (lot 23) and described as follows: "Draped bust, 12 berries. Sheldon 119, 'Nichols Find' variety. More or less Uncirculated, light reddish brown; usual blunt areas of striking (though less weak than on many examples from this hoard), fewer than usual minute granular defects, no serious nicks or spots. Somewhat duller than the brightest survivors of the hoard, but better looking to our minds than redder ones with spots. Of the thousand in the original sack, brought by ex-Continental Congressman Benjamin Goodhue to his daughters in December 1797 from the mint and eventually dispersed by David Nichols of Gallows Hill (near Salem), Massachusetts, about 1863, probably about 300 were of this variety, possibly as many as 400; many of them are badly nicked, scratched, or spotted, and most have local weaknesses of striking. All have been long since dispersed to date collectors." After spirited bidding, this magnificent specimen realized $1150.00. PHOTO . . . . . ($1300.00–UP)

1000

1797 LARGE CENT ERROR

361 1797. S-121b. R-3. Close date; reverse of 1796. Gripped Edge. Good 5. The surfaces are evenly rough with the color displaying a dark brown with even patina. An interesting mint error, the obverse is double struck, plainly showing fragments of another LIBERTY above that which comprised the second full striking. Ex Mehl, Ruby, Pine Tree auction February 1975. PHOTO . . . . . ($75.00–$100.00)

50

DOUBLE STRIKE 1797 CENT

362 1797. S-138. From our Dr. Ruby sale February 1974, lot 667 and described as follows: "Very Good-Fine. *Double strike from die chatter,* one impression 5% off center as K-5. *Two dates,* two tops of hair, heavy double dentils at 2:00 to 7:00. Reverse with heavy extra dentils 11:00-4:00. Ex lot 211 of the same Fisher auction." PHOTO . . . . . ($100.00–UP)

110

DOUBLE STRIKE 1798 CENT

363 1798. S-149. From our Dr. Ruby sale February 1974, lot 669 and described as follows: "Extremely rare. *Double strike from chattering dies,* one impression off center to top. Two dates, two profiles. Extra border at upper reverse Good, heavy gash in center of reverse, several sharp reverse edge nicks. Ex Dr. C.E. McGirk, Homer K. Downing, Barney Bluestone, June 17, 1945." PHOTO . . . . . ($150.00–UP)

160

DOUBLE STRIKE 1798 CENT

364 1798. S-149. From our Dr. Ruby sale of February 1974 as lot 670 and described as follows: "*Double struck*, one impression 15% off center at K-6; second LIBER-Y and 98 show. Reverse secondary strike 10% off center at K-2 (dies evidently misaligned and possibly loose); extra UNIT, fraction, left ribbon, lower left wreath and MER show. Good. This combination of extremely rare variety and major mint error will be hard to beat! Ex Rabin, Seitz." PHOTO . . . . . .($150.00–UP)

125

365 1798. S-153. Low Rarity 4. Good. Dark brown in color. One pin-scratch across Liberty's neck. .($15.00–$20.00)

366 1798. From our Dr. Charles Ruby sale, Part I and described as follows:

Clapp and PENNY WHIMSY Plate Coin

Sheldon 161. Almost Uncirculated 55, fantastic blend of light golden brown and the peculiar gold which is what mint red fades down to; some darker areas provide contrasting highlights. Obverse weakly struck, giving an erroneous first impression of lower grade, but the impeccable surfaces raise the overall grade from a putative 50 to full 55. Latest die state: All cracks listed, few minor branches, the rim break very prominent. Pictured in Clapp; reverse pictured in PENNY WHIMSY. This cent *must* be seen; no photograph, even in color, could do it justice, no description could come close. Technical grade aside, this is far and away the most beautiful cent in the sale, and a prime candidate for a runaway. Ex Newcomb, lot 221; James Kelly. PHOTO . . . . . .

1275

This coin realized $1300.00. Certainly worth more today. PHOTO . . . . . ($1000.00–$1500.00)

367 1798. S-168. R-3. About Uncirculated 50. Lustrous medium brown, blending with traces of golden faded mint color. Possibly fifth or sixth finest known. Ex Hines, Downing, Smith, Paschal, Naftzger. PHOTO . . . . . ($850.00–$1000.00)

700

RARE 1799 OVERDATE LARGE CENT

368 1799 over 1798. S-188. R-4. Doughty 137. Overdate about Fine 10, obverse stronger than reverse as usual. Overdate clear, but bottoms of numerals in the date just beginning to wear off. Reddish brown color with highlights a much lighter shade. There is a small obv. rim nick and a small rev. rim bruise, plus a few handling marks; otherwise, clean. The rarest date collectors' coin. Ex Ruby Part 3 sale, February 1975, lot 176. PHOTO . . . . . ($1000.00–$1250.00)

1150

369 1802. S-242. R-3. Extremely Fine 40. Sharply struck up with the surfaces dark green-brown. Ex Naftzger collection. PHOTO . . . . . ($300.00–$400.00)

THE FOURTH FINEST 1803 CENT, SHELDON 252

370 1803. S-252 (R-2). About Uncirculated 50. Light brown with some mint red on both sides. Tied with two other pieces in the Condition Census for fourth finest known. Ex Naftzger collection. PHOTO . . . ($550.00–$650.00)

371 1803. S-265. The popular Large 3, large fraction. Very Good 10 with medium to dark steel color. The surfaces are lightly granular. PHOTO . . . . . ($135.00–$185.00)

372 1803. S-265. The popular Large 3, large fraction. Very Good 8 with even medium steel, and olive color. PHOTO . . . . . ($100.00–$150.00)

373 1804. Restrike. Mint State 60. Mirror-like surfaces with a brown obverse and some faded red on the reverse. Usual rust marks on the obverse. PHOTO . . . . . ($175.00–$225.00)

374 1804. Restrike. About Uncirculated 50. Nice even chocolate brown color. Usual rust marks on the obverse. PHOTO . . . . . ($125.00–$175.00)

375 1807. S-271. R-1. "Comet" breaks. Very Good 10. Dark olive gray in color.. . . . . .($15.00–$20.00)

Classic Head Type 1808-1814

376 1811. S-287. Fine 10. Light surface marks. PHOTO . . . . . ($100.00–$150.00)

377 1812. S-288. Large date. Very Fine 20, softly struck on a granular planchet with scattered corrosion. Dark brown patina. Actually, not as bad as this description might sound. . . . . ($75.00–$100.00)

378 1812. S-290. Small date, no dash under E in ONE. Extremely Fine 45 and needle sharp. Attractive dark brown reflective surfaces. An ideal example of the "Classic Head" design. PHOTO . . . . . ($400.00–$500.00)

Coronet Type 1816-1857

379 1816. Newcomb 6. R-3. Very Fine 20 with dark gray-green color. Slightly granular.. . . . . .($20.00–$35.00)

380 1817. N-16. R-1. Very Fine 25 with gray and light brown color. Some light obverse handling marks. . . . . .($25.00–$35.00)

381 1819. Small date. Mint State 60. Somewhat spotted and faded from mint red. A lovely, well struck example of the Coronet design. PHOTO . . . . . ($150.00–$200.00)

382 1835. N-15. Good 4. Medium to dark brown color. Unusual double struck reverse. The second strike rotated only a degree from the first. PHOTO . . . . . .($40.00–UP)

383 1839/36. N-1. Very Fine 20. State I. Medium to dark brown in color. PHOTO . . . . . ($150.00–$200.00)

384 1839/36. N-1. Very Fine 20. State I. A few light nicks on both sides. Medium brown mottled color. PHOTO . . . . . ($150.00–$200.00)

385 1842. N-5. Large date. About Uncirculated 55 with some mint lustre still evident. Purchased by the consignor as choice Uncirculated. PHOTO. . . . . ($75.00–$100.00)

386 1842. Large date. About Uncirculated 55. Nice light brown with traces of mint red in the fields. Sharp enough that this coin was purchased as "Uncirculated" by the consignor. . . . . ($75.00–$100.00)

387 **1847. N-21, earliest state (unknown so to Newcomb): diagonal die file marks behind head, rev. crack not yet visible. Fully Extremely Fine 45, lustrous light olive and brown with faint reverse rim dent. Ex Ruby, Pine Tree auction of February 1975. PHOTO . . . . . ($40.00–UP)**

388 1849/8. N-8. Very Fine 20 with a few rim nicks on the reverse. Light brown in color. . . . . ($20.00–$30.00)

389 1849. N-15. Very Fine 25. Even brown color. . . . . ($10.00–$15.00)

390 1851/81. N-3. Very Fine 25 with a few light rim bruises. Dark brown in color. . . . . ($40.00–$60.00)

391 **1853. N-4. The famous rarity with top of extra 3 above 3; Very Fine 30 with light olive-brown color. PHOTO . . . . . ($40.00–$50.00)**

392 **1854. N-24. About Uncirculated 55. Brown with a touch of mint red. PHOTO . . . . . ($50.00–$75.00)**

393 **1793-1857. Large Cent Collection. Complete date set of large cents lacking only the 1799 and 1804. Fair to Good condition. The 1793 wreath cent is in about Good. Total of 62 different coins. A lot that should be examined. . . . . ($300.00–$450.00)**

SMALL CENTS

Flying Eagle Type 1856-1858

394 **1857. Mint State 60. A fully brilliant example, but with several light horizontal planchet streaks below the eagle's neck. PHOTO . . . . . ($125.00–$175.00)**

395 **1858. Small letters. Reverse short leaves at CT. Brilliant Proof, lightly toned and well struck with very high wire edges. Fewer than 200 proofs coined of all varieties, mostly long leaves. First we have seen with the short leaves reverse! PHOTO . . . . . ($1750.00–$2500.00)**

396 1857 and 1858 LL. The first Extremely Fine but cleaned, the latter in Very Fine. Two coins in lot. . . . . ($45.00–$65.00)

Copper-nickel 1859-1864

320 397 **1864. Brilliant Proof. A choice example with light toning. Only 300 specimens struck. Ex Charles Ruby Part I, lot 690. PHOTO . . . . . ($300.00–$350.00)**

398 1864. Mint State 65. . . . . ($60.00–$80.00)

399 1864. Mint State 60. A pleasing Uncirculated specimen. . . . . ($30.00–$45.00)

Bronze 1864-1909

400 **1865. Golden toned Proof. Some light carbon spots; one on edge above A. Only 500 proofs struck. PHOTO . . . . . ($200.00–$275.00)**

401 **1874. Toned Proof. Only 700 struck. PHOTO. . . . . ($150.00–$200.00)**

402 1882. Iridescent toned Proof. Only 3,100 struck. . . . . .($50.00–$75.00)

403 1883. Proof with light red and brown iridescent toning. Some light carbon spots on the obverse. Mintage of 6,609. . . . . .($50.00–$75.00)

404 1884. Brilliant Proof with light reddish toning. A choice specimen. Mintage of 3.942. . . . . .($70.00–$90.00)

405 1889. Rainbow toned Proof. Mintage of 3,336. . . . . .($50.00–$75.00)

406 1896. Toned Proof. Mintage of 1,862. . . . . .($50.00–$75.00)

407 1897. Iridescent toned Proof with some spotting. Only 1,938 struck. . . . . .($50.00–$75.00)

100 408 1900. Brilliant Proof with lovely golden iridescent toning. Only 2,262 struck. . . . . .($70.00–$90.00)

95 409 1903. Iridescent toned Proof. Only 1,790 struck. . . . . .($50.00–$75.00)

80 410 1905. Toned Proof. Mintage of 2,152. . . . . .($50.00–$75.00)

85 411 1907. Iridescent toned Proof. Only 1,475 struck. . . . . .($50.00–$75.00)

412 **1909-S. About Uncirculated 55 with natural light tan toning. A trifle softly struck and a scratch between NE on the reverse. PHOTO . . . . . ($125.00–$175.00)**

413 **1909-S. Extremely Fine 45. Light chocolate brown with signs of mint lustre. Full diamonds and well struck. PHOTO . . . . . ($125.00–$150.00)**

414 **1909-S. Extremely Fine 40 with light brown color. PHOTO . . . . . ($125.00–$150.00)**

415 Miscellaneous Group of Indians:

170

1880. Extremely Fine
1884. Fine
1887. Impaired Proof
1893. Impaired Proof
1895. About Uncirculated
1900. Polished Proof
1899. Impaired Proof

All seven coins sold as one lot. . . . . .($90.00–$130.00)

Flying Eagle and Indian Cents Collections

HIGH GRADE SET OF FLYING EAGLE AND INDIAN HEAD CENTS

416 1856-1909-S. Complete set mounted in a custom plastic case. This lovely collection consists of the following coins:

4800

1856 Extremely Fine
1857 About Uncirculated+
1858 LL About Uncirculated
1858 SL About Uncirculated
1859 About Uncirculated
1860 About Uncirculated
1861 About Uncirculated
1862 About Uncirculated
1863 Extremely Fine
1864 Uncirculated
1864 BR Uncirculated
1864-L About Uncirculated
1865 About Uncirculated
1866 About Uncirculated
1867 About Uncirculated
1868 About Uncirculated
1869 About Uncirculated
1870 About Uncirculated
1871 About Uncirculated
1872 Impaired Proof
1873 Very Fine
1874 About Uncirculated
1875 Uncirculated
1876 About Uncirculated
1877 About Uncirculated
1878 Impaired Proof
1879 About Uncirculated
1880 About Uncirculated
1881 About Uncirculated
1882 About Uncirculated
1883 About Uncirculated
1884 Extremely Fine
1885 Uncirculated
1886 About Uncirculated
1887 Proof
1888 About Uncirculated
1889 Uncirculated
1890 About Uncirculated
1891 About Uncirculated
1892 Uncirculated
1893 Uncirculated
1894 About Uncirculated
1895 About Uncirculated
1896 About Uncirculated
1897 About Uncirculated
1898 Uncirculated
1899 Uncirculated
1900 Uncirculated
1901 About Uncirculated
1902 About Uncirculated
1903 Uncirculated
1904 About Uncirculated
1905 About Uncirculated
1906 About Uncirculated
1907 Extremely Fine
1908 About Uncirculated
1908-S About Uncirculated
1909 About Uncirculated
1909-S Uncirculated

A lot that should be examined. . . . . ($2000.00–$3000.00)

417 1856-1909. Complete set of Flying Eagle and Indian Cents. The set does not contain the 1869/68. The coins grade Very Fine to Extremely Fine; however, all of the coins have been processed and cleaned in order to resemble Uncirculated specimens.. . . . . ($1400.00–$1800.00)

2500

418 1856-1909. Circulated set of Flying Eagle and Indian Cents lacking the following coins: 1856, 1869/68, 1875. The balance of the set grades about Good with many of the coins having been cleaned at one time. . . . . ($150.00–$250.00)

Lincoln Head Cents

419 1909-S-VDB. Brilliant Uncirculated with light natural toning. A "key date" coin. PHOTO . . ($200.00–$250.00)

420 1914-D. Extremely Fine. Appears to have been lacquered at one time. A hairline scratch is also evident in the right obverse field. PHOTO . . . . . ($125.00–$175.00)

421 1931-S. 1 Roll (50 pieces) of toned about Uncirculated to Uncirculated condition cents. . ($1500.00–$1800.00)
1800

422 1931-S. ½ Roll (25 pieces) of toned Extra Fine to about Uncirculated cents. . . . . ($500.00–$625.00)
900

423 1955. Doubled die error. Extremely Fine. PHOTO. . . . . ($150.00–$225.00)

UNCIRCULATED COLLECTION OF LINCOLN CENTS

424 1909 thru 1952. No 1922 "Plain." All coins are brilliant Uncirculated, except where noted, most are lightly toned and many are carbon spotted:

1909-S Uncirculated with a heavy carbon spot
1910 Uncirculated with two heavy carbon spots
1911 About Uncirculated
1914-D About Uncirculated with heavy carbon spots
1914-S Uncirculated with heavy carbon spots
1915-S About Uncirculated
1916-D About Uncirculated
1916-S Uncirculated but cleaned
1917-D Uncirculated with heavy carbon spots
1918-S About Uncirculated
1920-S About Uncirculated
1921 Uncirculated with heavy carbon spots
1921-S About Uncirculated
1922-D Uncirculated with heavy carbon spots
1922 Broken D Uncirculated, weak strike with carbon spots
1923-S Uncirculated with heavy carbon spots
1924-S Very Fine, cleaned and retoned
1927-S About Uncirculated
1932 Uncirculated with heavy carbon spots

A collection which must be examined. Easily worth our conservative estimate. . . . . ($1500.00–$2000.00)

TWO-CENT PIECES

425 1864. Large motto. Mint State 60 to 65. Brilliant Uncirculated. PHOTO . . . . . ($150.00–$200.00)

426 1871. Brilliant Proof. A choice specimen with only minimum amount of light flyspecks. Among the nicer proof examples we have handled. PHOTO . . . . . ($250.00–$300.00)

THREE-CENT NICKEL PIECES

427 1865. Mint State 65. Boldly struck with slight mirror surfaces.. . . . . ($75.00–$100.00)

150 428 **1870. Choice brilliant Proof. PHOTO . . . . . ($100.00–$130.00)**

429 **1886. Brilliant Proof. A choice specimen of this "proof only" year. Only 4,290 struck. PHOTO . . . . . ($125.00–$175.00)**

150 430 1888. Choice brilliant Proof. Mintage of 4,582.. . . . . ($110.00–$130.00)

431 1888. Brilliant Proof. Some light carbon spots, none too serious. . . . . ($100.00–$125.00)

COMPLETE SET OF THREE-CENT NICKELS IN BRILLIANT PROOF

432 **1865-1889. Complete set of 26 coins in brilliant Proof condition. This beautifully matched set contains such rarities as the 1865, 1877 and the 1887, 7 over 6. A beautiful set of coins which should never be broken up. Worthy of a premium bid.. . . . . ($4500.00–$5000.00)**

5200

NICKEL FIVE-CENT PIECES

Shield Type 1866-1883

433 **1866. Rays. Mint State 60. A lustrous specimen, lightly toned and somewhat softly struck in the horizontal bars on the shield. PHOTO . . . . . ($175.00–$225.00)**

434 **1868. Brilliant Proof. A blazing specimen with some minor flyspecks. PHOTO . . . . . : ($125.00–$175.00)**

435 **1870. Brilliant Proof. PHOTO . . . . . ($125.00–$165.00)**

436 **1871. Brilliant Proof. Some tiny pit marks on the reverse around the numeral, which probably appeared on the planchet before striking. Very scarce date. PHOTO . . . . . ($250.00–$300.00)**

437 1882. Mint State 60 to 65. Prooflike surfaces.. . . . . ($100.00–$150.00)

438 **1882. Mint State 60. A lustrous example with some light contact marks. Scarce date. PHOTO . ($90.00–$130.00)**

439 1883. Mint State 60. Last year of the shield nickel. . . . . ($85.00–$110.00)

Liberty Head Type 1883-1913

440 **1883. Without CENTS. Choice brilliant Proof. A beautiful example with steel-blue toning. PHOTO . . . . . ($150.00–$200.00)**

441 1883. Without CENTS. Choice brilliant Uncirculated with prooflike surfaces. A lovely "first strike." . . . . . ($30.00–$40.00)

442 **1885. Brilliant Proof. Some light flyspecks, nonetheless a lovely example of this "key date" issue. PHOTO . . . . . ($300.00–$375.00)**

443 1899. Brilliant Proof. Only 2,031 struck. . . . . ($80.00–$110.00)

444 1902. Mint State 60. A nice frosty specimen with light toning.. . . . . ($40.00–$50.00)

445 1906. Brilliant Proof. Only 1,725 struck. . . . . ($80.00–$110.00)

446 1909. Brilliant Proof with light toning. Only 4,763 struck. . . . . ($80.00–$110.00)

COMPLETE SET OF LIBERTY NICKELS

447 **1883-1912-S. The complete set of Liberty type nickels and grade as follows:**

1883 N/C Uncirculated	**1898 Uncirculated**
1883 W/C About Uncirculated	**1899 Uncirculated**
1884 Proof	**1900 Uncirculated**
1885 Uncirculated	**1901 Uncirculated**
1886 Impaired Proof	**1902 Uncirculated**
1887 About Uncirculated	**1903 Uncirculated**
1888 Proof	**1904 Proof**
1889 Uncirculated	**1905 Uncirculated**
1890 Uncirculated	**1906 About Uncirculated**
1891 Uncirculated	**1907 About Uncirculated**
1892 Uncirculated	**1908 About Uncirculated**
1893 Uncirculated	**1909 Uncirculated**
1894 Hairlined Proof	**1910 About Uncirculated**
1895 Impaired Proof	**1911 Uncirculated**
1896 Impaired Proof	**1912 About Uncirculated**
1897 Proof	**1912-D Uncirculated**

1912-S Uncirculated with a small nick on cheek

An attractive set mounted in a custom plastic holder. Easily worth our conservative estimate. . . . . ($1750.00–$2250.00)

448 1883-1912-S. Liberty Nickel collection. Complete set of circulated Liberty nickels in album. About Good to Good condition. . . . . ($75.00–$100.00)

Indian Head (Buffalo) Nickels 1913-1938

449 1913-D. Variety 1. Choice brilliant Uncirculated. . . . . ($25.00–$35.00)

450 1913-D. Variety 1. Brilliant Uncirculated. . . . . ($25.00–$35.00)

451 1913-S. Variety 1. Brilliant Uncirculated.. . . . . ($30.00–$45.00)

452 1913. Variety 2. Brilliant Uncirculated. . . . . ($15.00–$22.00)

453 1913-D. Variety 2. About Uncirculated. . . . . ($40.00–$60.00)

454 **1914. Matte Proof. Bright, with some flyspecks on both sides mainly on the edges. Well struck and a good example of a matte proof coin. PHOTO . . . . . ($250.00–$325.00)**

455 **1915. Matte Proof. Bright, and almost free from the usual disfiguring stains that are found on these coins. Only 1,050 pieces minted. Scarce. PHOTO . . . . . ($250.00–$325.00)**

456 1915. Brilliant Uncirculated. A choice well struck specimen. . . . . ($25.00–$35.00)

457 **1916. Matte Proof. Only 600 pieces struck. A few "flyspecks" on both sides, but none serious. Extremely rare. PHOTO . . . . . ($350.00–$450.00)**

458 1916-D. Brilliant Uncirculated. . . . . ($45.00–$65.00)

459 **1926-D. Brilliant Uncirculated. Fully lustrous, but the normal weak reverse strike. PHOTO . . ($200.00–$250.00)**

460 1927. Choice brilliant Uncirculated. . . . . ($20.00–$30.00)

461 1934. Choice brilliant Uncirculated. . . . . ($15.00–$20.00)

462 **1936. Brilliant Proof. An absolute gem with full mirror brilliance. Ex Durham sale, lot 172. PHOTO . . . . . ($325.00–$375.00)**

463 **1937-D. 3 legged variety. About Uncirculated 50. Nice even golden toning. A popular coin and rising in value. PHOTO . . . . . ($150.00–$200.00)**

SILVER THREE-CENT PIECES

464 **1851. Mint State 65. A beautiful light rainbow toned specimen. PHOTO . . . . . ($125.00–$175.00)**

465 **1854. Mint State 60. A brilliant and boldly struck specimen. Some light hairlines in the fields, most of which were present on the planchet before striking. A beautiful example of the type 2 three-cent silver coin. PHOTO . . . . . ($350.00–$450.00)**

466 **1856. Mint State 60. A deep blue and purple toned specimen with some contact and clash marks on both sides. PHOTO . . . . . ($175.00–$225.00)**

467 **1860. Brilliant Proof with a touch of golden toning. Some light contact marks. Nevertheless, a glittering beauty. Only 1,000 struck. PHOTO . . . . . ($200.00–$250.00)**

468 **1862. Mint State 60. Well struck and some prooflike surface on the obverse. PHOTO. . . . . ($125.00–$175.00)**

469 **1862. Mint State 60. Early strike from polished, but heavily clashed dies, with some signs of old cleaning. Ex Henry Chapman; C. E. Gilhousen Part 3 sale, lot 119. PHOTO . . . . . ($100.00–$125.00)**

470 1864. Brilliant Proof with light toning. The planchet was creased across the reverse. Otherwise, this coin would be choice. Only 470 proofs struck. PHOTO . . . . . .($100.00–UP)

471 1867. Recut date, first cut to left. Brilliant Proof with a touch of gray toning. Some contact and hairline marks in the fields. Only 625 struck. PHOTO . . . . . ($200.00–$275.00)

472 1873. Brilliant Proof with steel blue and gray iridescent toning. Among the finest of the 600 struck. PHOTO . . . . . ($300.00–$375.00)

500

HALF DIMES

Flowing Hair Type 1794-1795

473 1795. Valentine 4a. Late die state as the die crack at the edge over TY of LIBERTY has resulted in a cud. Extremely Fine 40, dipped at one time, now starting to retone naturally. A choice example as this coin is free from the usually seen adjustment marks. An ideal coin for the type set. PHOTO. . . . . ($700.00–$800.00)

1150

Draped Bust Type, Small Eagle Reverse 1796-1797

474 1797. 16 stars. V-4, the earlier of the two 16-star varieties, with only a light trace of a crack through the 8th star. Extremely Fine 45, lustrous with a light gray tone. An unusually well struck specimen with full hair detail and the only notable weakness is the normal softness on the eagle's head; some light clash marks and a tiny edge cut at 4:00. Rare, notably more so than the 15-star variety. Only 16,620 struck. A truly lovely coin that probably falls well into the Condition Census category. PHOTO . . . . . ($2000.00–$2500.00)

Capped Bust Type 1829-1837

475 1829. Two pieces in lot with both in Very Fine, although one has been badly cleaned. . . . . .($35.00–$50.00)

476 1830. C in AMERICA over horizontal C. About Uncirculated 55. A bold, well struck specimen with blazing prooflike surfaces. Some light handling marks on the obverse take this out of the strictly Mint State class. Very rare variety with less than 12 known. PHOTO. . . . . ($200.00–$300.00)

477 1832. Mint State 60. A brilliant, fully lustrous specimen with some obverse clash marks. PHOTO . . . . . ($175.00–$225.00)

478 1837. Small 5 c. Very Fine 25. Very scarce and much underrated. Less than 50 known. . . . . .($50.00–$75.00)

Liberty Seated Type
No stars on obverse 1837-1838

479 1837. Large date. About Uncirculated 50 with frosty mint lustre. A popular and valuable type coin. PHOTO . . . . . ($200.00–$250.00)

295

Stars on obverse 1838-1853

480 1838. No drapery. Large stars. Mint State 65 with beautiful deep sunset toning. A needle sharp strike. PHOTO . . . . . ($200.00–$250.00)

481 1843. Almost Mint State 60. Boldly struck with light peripheral toning. PHOTO . . . . . ($125.00–$175.00)

Arrows at date 1853-1855

482 1853. Arrows. About Uncirculated 55. Boldly struck with some clash and light handling marks in the fields. PHOTO . . . . . ($60.00–$80.00)

Arrows at date removed 1856-1859

483 1856-O. About Uncirculated 50 with lovely rainbow peripheral toning. Was purchased by the consignor as "Choice BU." . . . . . ($60.00–$90.00)

330

484 1859. Brilliant Proof. A choice example with a few scattered marks, none too serious, some of which were probably on the planchet before striking. Although no mint records exist, it is estimated between 75 to 100 specimens were struck in proof of which only a few dozen exist today. PHOTO . . . . . ($200.00–$250.00)

Legend on obverse 1860-1873

485 1860. Brilliant Proof with lilac and midnight blue toning. First year of the new design. Only 1,000 specimens were struck. PHOTO . . . . . ($175.00–$225.00)

486 1861. Brilliant Proof with some light hairlines in the fields. Only 1,000 struck. PHOTO . . . . ($125.00–$175.00)

487 1862. Brilliant Proof. Among the nicest of the 550 specimens struck. PHOTO . . . . . ($175.00–$225.00)

488 1863. Brilliant Proof. Only 460 struck. PHOTO . . . . . ($250.00–$300.00)

489 1864. Brilliant Proof with magnificent rainbow iridescent toning. A gem specimen and doubtless one of the finest survivors of the 470 proofs minted. Ex C.E. Gilhousen sale. PHOTO . . . . . ($375.00–$475.00)

490 1864. Brilliant Proof. Only 460 struck and a very scarce date. PHOTO . . . . . ($350.00–$450.00)

491 1865. Brilliant Proof. Only 500 struck. PHOTO . . . . . ($250.00–$325.00)

492 1866. Brilliant Proof. Only 500 struck. PHOTO . . . . . ($250.00–$325.00)

493 1867. Brilliant Proof. Very scarce date and among the finest of the 625 struck. PHOTO . . . . ($250.00–$300.00)

494 1868. Brilliant Proof with a few scattered hairlines. Only 600 struck. PHOTO. . . . . ($150.00–$200.00)

230 495 1869. Brilliant Proof. Only 600 struck. PHOTO . . . . . ($175.00–$225.00)

245 496 1870. Brilliant Proof. Only 1,000 struck. PHOTO . . . . . ($175.00–$225.00)

195 497 1870. Brilliant Proof with some hairlines in the obverse fields. Only 1,000 struck. PHOTO . . ($125.00–$175.00)

200 498 1871. Brilliant Proof with some light iridescent toning. Only 960 struck. PHOTO . . . . . ($175.00–$225.00)

240 499 1871. Brilliant Proof. Only 960 struck. PHOTO . . . . . ($175.00–$225.00)

240 500 1872. Brilliant Proof. Only 950 struck. PHOTO . . . . . ($175.00–$225.00)

270 501 1872-S. Mint mark above bow. Mint State 65. Boldly struck with splotches of lilac toning. A superb gem specimen! PHOTO . . . . . ($200.00–$250.00)

502 1873. Brilliant Proof. A choice example of our last half dime. Only 600 struck. PHOTO. . . . ($175.00–$225.00)

DIMES

Draped Bust, Small Eagle Reverse 1796-1797

2300 503 1796. Five berries, wide spaced date. Actually, this might be called a "6 berry variety" as the inner berry opposite D is doubled. About Uncirculated 50 with full mint lustre, nice clean surfaces and unusually well struck. Only slight traces of friction on the eagle's breast take this out of the strictly Mint State class. A wonderful example of our first dime. PHOTO . . . . . ($2000.00–$2500.00)

504 1796. Four berries. Breen 2-B (Clapp 4; K-1, 2). Closest date; leaves touch E and I. Very Fine 20, some details much better. Several plain scratches on neck and to right, smaller cut on eagle's breast. Very rare, almost Rarity 6. Later die state than Gilhousen, lot 245, as the die crumbling now involves dentils from 9th to 12th stars. Ex Charles Ruby Part I, lot 887. PHOTO . . . . . ($1400.00–$1800.00)

Draped Bust, Heraldic Eagle Reverse 1798-1807

505 1798. Small 8 (not an overdate, though the 8 is the same size). 13 stars on reverse. From our Famous Gilhousen Part 3 sale, October 1973 and described as follows: "Sharpness between Very Fine and Extra Fine, some areas fully Extra Fine; almost full breast feathers. Heavy obverse adjustment marks. Unfortunately, this has been holed and plugged with supreme skill, visible at E above head and corresponding part of tail feathers; the plug was good enough not to have been noticed by earlier cataloguers. Extremely rare, borderline R-7; most of the known survivors are in Fair to Very Good, one being offered in 1961 in About Good at $1000 (whether it actually sold for that is unknown)." In custom plastic holder. PHOTO . . . . . ($1000.00–$1250.00)

506 1798 over 97. Sixteen reverse stars. Extremely Fine 40. Later die state, heavily clashed, worn, and somewhat rusted dies. Golden, gray and iridescently toned, with many heavy obv. adjustment marks. Usual uneven strike for this die state, though more than ¾ dentilated borders show (rarely seen so), and there is much mint frost even on the soft areas. One of the top six known. Ex Gilhousen Part 3 auction, October 1973 as lot 252. PHOTO . . . . . ($1000.00–$1350.00)

507 1798 over 97. Thirteen stars on reverse. From our Gilhousen Part 3 sale, October 1973 and described as follows: "Strictly Good, many light scratches, reverse stronger than Very Good, but in center (affecting parts of shield, neck and eagle's head) are the traces of a removed shank from when this piece had been used as a button. Extremely rare, R-7; to our knowledge, only seven specimens are traced. In custom plastic holder." PHOTO . . . . . ($500.00–$600.00)

Capped Bust Type 1809-1837

508 1814. Small date. Mint State 60. Brilliant and lightly toned with "frosty" mint lustre. The obverse is boldly struck in the center with softly struck stars and denticles. The reverse is brilliant and bold. The small date variety is many times rarer than the large date, and is among the few known in Mint State condition. The Large date example in our 1975 ANA sale (lot 212) realized $1250.00. PHOTO. . . . . .($1200.00–UP)

509 1814. Another Small date, as in 1811. Extremely Fine 45. From our Charles Ruby Part I sale, lot 909 and described as follows: "Better than Extra Fine, reverse more like almost Uncirculated; lustrous, rather weakly struck. Some warm gray, golden and iridescent tone. Cluster of pin scratches above cap. Very rare–rarer than the 1809 or the 1801; none in WGC or many other great collections. Late die state with heavy clash marks." The coin realized $260.00. PHOTO . . . . . ($350.00–$450.00)

510 1837. Stars very close to cap; small 0. Same dies as Gilhousen 318, but an earlier state, with only the very beginning of the "bisecting" break, rim right of 7 into curls. Extremely Fine 45, deep blue and iridescent tone. As a date, scarcer than any preceding 1829-36, as the mintage is much lower. Ex Ruby I, lot 930. PHOTO . . . . . ($100.00–$150.00)

Liberty Seated Type
No stars on obverse 1837-1838

511 1837. Large date. Very Fine 35, and cleaned. . . . . .($75.00–$100.00)

Arrows at date 1853-1855

512 1853. Arrows. Mint State 60 to 65. Brilliant with partial wire edges. A bold strike with only the most minute contact marks. Popular type coin. PHOTO . . . . . ($250.00–$300.00)

550

Stars on obverse 1838-1860

513 1859. Brilliant Proof. A few light contact marks in the field and on the edges; nevertheless, a very choice example and among the finest of the 100 proofs struck. PHOTO . . . . . ($350.00–$450.00)
525

Legend on obverse 1860-1891

514 1862. Heavy date, thick serifs to numerals. Iridescent toned Proof with lilac being the predominate color. Hairlines well concealed by the toning. Of only 550 minted, January 27, 1862, some 430 were sold with the sets, the rest apparently melted later. From our C.E. Gilhousen Part 3 sale. PHOTO. . . . . ($150.00–$200.00)

515 1870. Brilliant Proof. Only 1,000 struck. PHOTO . . . . . ($175.00–$200.00)

516 1871. Brilliant Proof. Full mirror brilliance, but shows some contact with other coins. Only 960 struck. PHOTO . . . . . ($100.00–$150.00)

517 1871-S. Extremely Fine 40. From our Charles Ruby Part I sale, lot 988 and described as follows: "Crack through base of date; dies of Gilhousen 418. Nearer to Almost Uncirculated than to Extra Fine, sharp strike, almost full head, lustrous, cleaned many years ago, retoned light gold; few light handling marks, one tiny obverse field nick. Extremely rare grade for this date." PHOTO. . . . . ($150.00–$250.00)

518 1873. Arrows at date. Brilliant Proof. A lovely and valuable arrows type coin. Only 800 struck. PHOTO . . . . . ($400.00–$500.00)
675

519 1873. Arrows at date. Mint State 60. Frosty mint lustre with considerable obverse clash marks. PHOTO . . . . . ($200.00–$250.00)

520 1874. Arrows at date. Mint State 65. Die crack through head. A brilliant example with some areas of natural toning. A few minor bag marks, otherwise perfect. A beautiful arrows type coin. PHOTO . . . . . ($400.00–$500.00)

521 1877. Toned Proof with hairlines in the fields. Only 510 specimens struck. PHOTO. . . . . ($125.00–$175.00)

Barber or Liberty Head Dimes

522 1896-O. Very Good. Scarce date. . . . . .($35.00–$50.00)

250 523 1906. Brilliant Proof with beautiful lilac and blue iridescent toning. Only 675 struck. PHOTO($175.00–$225.00)

250 524 1911. Brilliant Proof with deep midnight blue iridescent toning. Only 543 struck. PHOTO . . ($180.00–$200.00)

525 1916-S. Brilliant Uncirculated. Final year of this series. . . . . .($60.00–$80.00)

526 **1892-1916. Complete set of Barber type dimes. A circulated set with the coins ranging from about Good to Fine condition. . . . . ($150.00–$250.00)**

Mercury Head Dimes

527 1925-D. About Uncirculated 50. Date very weakly struck. . . . . .($60.00–$90.00)

528 1942, 2 over 1. Fine. . . . . ($100.00–$140.00)

529 **1942, 2 over 1. Very Good. Important 20th century overdate. PHOTO . . . . . ($75.00–$125.00)**

Mercury Head Dime Collections

530 **1916-1945. Complete set of Mercury dimes in brilliant Uncirculated condition except the following coins:**

1916-D About Uncirculated with a scratch across the neck and face
1927-D Extremely Fine
1927-S About Uncirculated
1929-D About Uncirculated
1942/41 Extremely Fine

Mounted in a custom plastic holder. . . . . ($3500.00–$4500.00)

531 **1936-1945. "Short Set" of Mercury Dimes. All coins are in brilliant Uncirculated condition. A total of 30 coins mounted into an album. . . . . ($200.00–$250.00)**

532 1934-1945-S. The popular "short set" of Mercury dimes. (No overdate). All the coins are brilliant Uncirculated with the exception of the 1934-D which is about Uncirculated. Mounted in an album. . . . . ($200.00–$250.00)

533 **1936-1945. Another brilliant Uncirculated "short set" of Mercury Dimes. Mounted into an album. . . . . ($200.00–$250.00)**

TWENTY-CENT PIECES

534 1875. Brilliant impaired Proof with light lilac toning around the edges. Shows evidence of contact with other coins. Only 1,200 proofs coined. PHOTO. . . . . ($400.00–$600.00)

535 1875. Mint State 60. A "first strike" specimen with prooflike surfaces. Lightly toned with a couple of rim nicks. PHOTO . . . . . ($400.00–$500.00)

536 1876. Mint State 60 to 65. Boldly struck except for the tip of the eagle's left shoulder. Brilliant with natural toning around the periphery. A magnificent specimen with nearly immaculate fields. Among the finest Mint State examples of the twenty-cent piece we have handled. Worthy of a premium bid. PHOTO . . . . . .($750.00–UP)

537 1877. Brilliant Proof with magnificent rainbow toning. Two tiny marks to the right of the date well concealed by the toning and a lint mark below the elbow which was present on the planchet before striking. A choice specimen and easily among the finest of the 510 pieces coined. PHOTO . . . . . ($1000.00–$1250.00)

1300

538 1877. Brilliant Proof with some minor hairlines visible to the naked eye. Very rare as only 510 were made and some were melted in 1878. PHOTO . . . . . ($700.00–$900.00)

539 1878. Brilliant Proof with gorgeous lilac iridescent toning. Some light hairlines, none too serious. Among the finest of the 600 specimens struck. PHOTO . . . . . ($900.00–$1200.00)

1225

540 1878. Iridescently toned Proof. Slight evidence of rubbing on the obverse as well as some light rim nicks on the reverse. Proof only date with 600 being struck. PHOTO . . . . . ($500.00–$750.00)

QUARTER DOLLARS

Draped Bust, Heraldic Eagle Reverse 1804-1807

541 1806/5. Browning 1. About Uncirculated 50. A sharp strike though a little uneven, with nearly full breast feathers, many wing feathers needle sharp as are branch and arrows and most curls. Warm gray tone, somewhat iridescent with only a slight amount of friction noticeable. One of the outstanding coins of this date. PHOTO . . . . . ($1500.00–$2000.00)

Capped Bust Type
Large size 1815-1828

542 1821. B-3, heavy obverse crack. About Uncirculated 55 with lovely natural gold, blue and purplish toning; really a Mint State coin with three small spots of cabinet friction. A splendid piece, ideal for type collectors. PHOTO . . . . . ($1000.00–$1500.00)

543 1825/22. B-1. Very wide date. About Uncirculated 55. From our Charles Ruby Part I sale, lot 1147 and described as follows: "Choice almost Uncirculated, beautiful sharp strike, plenty of mint lustre overlaid with rainbow toning. Exceedingly rare quality; finest we have seen or heard of, considerably better than the Browning plate coin. Very rare variety, probably a high Rarity 6; this and Gilhousen, lot 595 (which is not even in the same league), and the following lot (a fine specimen) are the only ones offered in over 20 years. Probably the most undervalued of all quarter dollars of this type." Our opinion of this lovely coin has not changed. PHOTO . . . . ($1600.00–UP)

1400

MINT STATE 1825 over 4/3 QUARTER

544 1825 over 4/3. B-2, earliest die state. Mint State 60. A beautiful Uncirculated example with lovely iridescent toning and slight prooflike surfaces. Some faint and minute bag marks well concealed by the toning. With the extremely rare official "L" countermark above the head just right of the 7th star. This is believed to indicate some experimental variation in weight or alloy. The countermarks of this series are found only on 1815 and 1825, always in the same places, and they are either an E (rare on 1815, very rare on 1825), an L (extremely rare on either date), or an R (extremely rare on either date). So far, the Archives have not yielded the reason for the countermarking, but research is continuing. This lettering system is one of the mysteries in American numismatics. This specimen is the first "L" auctioned in many years. VERY RARE, especially so in this superb state of preservation. From our Durham sale. PHOTO . . . . . ($1200.00–$1500.00)

1250

Capped Bust Type
Small size 1831-1838

545 1831. Large Letters. Mint State 60. Light toning on both sides. A popular first year bust type quarter. PHOTO . . . . . ($1000.00–$1250.00)

546 1834. About Uncirculated 50. Very Boldly struck, but shows obvious handling marks and was cleaned at one time. PHOTO . . . . . ($200.00–$250.00)

547 1835. Mint State 60+. A brilliant, fully lustrous example and boldly struck. Some light scattered bag marks in the fields, none serious. A beautiful specimen of the small size bust quarter. PHOTO. . . . . ($700.00–$900.00)
650

LIBERTY SEATED TYPE

No motto above eagle 1838-1865

548 1839. No drapery. About Uncirculated 50 with signs of mint lustre still evident. Brightly cleaned a few years ago. Well struck for this coin. A popular type coin and in demand. PHOTO . . . . . ($150.00–$200.00)

549 1840-O. No drapery. Just about Extremely Fine 40. There are some light bag marks of no importance. The only mint marked quarter without drapery and almost impossible to locate in Mint State. PHOTO ($100.00–$125.00)

550 1844. About Uncirculated 55 with slight reflective surfaces. This coin was actually sold to the consignor as a proof! PHOTO . . . . . ($100.00–$150.00)

Arrows at date 1854-1855

551 1854. Mint State 60. Brilliant with full mint lustre and sharply struck. PHOTO. . . . . ($325.00–$375.00)

552 1854-O. Huge O. Large heavy mint mark. Good 6. This is the second specimen ever reported. The first specimen, which was considered unique, sold in a mid-1950's New Netherlands sale and was also quite worn. It is possible that this piece could be the New Netherlands coin. A distinct, major mint mark variety which could stimulate four figure bidding. Ex Gilhousen Part 3 sale, lot 647. PHOTO. . . . . .($400.00–UP)

Arrows at date removed 1856-1865

553 1858. Brilliant Proof with delicate gold toning. Some light hairlines and lint marks, mostly on the obverse. Very rare, fewer than 75 coined, fewer than 35 survive today (a very liberal estimate). Desirable, as one of the proofs made in the first year of regular public distribution. Ex Charles Ruby Part I sale. PHOTO . . . ($400.00–$600.00)

554 1858. Almost Mint State 65. A needle sharp strike, fully lustrous with slight prooflike surfaces. A very choice specimen and ideal for a type set. PHOTO . . . . . ($350.00–$450.00)

425

555 1861. Brilliant Proof with beautiful blue and lilac iridescent toning. Only 1,000 proofs struck. PHOTO . . . . . ($400.00–$500.00)

556 1864. Brilliant Proof. Some very minor hairlines, most of which were on the planchet before striking and a slight edge scratch at 4:00. Very scarce as only 470 were struck. PHOTO. . . . . ($300.00–$400.00)

557 1865. Brilliant Proof. A sparkling specimen with some light hairlines. Only 500 struck. PHOTO . . . . . ($300.00–$400.00)

Motto above eagle 1866-1891

558 1866. Brilliant Proof with medium golden toning. Some light hairlines in the fields are well concealed by the toning. Only 725 struck. PHOTO . . . . . ($300.00–$350.00)

559 1868. Brilliant Proof. Some light hairlines in the obverse fields, nevertheless, a beautiful example. Only 600 proofs struck. PHOTO . . . . . ($275.00–$350.00)

560 1874. Arrows at date. Brilliant Proof. Some light hairlines and lint marks, most of which were on the planchet before striking. A choice example for this popular type coin. Only 700 proofs struck. PHOTO($450.00–$600.00)

575

561 1874-S. Arrows at date. Mint State 60 to 65. Well struck and fully lustrous. A couple of tiny bag marks in the right obverse field, otherwise close to perfection. A choice example of this popular and scarce type coin. PHOTO . . . . . ($450.00–$550.00)

562 1876. Brilliant Proof with light to medium iridescent toning. Popular "Centennial" year issue. PHOTO . . . . . ($350.00–$450.00)

563 1876-CC. Mint State 60. A trifle softly struck with rich evenly distributed lilac toning. PHOTO . . . . . ($250.00–$300.00)

564 1877-CC. Mint State 60. Brilliant and lustrous with some light golden toning. The stars in the right obverse field are softly struck. PHOTO . . . . . ($225.00–$275.00)

565 1878-CC. The "Cancelled" obverse die variety unlisted in Taxay. Mint State 65. A boldly struck frosty specimen with the plain straight die cut from elbow at left along upper thigh to knee. Very rare. Ex Charles Ruby Part I sale, lot 1236. PHOTO . . . . . ($250.00–$300.00)

566 1883. Dull Proof with deep lilac iridescent toning. Only 1,039 specimens struck. PHOTO . . . ($250.00–$300.00)

567 **1884. Brilliant Proof. Two minute marks in the right obverse field, otherwise a perfect gem. Only 875 struck. PHOTO** . . . . . **($300.00–$375.00)**

320 568 **1886. Lilac iridescent toned Proof. Only 886 struck. PHOTO** . . . . . **($300.00–$375.00)**

400 569 **1888. Brilliant Proof with light golden and lilac toning. Only 832 specimens struck. PHOTO . ($300.00–$375.00)**

450 570 **1889. Choice rainbow toned Proof. A pristine specimen favoring the warm end of the spectrum. One minor edge mark hardly worth mentioning. Only 711 proofs struck. From our Dr. Charles Ruby Part I sale, lot 1253. PHOTO** . . . . . **($375.00–$425.00)**

571 **1890. About Uncirculated 55 with considerable mint lustre. Only 80,000 pieces struck for circulation and considered scarce in high grade. PHOTO** . . . . . **($100.00–$125.00)**

BARBER or LIBERTY HEAD QUARTERS

572 1892-O. Extremely Fine 45. Lustre still evident. . . . . .($30.00–$50.00)

573 1892-S. Extremely Fine 40.. . . . . .($45.00–$65.00)

574 1901. About Uncirculated 50. . . . . .($50.00–$75.00)

575 1903. Almost Mint State 60. Lightly toned. . . . . ($100.00–$125.00)

320 576 **1906. Brilliant Proof with mottled iridescent toning. Only 675 proofs struck. PHOTO** . . . . . **($300.00–$350.00)**

300 577 **1908. Partly brilliant and partly dull Proof with medium gray and pale lilac toning. Only 545 struck. PHOTO** . . . . . **($300.00–$350.00)**

578 1909. About Uncirculated 55. Toned on both sides.. . . . . .($75.00–$100.00)

450 579 **1912. Brilliant Proof with magnificent rainbow toning. An absolute gem! Only 700 struck. PHOTO** . . . . . **($350.00–$400.00)**

580 **1892-1916. Complete set of Barber type quarters. A circulated set with the coins ranging from Fair to Good condition. The 1896-S grades about Good; 1901-S about Good; 1913-S Fair.** . . . . . **($250.00–$350.00)**

STANDING LIBERTY QUARTERS

Variety 1, 1916-1917

235 581 **1917. Brilliant Uncirculated. A choice specimen with a full head and shield. PHOTO** . . . . . **($150.00–$200.00)**

582 **1917-D. Brilliant Uncirculated. A choice full head example. PHOTO**. . . . . **($150.00–$200.00)**

Variety 2, 1917-1930

583 1918-S. Brilliant Uncirculated with the head about half struck up. . . . . .($80.00–$120.00)

584 **1919-D. Brilliant Uncirculated with full frosty mint lustre. The head is about half up. Rare in this grade. PHOTO . . . . . ($250.00–$350.00)**

585 **1919-S. About Uncirculated. Scarce date. PHOTO . . . . . ($175.00–$250.00)**

586 1920. Brilliant Uncirculated with a fully struck shield and a ¾ head. . . . . ($75.00–$100.00)

587 1920-S. About Uncirculated. The head and shield flatly struck. . . . . ($60.00–$75.00)

588 **1921. Brilliant Uncirculated. A beautiful frosty specimen with the head about half up. Rare in this grade. PHOTO . . . . . ($250.00–$325.00)**

589 **1923-S. Choice brilliant Uncirculated. The head nearly full and thus quite scarce. PHOTO . . ($350.00–$450.00)**

590 1924. Brilliant Uncirculated. The head struck up ¾. . . . . ($90.00–$110.00)

591 **1926-S. Choice brilliant Uncirculated with the head ¾ full. Scarce date so choice. Ex Charles Ruby Part I sale, lot 1319. PHOTO . . . . . ($175.00–$225.00)**

592 1927-D. Brilliant Uncirculated with a ¾ full head. . . . . ($75.00–$100.00)

593 1927-D. Brilliant Uncirculated. Head about ½ up. . . . . ($50.00–$65.00)

594 **1927-S. Choice brilliant Uncirculated. The head nearly full and a very rare date in this condition. PHOTO . . . . . ($800.00–$1000.00)**

595 1928-D. Toned Uncirculated with head about half up. . . . . ($50.00–$75.00)

110 596 1930. Brilliant Uncirculated. The head nearly full. . . . . ($100.00–$125.00)

Standing Liberty Quarter Collections

HIGH GRADE SET OF STANDING LIBERTY QUARTERS

597 **1916-1930. The complete set of Standing Liberty type quarters mounted in a custom plastic holder. The collection consists of the following:**

1916 About Uncirculated
1917 T-1 Uncirculated
1917-D T-1 Uncirculated
1917-S T-1 About Uncirculated
1917 T-2 Uncirculated
1917-D T-2 Very Fine
1917-S T-2 About Uncirculated
1918 Very Fine
1918-D Extremely Fine
1918-S About Uncirculated
1919 Extremely Fine
1919-D About Uncirculated
1919-S Extremely Fine
1920 Uncirculated
1920-D Very Fine
1920-S About Uncirculated
1921 About Uncirculated
1923 Extremely Fine
1923-S About Uncirculated
1924 Uncirculated
1924-D About Uncirculated
1924-S About Uncirculated
1925 Uncirculated
1926 About Uncirculated
1926-D About Uncirculated
1926-S About Uncirculated
1927 Extremely Fine
1927-D About Uncirculated
1927-S About Uncirculated
1928 Uncirculated
1928-D Uncirculated
1928-S About Uncirculated
1929 Uncirculated
1929-D About Uncirculated
1929-S Uncirculated
1930 Uncirculated
1930-S About Uncirculated

Another collection that should be viewed. . . . . ($2000.00–$3000.00)

598 **1916-1930. Complete circulated set of Standing Liberty Quarters. Set included the rare 1918-S over 17. The coins will average Good to Very Good condition. . . . . ($350.00–$450.00)**

WASHINGTON QUARTERS

599 **A Set of Washington Quarters 1932-1955-D. All coins in this set are brilliant Uncirculated and mounted in a Whitman coin album. . . . . ($1350.00–$1650.00)**

600 **1932-1964. Complete set of Washington quarters in brilliant Uncirculated condition. The 1932-D, 1932-S and 1936-D are borderline Uncirculated coins. Mounted into custom plastic holders. Purchased by the consignor as a "Choice BU" set. . . . . ($750.00–$1000.00)**

601 A complete set of Washington quarters from 1932 to 1964. All coins are in Uncirculated condition with the exception of the following:

1932-D Extremely Fine
1932-S Extremely Fine
1936-D Extremely Fine

This set is mounted in a Whitman coin album. 83 coins in the set.. . . . . ($550.00–$650.00)

END OF SESSION

SECOND SESSION

Tuesday Evening, February 17, 1976 – 7:00 P.M.

LOTS 602 thru 1164

HALF DOLLARS

Flowing Hair Type 1794-1795

602 1794. Overton 105 (Rarity 6). Second star attached to lowest curl. Reverse has 18 berries and shows a slight die crack from the edge through the first T in STATES. Very Fine 30 with some light adjustment marks across the obverse as well as some surface scratches. Lightly toned and quite attractive for the grade. Rare and in demand. From an old Lester Merkin auction sale. PHOTO . . . . . ($900.00–$1300.00)

Draped Bust, Heraldic Eagle Reverse 1801-1807

603 1802. O-101, only one die for the year. Extremely Fine 40 with beautiful iridescent toning and slight reflective surfaces. Friction on the high spots and the normal amount of contact marks in the field for this grade. Was purchased by the consignor as "Unc. with rubbing." PHOTO . . . . . ($400.00–$600.00)

604 1803. Small 3. O-104. R-4. Fine 15 with pale gray toning. The lower portion of the obverse is softly struck. Very scarce. PHOTO . . . . . ($125.00–$175.00)

605 1807. O-105. 1 joined to curl. Mint State 60. A fully brilliant example, rich with mint lustre. Well struck and free from mint defects. A wonderful coin for the type collector. PHOTO . . . . . ($2500.00–$3500.00)

2500

Capped Bust Type 1807-1836

606 1811. Small 8. O-111. Mint State 60. Fully lustrous and well struck except for the stars on the left (as usual for this variety). Very scarce this choice. PHOTO . . . . . ($450.00–$650.00)

607 1812. O-104 and 110. Both specimens Very Fine 30. 2 coins in lot. . . . . .($40.00–$50.00)

608 1817. O-109. Stars all large and sharp. Extremely Fine 40 with delicate toning.. . . . . .($30.00–$45.00)

609 1819 over 18. Overton 104. Large 9. Mint State 60 to 65. A fully lustrous example with delicate lilac toning. A boldly struck obverse with a rather weakly struck reverse at the rims. A beautiful and valuable specimen. PHOTO . . . . . ($500.00–$750.00)

610 1820 over 19. O-102. Small curled base 2. Mint State 60 to 65. A lovely lustrous and gently toned specimen. A choice Uncirculated coin and quite possibly the finest to exist. PHOTO . . . . . ($650.00–$900.00)

611 1821. O-103. First and last stars close to bust and curl. Mint State 60 to 65. A beautiful Uncirculated coin and a needle sharp strike. PHOTO. . . . . ($450.00–$650.00)

612 1823. Patched 3. O-101a. Mint State 60 to 65. Fully brilliant and lustrous. A very scarce coin in an excellent state of preservation. PHOTO . . . . . ($500.00–$750.00)

613 1829. Extremely Fine 40, medium toning. . . . . ($30.00–$45.00)

614 1831. O-116. Mouth open with large stars. Very Fine 35. . . . . ($20.00–$30.00)

615 1833. Small 50 C. Mint State 60 to 65. A frosty specimen with light golden toning. Some light bag marks take this beauty out of the "gem" classification. PHOTO. . . . . ($275.00–$350.00)

Reeded edge, reverse "50 CENTS" 1836-1837

616 1837. Mint State 60. Fully lustrous with excellent surfaces. Weakly struck around the periphery as usual. PHOTO . . . . . ($400.00–$500.00)

Reeded edge, reverse "HALF DOL." 1838-1839

617 1838. Mint State 60 to 65. A beautiful; well struck lustrous specimen. A rare and popular type coin in this choice state of preservation. PHOTO . . . . . ($700.00–$900.00)

800

618 1838. About Uncirculated 55. Light toning on both sides. Some light handling marks mainly on the obverse take this coin out of the Mint State grade. A popular type that should be seen. PHOTO . . . . . ($400.00–$500.00)

619 1838. About Uncirculated 50. Boldly struck and lustrous, but has been obviously dipped. Signs of friction on the cheek. PHOTO . . . . . ($200.00–$300.00)

Liberty Seated Type
No motto above eagle 1839-1866

620 1839. No drapery from elbow. Extremely Fine 40, however, cleaned a few years ago. Well struck and scarce in high grade. PHOTO . . . . . ($200.00–$300.00)

621 1843. Mint State 60. Brilliant with some prooflike surfaces. Some minor hairlines in the field hardly worth mentioning. PHOTO . . . . . ($300.00–$400.00)

622 1843. Vertical and horizontal bisecting reverse die breaks. Almost Mint State 60. Brilliant with prooflike surfaces. Minute bag marks in the fields really don't harm this coin's appearance. PHOTO . . . . . ($200.00–$300.00)

623 1844-O. Medium O. Mint State 60. A beautiful uncirculated specimen with full prooflike surfaces. Light gray toning and softly struck at Liberty's hair and at the eagle's claw. PHOTO . . . . . ($400.00–$600.00)

624 1845-O. No drapery. Mint State 60. Deeply toned to gray with faint rose and bluish overtones on the reverse. Full prooflike surfaces. Well struck with super sharply struck stars and border detail. The few bag marks aren't noticeable because of the toning. One of the finest known and a great rarity in full Mint State. PHOTO . . . . . ($800.00–$1200.00)

625 1850. Almost Mint State 60. A lovely well struck specimen with light contact marks in the field. Very scarce date, especially so in Mint State. PHOTO . . . . . ($350.00–$450.00)

Arrows at date, rays around eagle 1853

626 1853. About Uncirculated 55 with the normal amount of light handling marks which accompany this grade. A popular type and in demand. Purchased by the consignor as Uncirculated, many years ago. PHOTO . . . . . ($400.00–$600.00)

627 1853. Extremely Fine 40 with rainbow toning. PHOTO . . . . . ($125.00–$175.00)

Arrows at date, no rays 1854-1855

628 1854. About Uncirculated 50. A bright, well struck specimen which shows some rubbing on the high points and a few bag marks on the shield. PHOTO . . . . . ($100.00–$150.00)

629 1854-O. Lovely Mint State 60. A fully lustrous, well struck specimen with a minimum amount of light bag marks. PHOTO . . . . . ($350.00–$450.00)

630 1855. Extremely Fine 40 with natural violet toning. Softly struck. . . . . .($50.00–$75.00)

Motto "IN GOD WE TRUST" added above eagle 1866-1891

475 631 1866. Brilliant Proof with rich lilac iridescent toning. A beautiful specimen of the first year motto added design. Only 725 struck. PHOTO . . . . . ($350.00–$425.00)

632 1867-S. About Uncirculated 55. Well struck and a coin that should be seen. PHOTO . . . . . ($225.00–$275.00)

633 1872-CC. Very Fine 20, reverse much better. Very scarce date and rarely seen this nice. From our Ruby I sale, lot 1399. PHOTO . . . . . ($175.00–$250.00)

634 1874. With arrows. Brilliant Proof with a few minor hairlines on the obverse. An attractive coin with light golden toning. Only 700 proofs struck. PHOTO . . . . . ($500.00–$750.00)

625

635 1884. Mint State 60. A fully brilliant example with light peripheral toning. Normal amount of light bag marks in the fields. Rare low mintage date. PHOTO . . . . . ($275.00–$375.00)

636 1891. Brilliant Proof with light iridescent toning. Only 600 struck. PHOTO . . . . . ($350.00–$400.00)

BARBER or LIBERTY HEAD HALF DOLLARS

637 1892. Brilliant Proof with a touch of light golden toning. A choice coin except for a few tiny bag marks on the cheek. Popular first year of the Barber design. Only 1,245 struck. PHOTO . . . . . ($300.00–$400.00)

638 1895-S. Brilliant Uncirculated and boldly struck with some pale blue and gold toning. A beautiful coin and worthy of a premium bid. PHOTO . . . . . ($350.00–$450.00)

639 1896. Brilliant Proof, delicate lilac tone. Long lint mark at mouth, as made. Some faint hairlines, none too serious. Only 762 proofs struck. PHOTO . . . . . ($400.00–$500.00)

640 1905-S. About Uncirculated 50. Light toning around the edges. PHOTO . . . . . ($200.00–$250.00)

641 1915. Fine. Scarce date. . . . . .($25.00–$35.00)

642 1892-1915. Complete set of Barber type half dollars. An average circulated set with most coins in Good condition. . . . . ($250.00–$350.00)

LIBERTY WALKING HALF DOLLARS

643 1921. About Uncirculated 50. A boldly struck specimen with full breast feathers on the reverse. One of the key dates to the series. From our Charles Ruby Part I sale, lot 1438. PHOTO . . . . . ($750.00–$1000.00)

644 1938-D. Choice Very Fine. . . . . .($30.00–$50.00)

Liberty Walking Half Dollar Collections

645 **1916-1947. Complete set of Liberty Walking Half Dollars (lacking the 1946-D) in circulated condition. Mounted in two albums, the coins will average Good to Very Good. . . . . ($225.00–$275.00)**

LIBERTY WALKING HALF DOLLAR SET 1936-1947-D

646 **A choice brilliant Uncirculated set mounted into a custom plastic holder. Includes all dates and mints from 1936 thru 1947. A total of 33 pieces. . . . . ($1300.00–$1600.00)**

647 **1941-1947. "Short" set of Liberty Walking Half Dollars. All coins are brilliant Uncirculated. Total of 20 coins in album.. . . . . ($300.00–$400.00)**

648 1941-1947. Another "Short" set in brilliant Uncirculated condition. Total of 20 coins in album. . . . . ($300.00–$400.00)

FRANKLIN HALF DOLLARS

649 1948-1963. Franklin Half Dollar set. Complete set in brilliant Uncirculated condition including ten 1964 Kennedy half dollars. In bookshelf album. . . . . ($200.00–$250.00)

650 1955. 60 pieces of brilliant Uncirculated 50 cent pieces. . . . . ($275.00–$350.00)

SILVER DOLLARS

Flowing Hair Type 1794-1795

651 **1795. Bolender 1. Common two leaves variety. Fine 12 with even gray tone. Ex Austin and Ostheimer collections. PHOTO. . . . . ($350.00–$450.00)**

Draped Bust, Small Eagle Reverse 1795-1798

652 **1796. B-3. Small wide date. Very Fine 25. A nice bold impression and free from serious defects. PHOTO . . . . . ($400.00–$500.00)**

653 1796. B-4. Small date, large letters. Extremely Fine 45. Boldly struck, over half of the breast feathers show as do part of the leg feathers. Mint lustre overlaid by beautiful iridescent cool tones. Tiny edge nick opposite ribbon end, otherwise unusually free of handling marks or other defects. Exceptionally attractive. Early die state, before the obverse die was reground to make "Bolender 4A". From our Dr. Charles Ruby Part I sale. PHOTO . . . . . ($1250.00–$1750.00)

654 1797. B-2. Stars 9+7, small letters. From our Ruby Part I sale, February 1974, lot 1457 and described as follows: "Better than Fine, nearly Very Fine for this always weakly struck coin, reverse struck from a badly worn die. Excellent close match for Gilhousen 1226 at $1,550 (aside from darker color and a partly repaired small test mark opposite bust point). Very rare, possibly twenty surviving out of the tiny mintage of 342, February 28, 1797." PHOTO . . . . . ($1000.00–$1250.00)

655 1797. B-3. 16 stars, only six at right. Fine 12. A few rim bumps and appears to have been cleaned at one time then retoned. Ex Austin and Ostheimer collections. PHOTO . . . . . ($300.00–$375.00)

Heraldic Eagle Reverse 1798-1804

656 1798. B-8. Four berry reverse. Very Fine 20 with a rim nick near the 11th star. Cleaned at one time, now retoning naturally. From a Stack's September 13, 14, 1968 sale. PHOTO . . . . . ($300.00–$400.00)

657 1798. B-9 var. (only 10 arrows). Compact date. Very Good 10. Edge flaw at 9:00 and some adjustment marks across the reverse. Ex Austin and Ostheimer collections. PHOTO . . . . . ($250.00–$300.00)

658 1798. B-21. About Uncirculated 55. Just too many plain adjustment marks in central obverse to qualify as Mint State. Frosty, with beautiful iridescent toning. Considered finest known and unequaled. Ex Bolender, Gilhousen sale (lot 1238), October 1973. PHOTO . . . . . ($2000.00–$2500.00)

659 1799. B-13. From our Famous October 1973 Gilhousen sale as lot 1258 and described as follows: "The famous 'Irregular Date", 13-star reverse showing die flaws at E of STATES. Surfaces of Almost Uncirculated or better, much mint luster and only minor handling marks (three on rims, not very noticeable). Touches of cabinet friction consistent with a grade above Extra Fine. *Extremely rare,* underrated by Bolender; a full R-7. One of three top examples, apparently tied for second finest though of the three (this one, the Austin and the Taylor-Baldenhofer coins) there is at most 5 points spread in grade; the other 6 or 7 now known are in Good to Fine. The earliest variety of the year, its obverse a leftover from 1798 though with date originally minus final digit; die break progressions prove that this preceded Bolender 15, Bolender 4 and the three overdates. Hasty punching-in of the final 9, too low and leaning far to right, produced the 'Irregular Date.' A truly extraordinary coin, pictured (reverse) on the Bolender Plate. Ex Bolender, Ruby." PHOTO . . . . . ($1500.00–$2000.00)

660 1799. B-23. (Rarity 5). Only 5 stars to right of bust. Fine 15 with even medium gray tone. Very scarce. PHOTO . . . . . ($300.00–$400.00)

661 1800. B-18. Die break like a spray from right eagle's wing through F and cloud. Extremely Fine 45. An exceptional coin with traces of mint lustre overlaid with natural iridescent tone. Free from adjustment marks or other defects. Some minute handling marks, one on Liberty's face hardly worth mentioning. Purchased by the consignor as "Choice AU." PHOTO . . . . . ($800.00–$1000.00)

662 1800. B-16. Close date, 1 almost touches curl and the 8 is too low. Fine 15 and nicely toned. Slight edge nick at 6:00 and some light adjustment marks on the reverse. PHOTO . . . . . ($300.00–$350.00)

663 1801. B-3. Right foot of all "T's" are missing. R-3. Fine 12, even wear and a nice pale gray tone. Scarce variety. Ex Austin, Ostheimer collections. PHOTO . . . . . ($300.00–$350.00)

664 1802 over 1. B-3. Wide overdate. Very Fine 30 with some areas of Extremely Fine sharpness. A pleasing coin with light lilac toning. PHOTO . . . . . ($450.00–$650.00)

665 1802. B-6. Right foot of T in LIBERTY is missing. Very Fine 30, well struck with some signs of lustre still evident on the obverse. PHOTO . . . . . ($400.00–$600.00)

666 1802. Another B-6. Fine 12. Softly struck with pale lilac and gray toning. PHOTO . . . . . ($250.00–$350.00)

667 1803. B-4. (Rarity 3). Thin top to 3, top side long. About Fine 12 with a rim nick at 12:00. PHOTO . . . . . ($275.00–$325.00)

GOBRECHT PATTERN DOLLAR

668 1836. C. Gobrecht on base. Plain edge. Struck as a proof, but shows friction due to handling and must now be considered about Uncirculated 50. Free from serious nicks and scratches and a nice example of this beautiful type coin. Only 1,000 coins struck. PHOTO . . . . . ($1500.00–$2000.00)

LIBERTY SEATED DOLLARS

No motto on reverse 1840-1865

669 1840. About Uncirculated 50 to 55. Light iridescent toning. Softly struck on upper portion of the eagle. A scarce and popular first year of issue Liberty seated dollar. PHOTO . . . . . ($350.00–$450.00)

670 1842. About Uncirculated 55 with prooflike surfaces. Just a few too many light abrasions to qualify as strictly Mint State. Nevertheless, a beautiful coin. PHOTO. . . . . ($250.00–$300.00)

671 1845. Recut 4. Almost Mint State 60. Partly prooflike, partly frosty, with a scattering of small plain bag marks, though far fewer than usual. Sharply struck except at a few widely separated points. Very rare and seldom seen anywhere near Mint State. PHOTO . . . . . ($600.00–$800.00)

672 1846. Very wide borders. Mint State 60. A trifle weakly struck in the centers with attractive light lilac toning. PHOTO . . . . . ($500.00–$600.00)

673 1846. About Uncirculated 55. Well struck for this date. Lightly toned with the surfaces somewhat prooflike. PHOTO . . . . . ($350.00–$425.00)

674 1846-O. Very Fine 35. Several light rim nicks and some reverse scratches. Only 59,000 minted for this first "O" mint Liberty seated dollar. PHOTO. . . . . ($100.00–$135.00)

675 1847. About Uncirculated 55. Iridescent toning. PHOTO . . . . . ($325.00–$400.00)

676 1849. About Uncirculated 50 to 55. Light grayish toning with some minor rim nicks on the obverse. PHOTO . . . . . ($300.00–$375.00)

677 1849. About Uncirculated 50. Light to moderate bag marks and some rim nicks on both sides. Scarce date in high grade. PHOTO . . . . . ($250.00–$350.00)

678 1849. Extremely Fine 45. Lightly toned with some minor rim nicks. PHOTO . . . . . ($150.00–$250.00)

679 1853. Mint State 60. Frosty with sunset toning. One bag mark on neck just below jaw, a cluster of smaller ones above eagle's head, no others worthy of mention. This coin is one for the perfectionists who are looking for top quality for this date. Seldom seen so choice. PHOTO . . . . . ($800.00–$1000.00)

680 1854. About Uncirculated 55. Light toning. Very scarce coin in high grade. Only 33,140 pieces minted. PHOTO . . . . . ($500.00–$600.00)

681 1859. Brilliant Proof with many pit and lint marks in the fields, most of which were on the dies before striking. A coin which should be examined. PHOTO . . . . . ($600.00–$900.00)

682 1859-O. About Uncirculated 55. Grayish toning. One tiny obv. rim nick at 12:00. PHOTO . . ($250.00–$300.00)

Motto "IN GOD WE TRUST" Added to Reverse 1866-1873

683 1870. Proof with some minor obverse hairlines in the field. Warm sunset toning. Only 1,000 proofs minted. PHOTO . . . . . ($700.00–$850.00)

684 1870. Mint State 60. Light grayish toning on both sides. Well struck with all details bold. On the reverse there is a slight stain. PHOTO. . . . . ($550.00–$650.00)

685 1870. Impaired Proof. A proof specimen which slipped into circulation for a short time. Coin shows some wear with bag marks in the fields and on the rims. PHOTO. . . . . ($250.00–$350.00)

686 1871. Brilliant Proof with rainbow toning. Light to moderate hairlines on both sides. Only 960 proofs minted. PHOTO . . . . . ($750.00–$900.00)

687 **1871. Brilliant Proof with some light hairlines in the fields and two scratches worthy of mention: one above the second star; another below the elbow. Only 960 struck. PHOTO . . . . . ($600.00–$900.00)**

688 **1871. Impaired Proof with light toning. PHOTO . . . . . ($550.00–$650.00)**

689 1871. Very Good 10. . . . . ($50.00–$75.00)

690 **1872. About Uncirculated 50. Light violet and gray toning. Some light bag marks on the obverse surface. PHOTO . . . . . ($200.00–$275.00)**

MORGAN SILVER DOLLARS 1878-1921

691 1878. 7/8 tail feathers. Mint State 65. . . . . ($25.00–$30.00)

692 **1880 over 79. Extremely Fine. Portions of the 7 are visible on the upper left edge of the second 8. PHOTO . . . . . ($100.00–UP)**

693 1881-S. Mint State 60 to 65 with full prooflike surfaces.. . . . . ($10.00–$15.00)

694 1887-S. Mint State 65 with light toning. . . . . ($25.00–$30.00)

695 **1889-S. Mint State 60+ with prooflike surfaces. PHOTO . . . . . ($50.00–$75.00)**

696 1889-O. Mint State 65 with blazing prooflike surfaces. Fully struck up with full breast feathers. A rare coin in this grade. . . . . ($65.00–UP)

697 1891-S. Mint State 65. A superb coin with light peripheral toning. . . . . ($20.00–$25.00)

698 **1893-S. Fine 15. Even wear, no serious problems. PHOTO . . . . . ($150.00–$200.00)**

RARE 1895 MORGAN DOLLAR

699 **1895. Brilliant Proof with light hairlines and some bag marks above WE in the motto. The "key date" in the Morgan dollar series and always in great demand. Only 880 struck. PHOTO . . . . . ($4000.00–$6000.00)**

700 1896-O. About Uncirculated 55 plus. Nice iridescent toning on both sides.. . . . . ($75.00–$100.00)

701 1897-S. Mint State 60+. . . . . ($17.50–$22.50)

702 1898-S. Mint State 60 plus. A choice Uncirculated specimen with light golden toning. . . . . ($100.00–$125.00)

703 1902. Mint State 60+. . . . . ($15.00–$20.00)

704 1903-O. Mint State 60.. . . . . ($40.00–$50.00)

705 1903-O. About Uncirculated 55. Weakly struck on the eagle's breast. . . . . ($35.00–$45.00)

PEACE TYPE SILVER DOLLARS 1921-1935

706 **1921. Mint State 60 to 65. Popular first year of the Peace dollar design. PHOTO . . . . . ($65.00–$85.00)**

707 1926-D. Mint State 65+. Close to perfection. . . . . ($20.00–$25.00)

Silver Dollar Collections

708 Morgan Dollar Hoard:

1878 8TF EF
1878 7TF UNC
1878 S EF
1878 S UNC
1878 CC F
1878 CC EF
1879 BU
1879 S VF
1879 O VF
(2) 1879 CC F
1880 UNC
1880 S VF
1880 O EF
1880 CC F
1881 BU
1881 S EF
1881 O VF
1881 CC F
1882 BU
1882 S EF
1882 O VF
1882 CC F
1883 UNC
1883 S VF
1883 O VF
1883 CC VG
1884 BU
1884 S VF
1884 O VF
1884 CC F
1885 EF
1885 S VF
1885 O VF
1885 CC VG
1886 EF
1886 S AU
1886 O VF
1887 VF
1887 S BU
1887 O EF
1888 VF
1888 S UNC
1888 O VF
1889 AU
1889 S UNC
1889 O EF
1889 CC G
1890 EF
1890 S VF
1890 O EF
1890 CC F
1891 VF
1891 S EF
1891 O EF
1891 CC F
1892 VF
1892 S VF
1892 O EF
1892 CC F
(4) 1893 1-F, 3-BU
(2) 1893 S 1-VG, 1-F
1893 O F
1893 CC F
1894 VF
1894 S UNC
1894 O EF
1895 S VF
1895 O VF
1896 VF
1896 S VF
1896 O EF
1897 EF
1897 S AU
1897 O AU
1898 VF
1898 S EF
1898 O F
1899 EF
1899 S EF
1899 O EF
1900 EF
1900 S VF
1900 O EF
1901 EF
1901 S BU
1901 O EF
1902 VF
1902 S VF
1902 O F
1903 G
1903 S VG
(3) 1903 O 1-VG, 2-F
1904 BU
1904 EF
1904 S VG
1904 O VG
1921 EF
1921 D AU
(2) 1921 S EF

. . . . . ($1200.00–$1700.00)

MORGAN DOLLAR COLLECTION

709 **1878-1921. Complete set of dates and mints of the Morgan type silver dollar, lacking only the 1895. About Fine to brilliant Uncirculated. The Carson City coins, 1893-S and most of the key dates are in about Fine condition. A total of 97 coins. . . . . ($700.00–$900.00)**

PEACE DOLLAR COLLECTION

710 **1921-1935. Complete set of Peace type silver dollars. All in brilliant Uncirculated condition except the following:**

1922-S About Uncirculated
1923-S About Uncirculated
1924-S About Uncirculated
1926-D About Uncirculated
1927-P About Uncirculated
1927-S About Uncirculated
1928-S Extremely Fine

All 24 coins mounted in an album. . . . . ($1000.00–$1500.00)

711 1921-1935. Complete set of Peace type silver dollars in average circulated condition. . . . . ($200.00–$250.00)

712 Peace Dollars:

1921 Very Fine
1922 Extremely Fine
1922 D Extremely Fine
(2) 1922 S Extremely Fine
1923 D Extremely Fine
(2) 1923 S Extremely Fine
1924 About Uncirculated
1924 S Extremely Fine
1925 Brilliant Uncirculated
1925 Extremely Fine
1925 S Very Fine
1926 Extremely Fine
1926 D Good
(2) 1926 S Extremely Fine
1926 S Brilliant Uncirculated
1927 Fine
1927 D Fine
1927 S Fine
1928 Very Fine
1928 Extremely Fine
1928 About Uncirculated
1928 S Very Fine
1934 Extremely Fine
1934 D Good
1934 S Very Good
1934 S Fine
(2) 1934 S About Uncirculated
1935 Fine
1935 S Very Good

. . . . . ($500.00–$700.00)

TRADE DOLLARS 1873-1885

713 **1878. Brilliant Proof. A glittering beauty with some very minor hairlines and some lint marks as made. Among the nicest of the 900 struck. PHOTO. . . . . ($1000.00–$1250.00)**

714 **1879. Brilliant Proof. Some light hairlines are evident. Only 1,541 struck. PHOTO . . . . . ($700.00–$900.00)**

715 **1880. Brilliant Proof. Some light hairlines and a mark or two in the fields. Only 1,987 struck. PHOTO . . . . . ($700.00–$900.00)**

716 1882. Brilliant Proof. Some very light hairlines and a scattered mark or two in the fields. Only 1,097 struck. PHOTO . . . . . ($700.00–$900.00)

717 1883. Brilliant impaired Proof. This coin has seen some contact with other coins. The last "affordable" trade dollar. Only 979 specimens struck. PHOTO . . . . . ($500.00–$750.00)

U.S. TRADE DOLLARS

The U.S. trade dollar was minted as regular coinage from 1873 to 1878 and then struck as proofs from 1879 to 1883. This coin was originally intended for circulation in the Orient. Somehow these trade dollars got back into domestic circulation and fouled up our currency system so dramatically that in 1883 its coinage was stopped.

There were 36,000,000 pieces struck from 1873 to 1878 with many shipped to the Orient. Most of these coins that were circulating in the Orient were chop marked by different shops and merchants. This was a common practice to show that the coins were of good silver.

To collect these trade dollars by date and mint is a very challenging endeavor. We are proud to offer this group of trade dollars which took the consignor over 15 years to assemble. Although it is not complete, it is the largest group we have ever offered. The following lots will consist of both chop and non-chop trade dollars.

718 1873-S. About Uncirculated 50. One chop mark on the obverse. PHOTO . . . . . ($120.00–$150.00)

719 1874. Extremely Fine 40. One chop on obverse. A large obverse scratch. PHOTO . . . . . ($85.00–$115.00)

720 1874-S. Extremely Fine 45. Three obverse chops and two reverse chops. PHOTO . . . . . ($90.00–$115.00)

721 1874-S. Very Fine 30. Three obverse chops and two reverse chops. . . . . ($50.00–$75.00)

722 1874-CC. Extremely Fine 40. Several light bag marks and some rim nicks. PHOTO . . . . . ($100.00–$125.00)

723 1874-CC. Very Fine 30. Many chops on both sides. PHOTO . . . . . ($90.00–$115.00)

724 1875-CC. About Uncirculated 50. Light to moderate bag marks. PHOTO . . . . . ($125.00–$175.00)

725 1875-CC. Extremely Fine 40. Three obverse chops. PHOTO . . . . . ($90.00–$125.00)

726 1875-S. Minute mint mark and without berry under claw. Mint State 60. A well struck lustrous example with some minor planchet striations across the reverse. . . . . ($300.00–$350.00)

727 1875-S. Extremely Fine 40. One reverse chop. PHOTO. . . . . ($90.00–$115.00)

728 1875-S. Very Fine 20. Four obverse chops and six reverse chops. . . . . ($40.00–$60.00)

THE EXTREMELY RARE 1875 S over CC

729 1875-S over CC. Extremely Fine 45. One tiny planchet flaw below Liberty's arm. Well struck with some lustre still evident. From the same dies as the other half dozen or so seen to date. This coin is a full Rarity 7 despite over 10 years of vigorous search for this newly discovered overdate. PHOTO . . . . . ($750.00–$900.00)

730 **1875-S over CC. Extremely Fine 45. Three obverse chops and two reverse chops. This is the first of this date we have ever seen or heard of with chop marks. Extremely rare and the key coin for the trade dollar chop marked collection. PHOTO . . . . . ($450.00–$550.00)**

731 **1876-S. Extremely Fine 40 and cleaned. One obverse chop. PHOTO . . . . . ($90.00–$115.00)**

732 1876-S. Very Fine 25. Four obverse chops and four reverse chops. . . . . ($50.00–$75.00)

733 **1877. Brilliant Proof. Some minor light hairlines, nonetheless, a sparkling beauty. Only 510 proofs struck. PHOTO . . . . . ($750.00–$1000.00)**

734 1877. Very Fine 25. Cleaned with a wire brush. Three obverse chops and two reverse chops. . . ($80.00–$110.00)

735 **1877-CC. Very Fine 35. One obverse chop and four reverse chops. Some lustre still evident. PHOTO . . . . . ($95.00–$125.00)**

736 1877-CC. Very Fine 20. Several light rim nicks on both sides. Lightly toned. . . . . ($75.00–$100.00)

737 **1877-CC. Very Fine 35. One obverse chop and three reverse chops. PHOTO . . . . . ($95.00–$125.00)**

738 **1877-S. Extremely Fine 40. Four obverse chops and one reverse chop. PHOTO. . . . . ($90.00–$115.00)**

739 1877-S. Very Fine 20. Four obverse chops and three reverse chops. . . . . ($40.00–$60.00)

740 1877 and 1877-S. A pair of trade dollars in Fine condition.. . . . . ($80.00–$100.00)

741 **1878. Brilliant Proof with multicolored iridescent toning. Among the finest of the 900 coins struck for the year. PHOTO . . . . . ($1000.00–$1250.00)**

742 **1878-CC. Fine 15. Evenly worn on both sides. A few light scratches on the reverse. Scarce date. PHOTO . . . . . ($200.00–$250.00)**

743 **1878-S. About Uncirculated 55. Nice iridescent toning. PHOTO. . . . . ($125.00–$175.00)**

744 **1878-S. Extremely Fine 40. Two obverse chops and three reverse chops. PHOTO . . . . . ($90.00–$115.00)**

UNITED STATES GOLD COINS

GOLD DOLLARS

Liberty Head, Type 1, 1849-1854

745 1849. Open wreath. Very Fine 30. Popular first year type. . . . . ($100.00–$130.00)

746 **1849-O. Breen 1. Die break from bust point to border. About Uncirculated 55. Full mint lustre with numerous light die breaks and light scratches in the obverse fields. PHOTO . . . . . ($275.00–$350.00)**

747 1849-O. Very Fine 20 with a deep scratch at the 2nd star.. . . . . ($75.00–$100.00)

748 **1851-C. Extremely Fine 40. A lovely well struck specimen of this scarce "C" mint issue. Only 41,267 struck. PHOTO . . . . . ($400.00–$500.00)**

749 1852. About Uncirculated 55. . . . . ($100.00–$150.00)

750 1853. Mint State 60. Full frosty mint lustre with some bag marks on the face and in the fields. . . . . ($225.00–$275.00)

Indian Head, Type 2, 1854-1856

751 **1855. About Uncirculated 55. A brilliant, fully lustrous specimen with only the slightest evidence of a rub on the forehead and weakly struck numerals in the date. PHOTO. . . . . ($750.00–$1250.00)**

VERY RARE 1855-D GOLD DOLLAR

752 **1855-D. Extremely Fine 40. As on most examples, the 8 in the date is extremely weak and with heavy clash marks on both obverse and reverse. A couple of noticeable scratches around the headdress and some rim nicks remove this coin from a higher grade. Actually this is a very attractive coin with considerable mint lustre and as such, is among the finest known of the approximately 20 known surviving examples. PHOTO . . . . . ($5000.00–$6000.00)**

753 **1855-O. Almost Extremely Fine 40. Some tiny edge nicks and contact marks characteristic with the grade. One worthy of mention to the left of E in UNITED. Scarce as the only "O" mint type 2 gold dollar. Only 55,000 struck. PHOTO . . . . . ($600.00–$800.00)**

Indian Head, Type 3, 1856-1889

VERY RARE 1856-D GOLD DOLLAR

754 1856-D. Very Fine 30. U in UNITED is illegible as on almost all known specimens. As stated in David Akers' *United States Gold Coins Volume I,* "Grading of the 1856-D can be very difficult and one must look at such characteristics as quality of surfaces and lustre, rather than at the high points, since even the two or three known uncirculated specimens appear to be 'worn'." With this in mind, a grade of Extremely Fine 40 would be appropriate. Only 1,460 struck and in the same rarity class as the more heralded 1861-D, although for some reason not as popular. PHOTO . . . . . ($5000.00–UP)

755 1862. About Uncirculated 55. . . . . ($100.00–$125.00)

756 1864. Extremely Fine 45. A bright, lustrous example of this very rare date. Only 5,950 coins struck. PHOTO . . . . . ($500.00–$600.00)

757 1876. About Uncirculated 55 with full blazing prooflike surfaces. A beautiful coin that closely resembles a proof in appearance. Rare date as only 3200 were struck. PHOTO . . . . . ($500.00–$600.00)

QUARTER EAGLES ($2.50 Gold Pieces)

Capped Bust to Right, 1796-1807

No stars on obverse - 1796 only

THE COVETED 1796 "NO STARS" $2.50

758 1796. No stars on the obverse. Extremely Fine 40 to 45. A truly splendid example and well struck. The hair detail is nearly complete with the only weakness on E in LIBERTY and some insignificant adjustment marks in the center. The reverse is a full Extremely Fine 45 and very lustrous. A lovely coin which is free from nicks, scratches and other impairments. One of the rarest of all quarter eagles and the key coin in the U.S. gold type set. A coin of which only 963 pieces were minted with less than 25 specimens known. An extremely important coin for several reasons: (1) The low mintage makes it one of the rarest coins in the series; (2) It is the first year of the denomination; (3) It is the only year in which the no stars design was used. About equal to our 1975 ANA example which realized $20,400.00. PHOTO . . . . . ($17,500.00–$22,500.00)

17,000

Stars on obverse 1796-1807

CHOICE 1807 QUARTER EAGLE

759 1807. About Uncirculated 50. A very lustrous specimen with some weakness in the central portions and free from adjustment marks and other mint made impairments. One light hairline scratch in the field before the nose as well as some light contact marks on the face and in the fields. Overall, a very beautiful example of this early quarter eagle and should attract considerable interest. PHOTO. . . . . ($3000.00–$3500.00)

Capped Head to Left 1821-1834

RARE 1832 QUARTER EAGLE

760 1832. Extremely Fine 45. A beautiful specimen rich with mint lustre and natural toning. A hairline scratch across the cheek and some light contact marks in the fields and on the edges. A wonderful example of this very scarce type coin. Mintage of only 4,400. PHOTO . . . . . ($2500.00–$3000.00)

Classic Head Type 1834-1839

761 1834. About Extremely Fine 40 with a light scrape above the eagle's head. A pleasing example of the "Classic Head" design. PHOTO . . . . . ($200.00–$275.00)

Coronet Type 1840-1907

762 1843-O. Small date, crosslet 4. Extremely Fine 45 and lustrous. Among the nicer specimens of this date we have seen. Scarce. Ex Pradeau auction April 1971, lot 786. PHOTO . . . . . ($125.00–$175.00)

763 1847-C. Almost Extremely Fine 40. Well struck with deep orange toning. Some edge nicks on both obverse and reverse. Very scarce date as only 23,226 were minted. PHOTO. . . . . ($375.00–$450.00)

764 1875-S. Very Fine 35 with natural orange toning. Rare in such high grade. Only 11,600 struck. PHOTO . . . . . ($100.00–$125.00)

765 1877-S. About Uncirculated 55 or better. Only 35,400 struck and scarce in this high grade. Ex Paramount February 1975 sale, lot 498. . . . . ($150.00–$200.00)

766 1900. About Uncirculated 50. . . . . ($75.00–$100.00)

767 1907. Mint State 60. Last year of the design. . . . . ($90.00–$120.00)

Indian Head Type 1908-1929

768 1926. Mint State 60. . . . . ($80.00–$100.00)

COMPLETE SET OF $2.50 INDIANS

769 1908-1929. Complete set of 15 coins. The 1911-D is about Uncirculated, however, there is a heavy scratch on the reverse above IN. The balance of the set grades from Extremely Fine to about Uncirculated. Mounted in a custom plastic holder.. . . . . ($1250.00–$1750.00)

COMPLETE SET OF $2.50 INDIANS

770 1908-1929. Complete set of 15 coins. The 1911-D is about Uncirculated. The balance of the set grades from Extremely Fine to about Uncirculated. A popular set that is always in demand. Mounted in a custom plastic holder. . . . . ($1500.00–$2000.00)

THREE-DOLLAR GOLD PIECES

771 1855. About Uncirculated 50. A beautiful and lustrous specimen, but shows light contact with other coins. A scarce coin in such high grade. From Lester Merkin's November 20, 1968 sale. PHOTO . . . ($750.00–$1000.00)

772 1859. About Uncirculated 55. A lustrous, well struck example with only slight evidence of contact with other coins. Very scarce in such high grade. From Lester Merkin's April 17, 18, 1970 sale. PHOTO ($750.00–$1250.00)

RARE 1870 $3.00

773 1870. About Uncirculated 50 with prooflike surfaces. A slight amount of rubbing and some handling marks take this beauty out of the strictly Mint State class. Very rare date as only 3,535 were struck. PHOTO . . . . . ($800.00–$1200.00)

774 1878. Extremely Fine 45. An attractive type coin. Ex Paramount February 1975 sale, lot 534. PHOTO . . . . . ($400.00–$500.00)

CHOICE PROOF 1888 THREE DOLLAR

775 1888. Choice brilliant Proof with light russet toning. A gorgeous proof specimen and among the finest of the 290 specimens struck. One tiny rain spot after the date hardly worthy of mention. This beautiful coin should attract considerable interest. PHOTO . . . . . ($4500.00–$5500.00)

HALF EAGLES ($5.00 Gold Pieces)

Capped Bust to Right, Heraldic Eagle 1795-1807

776 1798. Large 8, 14 star reverse. B-3. Rarity 6. Very Fine 20. Actually, sharpness of a higher grade coin, but there are signs of tooling in the center portions of the reverse (probably solder removal). Thus, the coin has been expertly repaired. As a matter of fact, it went unnoticed by the consignor. A rare and valuable type coin in demand due to the blundered reverse die. Less than 20 known in all grades. PHOTO . . . . . ($1750.00–$2250.00)

777 1798. Large 8, 13 star reverse. Extremely Fine 40 in terms of actual wear, but very softly struck. Some light rim nicks on the obverse and some light adjustment marks across the obverse. An overall grade of Very Fine 20 seems appropriate. Rare and seldom offered. PHOTO . . . . . ($1250.00–$1750.00)

Classic Head Type 1834-1838

778 1834. Plain 4. B-II-1. About Uncirculated 50 with prooflike surfaces and a rim bruise at 3:00. A beautiful example of the "Classic Head" design. PHOTO. . . . . ($500.00–$750.00)

Coronet Type, no motto above eagle 1839-1866

779 1839. 9 over 8. B-2. Extremely Fine 40 with some light rim nicks and a surface scratch near the neck. This is the first Breen 2 we have seen with enough traces of an overdate to be convincing. All other 9/8 coins are the Breen 1 variety. This is a discovery piece on these dies. Unpriced in the Guidebook. From the Dr. Charles Ruby Part I sale, lot 1802. PHOTO . . . . . ($400.00–$600.00)

780 1842-C. Large date. Extremely Fine 45, traces of old cleaning. Unusually bold strike and three grades better than the Gilhousen specimen. Among the top four or five pieces known. PHOTO. . . . . ($400.00–$600.00)

781 1842-D. Small date. Very Fine 30 and boldly struck. Scarce as only 59,608 were struck for both large and small date varieties. PHOTO . . . . . ($350.00–$400.00)

782 1844-O. Very Fine 30 with traces of mint lustre still evident. Much scarcer than its large mintage might indicate. PHOTO . . . . . ($250.00–$300.00)

783 1844-O. Almost Very Fine 20. Scarce date. PHOTO. . . . . ($125.00–$175.00)

784 1845-D. Extremely Fine 40. Struck in greenish-yellow gold with numerous bag and handling marks on both obverse and reverse. Scarce date, mintage of 90,629. PHOTO . . . . . ($425.00–$525.00)

785 1846-O. Extremely Fine 40. A bold well struck specimen and very scarce in this grade. Mintage of 58,000. PHOTO . . . . . ($300.00–$350.00)

786 1852-C. Very Fine 25. Popular Charlotte mint issue. Only 72,574 struck. PHOTO. . . . . ($275.00–$325.00)

787 1855-S. About Uncirculated 55 with full frosty mint bloom. After careful research, we have been unable to locate another example better than Extra Fine. Easily one of the finest known, and this could possibly be the best. PHOTO . . . . . .($400.00–UP)

788 1858-S. Very Fine 25. Scarce date with only 18,600 minted. Ex Gilhousen I sale, February 1973. PHOTO . . . . . ($225.00–$275.00)

789 1859. About Uncirculated 50. A boldly struck example and very rare in this grade. Only 16,814 struck. PHOTO . . . . . ($450.00–$550.00)

790 1859-C. Very Fine 20 and struck from badly rusted dies. Very scarce date and seldom seen better. Mintage of 31,847. PHOTO . . . . . ($250.00–$300.00)

791 1860. Very Fine 35 with numerous light nicks throughout the surfaces and on the edges. A very scarce date, much more so than its mintage might indicate. Only 19,825 struck. PHOTO. . . . . ($150.00–$200.00)

Motto above eagle 1866-1908

792 **1866. Very Fine 35. First year type. Very scarce and seldom encountered. Low mintage of 6,730. PHOTO . . . . . ($250.00–$300.00)**

793 1877-S. Very Fine 25. A pleasing grade for this scarce coin. Mintage of 26,700. . . . . ($100.00–$150.00)

VERY RARE 1878-CC HALF EAGLE

794 **1878-CC. Fine 15. Evenly worn with no serious problems. One light scratch worthy of mention from 3rd star to Liberty's nose. This is the grade that this key date coin is most often encountered. Only 9,054 struck and is considered the rarest Carson City half eagle. PHOTO. . . . . ($1000.00–$1500.00)**

795 1881. About Uncirculated 50. . . . . ($70.00–$90.00)

796 **1881-CC. Very Fine 20. Mounting expertly removed from the top. Only 13,886 struck. PHOTO . . . . . ($100.00–$150.00)**

797 1894. About Uncirculated 50. . . . . ($70.00–$90.00)

798 1897-S. Extremely Fine 40.. . . . . ($70.00–$90.00)

799 1901. Mint State 60. . . . . ($80.00–$100.00)

COMPLETE SET OF CARSON CITY HALF EAGLES

RARE 1870-CC HALF EAGLE

800 **1870-CC. Fine 12. Only 7,675 struck and very scarce. This is the famous Gilhousen specimen which realized $1250.00 (lot 481), February 1973. PHOTO . . . . . ($1000.00–$1500.00)**

801 **1871-CC. Fine 12. Only 20,770 struck. PHOTO . . . . . ($250.00–$300.00)**

802 **1872-CC. Very Fine 20. Only 16,980 struck. PHOTO. . . . . ($400.00–$500.00)**

803 **1873-CC. Very Fine 30. The second rarest "CC" mint half eagle in relation to mintage. Only 7,416 struck. From our Gilhousen sale (lot 490) and realized $650.00. PHOTO . . . . . ($600.00–$800.00)**

804 **1874-CC. Fine 15. Only 21,198 struck. PHOTO . . . . . ($200.00–$250.00)**

805 **1875-CC. Very Fine 30 plus. A well struck specimen with traces of mint lustre still evident. Rare date as only 11,828 struck. PHOTO. . . . . ($500.00–$750.00)**

806 **1876-CC. Very Fine 30. Only 6,887 were struck. Thus, making this date the lowest minted "CC" half eagle. Rare. PHOTO . . . . . ($500.00–$750.00)**

807 1877-CC. Fine 15. Only 8,680 struck. Rare. PHOTO . . . . . ($300.00–$350.00)

VERY RARE 1878-CC HALF EAGLE

808 1878-CC. Extremely Fine 40. This is the rarest "CC" half eagle and in this high grade, among the finest known. This is the Gilhousen specimen (lot 505) which realized $1200.00 three years ago. PHOTO.($1500.00–$2000.00)

809 1879-CC. Very Fine 20. Only 17,281 struck and missing in most collections. Ex Gilhousen sale (lot 507). PHOTO . . . . . ($250.00–$300.00)

810 1880-CC. Fine 12. Only 51,017 struck. PHOTO . . . . . ($100.00–$150.00)

811 1881-CC. Extremely Fine 40. Only 13, 886 struck and very scarce. Ex Gilhousen sale (lot 513). PHOTO . . . . . ($400.00–$500.00)

812 1882-CC. Very Fine 30. Only 82,817 struck. Slight pin scratch on obverse. PHOTO. . . . . ($150.00–$200.00)

813 1883-CC. Very Fine 20. Scarce date as only 12,958 were struck. PHOTO. . . . . ($175.00–$250.00)

814 1884-CC. Extremely Fine 45. However, lightly cleaned with an abrasive. Scarce low mintage date, 16,402 struck. PHOTO . . . . . ($200.00–$250.00)

815 1890-CC. Extremely Fine 40 with a prooflike surface. Only 53,800 struck. PHOTO. . . . . ($175.00–$225.00)

816 1891-CC. Extremely Fine 40. Mintage of 208,000. PHOTO. . . . . ($150.00–$200.00)

817 1892-CC. Very Fine 30. Mintage of 82,968. PHOTO . . . . . ($150.00–$175.00)

818 1893-CC. Very Fine 20. Last year of the Carson City mint. Only 60,000 struck. PHOTO . . . ($125.00–$175.00)

Indian Head Type 1908-1929

819 1908. Very Fine 20.. . . . . .($60.00–$80.00)

820 1908-D. About Uncirculated 50. . . . . ($100.00–$125.00)

821 1908-S. Extremely Fine 40. A pleasing well struck specimen. PHOTO . . . . . ($400.00–$600.00)

822 1909. Extremely Fine 40.. . . . . .($75.00–$100.00)

823 1909-D. Mint State 60.. . . . . ($125.00–$175.00)

824 1909-D. About Uncirculated 55. . . . . ($100.00–$125.00)

825 **1909-O. Extremely Fine 45. A "key date" coin. PHOTO** . . . . . **($600.00–$800.00)**

826 **1909-O. Extremely Fine 40. Rare date and very scarce this sharp. Actually, less frequently seen than the more heralded 1929. PHOTO** . . . . . **($500.00–$700.00)**

827 1909-S. Very Fine 20. . . . . ($75.00–$100.00)

828 1910. Very Fine 30.. . . . . ($75.00–$100.00)

829 1910-D. Extremely Fine 40. . . . . ($100.00–$125.00)

830 1910-S. Very Fine 20. . . . . ($75.00–$100.00)

831 1911. Extremely Fine 40.. . . . . ($75.00–$100.00)

832 **1911-D. Extremely Fine 40. Scarce date. PHOTO** . . . . . **($250.00–$300.00)**

833 1911-S. Fine 12. . . . . ($50.00–$75.00)

834 1912. Very Fine 30.. . . . . ($75.00–$100.00)

835 1912-S. Very Fine 30. . . . . ($75.00–$100.00)

836 1913. Extremely Fine 40.. . . . . ($75.00–$100.00)

837 1913-S. Very Fine 30. . . . . ($75.00–$100.00)

838 1914-D. Extremely Fine 40. . . . . ($75.00–$100.00)

839 1914-S. Very Fine 20. Two pieces in lot. . . . . ($150.00–$200.00)

840 1915. Very Fine 30.. . . . . ($75.00–$100.00)

841 **1915-S. About Uncirculated 55. Very scarce in this state of preservation. PHOTO** . . . . . **($250.00–$350.00)**

842 1915-S. Very Fine 30. . . . . ($100.00–$125.00)

843 **1916-S. Mint State 60. Very rare in this grade. PHOTO.** . . . . . **($400.00–$600.00)**

844 1916-S. Extremely Fine 40.. . . . . ($125.00–$150.00)

EAGLES ($10.00 Gold Pieces)

Capped Bust to Right, Heraldic Eagle 1797-1804

845 1797. Extremely Fine 45. Die break through final 7 in date. Well struck with mint lustre still evident about the devices. Some light surface scratches; one worthy of mention is from the 5th cloud to the rim. Mintage of 10,940. PHOTO . . . . . ($2500.00–$3000.00)

846 1799. B-4-E. Irregular date, perfect obverse die. About Uncirculated 55. A choice specimen with deep yellow toning and prooflike surface. A few too many tiny bag marks to qualify as Mint State. PHOTO . . . . . ($1500.00–$2000.00)

Coronet Type, no motto above eagle 1838-1866

847 1838. Very Fine 20 with light orange toning around the perimeter. A very scarce date as well as type coin. Only 7,200 struck. PHOTO. . . . . ($700.00–$800.00)

Slightly modified style

848 1841. Very Fine 30. PHOTO . . . . . ($225.00–$275.00)

849 1854-S. B-4. Numerous die breaks through the reverse legend. Extremely Fine 45 and quite lustrous. A beautiful example of the first "S" mint eagle. Scarce in this high grade. PHOTO. . . . . ($325.00–$425.00)

EXTREMELY RARE 1858 EAGLE

850 1858. B-2. Curls partly detached from back of neck. Extremely Fine 40. Well struck with some traces of proof-like surface around the devices. Light to medium bag marks in the fields and on the edges. Overall, about equal to our 1975 ANA specimen which realized $4700.00. Less than 20 known examples in all. PHOTO . . . . . ($4500.00–$5500.00)

851 1858-O. Extremely Fine 45. A beautiful coin with considerable mint lustre. Only 20,000 struck and rare in this state of preservation. PHOTO . . . . . ($300.00–$400.00)

852 1862. Very Fine 25. A very scarce and undervalued coin. Much rarer than its mintage might indicate. Only 10,960 struck. PHOTO. . . . . ($375.00–$475.00)

Motto above eagle 1866-1907

853 1866. B-2. Traces of a second date r. of numerals. About Uncirculated 50. Some light handling marks in the fields remove this specimen from the strictly Mint State class. Very rare date, especially so in this high grade condition. Mintage of only 3,750. PHOTO . . . . . ($600.00–$800.00)

854 1875-CC. Very faint "CC" mint mark like most are. Very Fine 20. Scarce date as only 7,715 were minted. Ex Gilhousen sale, February 1973, lot 713. PHOTO . . . . . ($500.00–$600.00)

855 1894. Uncirculated with the normal allotment of bag and scuff marks. . . . . ($125.00–$150.00)

856 1899. Mint State 60. . . . . ($125.00–$150.00)

857 1907. Uncirculated with some light bag marks. . . . . ($125.00–$150.00)

A COMPLETE SET OF NEW ORLEANS MINT EAGLES

As a set, these 36 gold coins are often overlooked in favor of the Carson City and Philadelphia mint issues and, consequently, are very much underrated. Trying to assemble this group of coins can be a tremendous challenge. There are few coins in this series that can be considered common with many in the true rarity class. Coins such as the 1879-O and 1883-O are recognized rarities and yet when comparisons are made they seem far underpriced. Some of the issues in the 1850's and 1880's are extremely rare and can take years of searching to locate. Not since our Gilhousen sale has a complete set of New Orleans Mint eagles appeared on the numismatic market.

858 1841-O. Extremely Fine 40, well struck with traces of mint lustre adhering to the devices. Bag marked with some surface scratches, none too serious and a full grade better than the Gilhousen specimen. Only 2,500 struck and a well known rarity. PHOTO . . . . . ($600.00–$800.00)

859 1842-O. Very Fine 30. Slight planchet flaw on truncation. Only 27,400 struck. PHOTO. . . . ($200.00–$250.00)

860 1843-O. Extremely Fine 45 with considerable mint lustre still evident. Lightly bag marked with some light scratches on Liberty's face. A beautiful high grade example. Mintage of 175,162. PHOTO. . . ($200.00–$275.00)

861 1844-O. About Uncirculated 50. Boldly struck with a matte like surface. Scarce in such high grade. Mintage of 118,700. PHOTO . . . . . ($300.00–$400.00)

862 1845-O. Double date with portions of the 84 clearly showing beneath the date. Very Fine 30 and boldly struck. Only 47,500 struck. PHOTO . . . . . ($175.00–$225.00)

863 1846-O. Overdate, 1846/45. Extremely Fine 40. Only 81,780 struck including the normal date. PHOTO . . . . . ($225.00–$275.00)

864 1847-O. Extremely Fine 40. The largest mintage in the "O" mint series; nevertheless, far from a common coin. PHOTO . . . . . ($200.00–$250.00)

865 1848-O. Very Fine 30 with lustre still adhering to the devices. Only 34,850 struck. PHOTO . ($200.00–$250.00)

866 1849-O. Very Fine 30 and boldly struck. Only 23,900 struck and rarer than this mintage would suggest. PHOTO . . . . . ($200.00–$275.00)

867 1850-O. Very Fine 30. Boldly struck with good detail and lightly bag marked. Some light to medium scratches on Liberty's face and in the left obverse field. Low mintage date as only 17,300 were struck. PHOTO . . . . . ($200.00–$250.00)

868 1851-O. Extremely Fine 40. A well struck example with traces of lustre still evident. Mintage of 263,000, yet quite scarce in such high grade. PHOTO . . . . . ($200.00–$250.00)

869 1852-O. Extremely Fine 40. Scarce date as only 18,000 were struck. PHOTO . . . . . ($300.00–$400.00)

870 1853-O. Extremely Fine 45. Boldly struck and quite lustrous. Mintage of 51,000. PHOTO . . ($225.00–$275.00)

871 1854-O. Very Fine 30. Mintage of 52,500. PHOTO . . . . . ($200.00–$250.00)

872 1855-O. Very Fine 20. Very scarce and unknown in better than extremely fine. Only 18,000 struck. PHOTO . . . . . ($325.00–$400.00)

873 1856-O. Very Fine 30. Well struck with traces of lustre still apparent. Very low mintage date as only 14,500 were struck. PHOTO . . . . . ($250.00–$350.00)

874 1857-O. Very Fine 30 with a deep orange tone. Attractive clean surfaces save for one medium size scratch above eagle's head. Very rare date and lacking from most collections. Only 5,500 struck. PHOTO. . ($500.00–$750.00)

875 1858-O. Very Fine 20. Low mintage date, 20,000 struck. PHOTO . . . . . ($200.00–$250.00)

876 1859-O. Very Fine 30. A boldly struck example with lustre still adhering to the devices. One crescent shaped gouge near the last star. A very rare date and only found available when great collections are sold. A mintage of 2,300 of which only 10 to 12 pieces are known. Similar to the Gilhousen specimen which realized $800.00 three years ago. PHOTO . . . . . ($750.00–$1000.00)

877 1860-O. Very Fine 30. Very scarce date, only 11,100 struck. PHOTO . . . . . ($250.00–$300.00)

878 1879-O. Very Fine 20. A rather pleasing coin, lightly toned with no serious problems. An important rarity in the ten dollar gold series. With just 1,500 pieces struck, this date is one of the most difficult to locate. Probably no more than a dozen or so specimens survive in all. PHOTO . . . . . ($1000.00–$1500.00)

879 1880-O. Extremely Fine 40. Boldly struck and lustrous. Some of the usual light bag marks, one noticeable near Liberty's mouth. Rare date, only 9,200 struck. PHOTO . . . . . ($250.00–$350.00)

880 1881-O. Very Fine 30, perhaps slightly better. Traces of mint lustre are still evident. Low mintage date as only 8,350 were minted. A very difficult date to locate. PHOTO . . . . . ($250.00–$300.00)

881 1882-O. Extremely Fine 40 with numerous light bag marks. Only 10,820 struck. PHOTO. . . ($225.00–$275.00)

882 1883-O. Very Fine 30 and approaching the sharpness of an extremely fine grade. Some light handling marks, none too serious. Equal to both the Gilhousen specimen as well as the Smithsonian example. This important coin surely ranks as one of the great rarities in the ten dollar gold series. With a grand total of 800 pieces coined, probably no more than 20 pieces exist. PHOTO . . . . . ($3000.00–$3500.00)

883 **1888-O. Extremely Fine 40. Very lustrous but bag marked on the obverse including some on the rims. Mintage of 21,335. PHOTO . . . . . ($200.00–$250.00)**

884 **1892-O. Mint State 60. Full mint lustre with the usual light to medium bag marks. Scarce in this high grade. Mintage of 28,688. PHOTO . . . . . ($175.00–$225.00)**

885 **1893-O. Extremely Fine 40. Quite lustrous and bag marked. One noticeable scratch above TEN. An underrated coin and difficult to locate. Only 17,000 struck. PHOTO . . . . . ($225.00–$275.00)**

886 **1894-O. About Uncirculated 50. Mintage of 107,500. PHOTO . . . . . ($125.00–$175.00)**

887 **1895-O. About Uncirculated 55. Just too many bag marks to qualify as strictly Mint State. Mintage of 98,000. PHOTO . . . . . ($150.00–$200.00)**

888 **1897-O. Extremely Fine 45. Mintage of 42,500. PHOTO . . . . . ($125.00–$175.00)**

889 **1899-O. Extremely Fine 40. Scarce date. Mintage of 37,047. PHOTO . . . . . ($150.00–$200.00)**

890 **1901-O. About Uncirculated 50. Mintage of 72,041. PHOTO. . . . . ($125.00–$175.00)**

891 **1903-O. Extremely Fine 45. Mintage of 112,771. PHOTO. . . . . ($125.00–$175.00)**

892 **1904-O. Extremely Fine 40. Mintage of 108,950. PHOTO. . . . . ($125.00–$175.00)**

893 **1906-O. Very Fine 30. Mintage of 86,895. PHOTO . . . . . ($125.00–$150.00)**

INDIAN HEAD TYPE

No motto on reverse 1907-1908

894 **1907. No periods. Rolled rim. Extremely Fine 45. PHOTO . . . . . ($275.00–$325.00)**

895 **1908. No motto. Extremely Fine 45. Scarce date, only 33,500 struck. PHOTO. . . . . ($350.00–$450.00)**

896 **1908-D. No motto. About Uncirculated 55. PHOTO . . . . . ($300.00–$400.00)**

Motto on reverse 1908-1933

897 1908. Extremely Fine 45. . . . . ($150.00–$200.00)

898 1908-D. Mint State 60. . . . . ($175.00–$225.00)

899 **1908-S. About Uncirculated 55. A lovely coin with satin like surfaces. Rare low mintage date, 59,850 struck. PHOTO . . . . . ($600.00–$800.00)**

900 1909. Extremely Fine 45. . . . . ($150.00–$200.00)

901 1909-D. About Uncirculated 55. . . . . ($175.00–$225.00)

902 1909-S. About Uncirculated 50. . . . . ($150.00–$200.00)

903 1910. About Uncirculated 55. . . . . ($175.00–$225.00)

904 1910-D. About Uncirculated 50. . . . . ($150.00–$200.00)

905 1910-S. Extremely Fine 45.. . . . . ($150.00–$200.00)

906 1911. Extremely Fine 45. . . . . ($150.00–$200.00)

907 **1911-D. About Uncirculated 50. Scarce low mintage date. PHOTO. . . . . ($500.00–$750.00)**

908 1911-S: Fine 15. Scarce date.. . . . . ($75.00–$125.00)

909 1912. Extremely Fine 45.. . . . . ($150.00–$200.00)

910 1912-S. Extremely Fine 40.. . . . . ($150.00–$200.00)

911 1913. About Uncirculated 50. . . . . ($175.00–$225.00)

912 **1913-S. About Uncirculated 55. Well struck and lustrous. PHOTO . . . . . ($350.00–$450.00)**

913 **1913-S. Extremely Fine 40. Low mintage date. Only 66,000 struck. PHOTO . . . . . ($300.00–$375.00)**

914 1914. About Uncirculated 55. . . . . ($175.00–$225.00)

915 1914-D. About Uncirculated 55. . . . . ($175.00–$225.00)

916 **1914-D. Mint State 60 plus. A brilliant, lustrous example. PHOTO . . . . . ($325.00–$375.00)**

917 1914-S. About Uncirculated 50. Some light bag marks on the cheek.. . . . . ($175.00–$225.00)

918 1915. About Uncirculated 55. . . . . ($175.00–$225.00)

919 **1915-S. About Uncirculated 50. Light orange tone and a rare date in this grade. Only 59,000 struck. PHOTO . . . . . ($400.00–$500.00)**

920 **1916-S. Extremely Fine 40. PHOTO . . . . . ($225.00–$275.00)**

921 1926. About Uncirculated 55. Too many light bag marks to qualify as strictly Mint State. . . ($175.00–$225.00)

922 1932. Mint State 60. . . . . ($200.00–$250.00)

923 1932. About Uncirculated 55. . . . . ($175.00–$225.00)

DOUBLE EAGLES ($20.00 Gold Pieces)

No motto on reverse 1850-1866

924 **1850. Extremely Fine 45. Well struck and lustrous with the usual allotment of bag marks. A lovely example of the first collectible double eagle. PHOTO. . . . . ($650.00–$750.00)**

925 **1850-O. About Very Fine 20. Even wear and free from serious problems. First "O" mint twenty dollar gold piece. Scarce date. PHOTO . . . . . ($450.00–$650.00)**

926 1852. Mint State 60 to 65. A lovely brilliant Uncirculated specimen with far fewer bag marks and abrasions than usually seen. A wonderful example of the type one double eagle. PHOTO . . . . . ($1750.00–$2250.00)

927 1856. Extremely Fine 40. From our Rio Rancho sale and realized $475.00. PHOTO . . . . . ($400.00–$500.00)

RARE 1861-O DOUBLE EAGLE

928 1861-O. Extremely Fine 40. A bright, lustrous specimen and boldly struck. Usual weakness at the bottom portion of the date. Very rare as only 5,000 were struck. Equal to the Rio Rancho specimen which realized $2600.00 two years ago. PHOTO . . . . . ($2000.00–$2500.00)

929 1863-S. About Very Fine 20.. . . . . ($250.00–$300.00)

Motto above eagle, value TWENTY D. 1866-1876

930 1866. About Uncirculated 55. Full mint lustre with a rim nick on the reverse and a few too many bag marks to qualify as strictly Mint State. A difficult coin to locate in such high grade. PHOTO . . . . . ($350.00–$500.00)

931 1867. About Uncirculated 50. From the "Zurich Hoard." Actually an uncirculated specimen, but too many bag marks to qualify as strictly Mint State. Popular type two double eagle. PHOTO. . . . . ($500.00–$700.00)

932 1872-CC. Very Fine 25 with some traces of mint lustre still present. Only 29,650 struck and very scarce. PHOTO . . . . . ($600.00–$750.00)

933 1875-CC. Very Fine 20. The normal amount of nicks and scratches that usually accompanies this grade. Mintage of 111,151 struck. PHOTO . . . . . ($350.00–$425.00)

Motto above eagle, value TWENTY DOLLARS. 1877-1907

934 1877-CC. Very Fine 30. Mintage of 42,565 struck. PHOTO. . . . . ($400.00–$500.00)

935 1878-CC. Very Fine 20. Very scarce date as only 13,180 were coined. A date that is lacking from many collections. PHOTO. . . . . ($500.00–$700.00)

936 1882-CC. Very Fine 20. Scarce low mintage date as only 39,140 were coined. PHOTO. . . . . ($350.00–$450.00)

937 1884-CC. Very Fine 30. A pleasing example of this popular "CC" mint coin. Low mintage of 81,139. PHOTO . . . . . ($350.00–$450.00)

VERY RARE 1892 DOUBLE EAGLE

938 1892. Mint State 60. Full mint lustre and well struck with the usual quota of scuff and bag marks about the face and obverse fields. Only 4,430 coins struck for circulation and few are extant today. Actually, about equal in rarity as the coveted 1870-CC. PHOTO . . . . . ($3500.00–$4500.00)

939 1895. Mint State 60 with prooflike surfaces.. . . . . ($225.00–$275.00)

SAINT-GAUDENS TYPE

HIGH RELIEF, ROMAN NUMERALS MCMVII (1907)

940 **1907. Flat edge variety. About Uncirculated 55. A beautiful lustrous example with some light contact marks in the fields and one minute edge knock on the reverse above AM. PHOTO . . . . . ($2500.00–$3000.00)**

941 **1907. Wire edge variety. About Uncirculated 50 with considerable mint lustre. Some light handling marks in the fields and on the edge take this beauty out of the strictly Mint State class. A lovely example of "America's Most Beautiful Coin." PHOTO . . . . . ($2250.00–$2750.00)**

No Motto 1907-1908

942 1907. Mint State 60. Normal flat strike for this issue.. . . . . ($250.00–$300.00)

943 1908. About Uncirculated 50. . . . . ($225.00–$275.00)

944 1908-D. Mint State 60.. . . . . ($225.00–$275.00)

With motto IN GOD WE TRUST, 1908-1933

945 1908. Mint State 60. . . . . ($225.00–$275.00)

946 1908-D. About Uncirculated 55. . . . . ($225.00–$275.00)

947 **1908-S. Extremely Fine 40. Scarce low mintage issue. PHOTO. . . . . ($500.00–$700.00)**

948 **1909, 9 over 8. Extremely Fine 40. Popular as the only 20th century overdate gold coin. PHOTO . . . . . ($300.00–$400.00)**

949 1909. Extremely Fine 45. . . . . ($225.00–$275.00)

950 **1909-D. Extremely Fine 40. Scarce low mintage date. PHOTO. . . . . ($400.00–$500.00)**

951 1909-S. About Uncirculated 50.. . . . . ($225.00–$275.00)

952 1910. About Uncirculated 55. . . . . ($225.00–$275.00)

953 1910-D. Extremely Fine 40. . . . . ($225.00–$275.00)

954 1910-S. Mint State 60. . . . . ($225.00–$275.00)

955 1911. About Uncirculated 55. . . . . ($225.00–$275.00)

956 1911. Extremely Fine 40. . . . . ($200.00–$225.00)

957 1911-D. Mint State 60. . . . . ($225.00–$275.00)

958 1911-S. Extremely Fine 45. . . . . ($200.00–$225.00)

959 1912. Extremely Fine 40. . . . . ($250.00–$275.00)

960 1913. Mint State 60. . . . . ($225.00–$275.00)

961 1913-D. Mint State 60. . . . . ($225.00–$275.00)

962 **1913-S. Mint State 60. Lustrous and well struck, but with the usual quota of bag marks and scratches. One rather heavy scratch right of Liberty's head. Scarce low mintage date. PHOTO. . . . . ($600.00–$750.00)**

963 1914. Mint State 60. . . . . ($250.00–$275.00)

964 1914-D. About Uncirculated 55. . . . . ($225.00–$275.00)

965 1914-S. Mint State 60. . . . . ($225.00–$275.00)

966 1915. Mint State 60. . . . . ($250.00–$300.00)

967 1915-S. Mint State 65. . . . . ($250.00–$275.00)

968 1916-S. About Uncirculated 55. . . . . ($225.00–$275.00)

969 1920. About Uncirculated 50. . . . . ($225.00–$275.00)

970 1922. Mint State 60. . . . . ($225.00–$275.00)

971 **1922-S. Mint State 60. Scarce date. PHOTO . . . . . ($500.00–$650.00)**

972 1923. Mint State 60. . . . . ($225.00–$275.00)

973 1923-D. Mint State 60 to 65. . . . . ($225.00–$275.00)

974 1924. Mint State 60. . . . . ($225.00–$275.00)

975 **1924-D. Mint State 60. Rare date and most difficult to locate. PHOTO . . . . . ($750.00–$850.00)**

976 **1924-S. Mint State 60. Rare date and seldom offered. PHOTO . . . . . ($750.00–$850.00)**

977 1925. Mint State 60. . . . . ($225.00–$275.00)

978 **1925-D. About Uncirculated 55. Full mint lustre with a touch of friction on Liberty's breast and knee. Very rare date and lacking from most collections. PHOTO . . . . . ($1250.00–$1750.00)**

979 **1925-S. About Uncirculated 55. Fully lustrous with the slightest evidence of cabinet friction on the eagle's breast. Very scarce date. PHOTO . . . . . ($600.00–$800.00)**

980 1926. Mint State 60 to 65. . . . . ($225.00–$275.00)

981 1926. Mint State 60. . . . . ($225.00–$275.00)

VERY RARE 1926-D DOUBLE EAGLE

982 **1926-D. Mint State 60. Usual allotment of light scratches and bag marks. Very rare date and lacking from most collections. PHOTO . . . . . ($1500.00–$2000.00)**

983 **1926-S. Mint State 60 to 65. A beautiful example of this very scarce date. PHOTO . . . . . ($750.00–$1000.00)**

984 1927. Mint State 60 to 65. . . . . ($225.00–$275.00)

985 1927. Mint State 60. . . . . ($225.00–$275.00)

986 **1927-S. Mint State 60. Full mint lustre with the usual allotment of light bag marks that plague most double eagles. Very rare and seldom offered. PHOTO . . . . . ($5000.00–$6000.00)**

987 1928. Mint State 60. . . . . ($225.00–$275.00)

GOLD TYPE SETS

COMPLETE 12 PIECE GOLD TYPE SET

988 **The always popular 12 piece United States gold type set. The set includes the following coins:**

$20.00 1907-S Brilliant Uncirculated
$20.00 1927 Brilliant Uncirculated
$10.00 1901 Brilliant Uncirculated
$10.00 1912 About Uncirculated
$ 5.00 1903-S Brilliant Uncirculated
$ 5.00 1908 About Uncirculated
$ 3.00 1878 Extremely Fine
$ 2.50 1903 About Uncirculated
$ 2.50 1928 About Uncirculated
$ 1.00 1853 About Uncirculated
$ 1.00 1854 Extremely Fine
$ 1.00 1857 About Uncirculated

. . . . . **($2000.00–$2500.00)**

989 6 piece United States Gold Type Set. Consists of the following coins:

$20.00 1873 Open 3 Fine
$10.00 1879 Fine
$ 5.00 1909-D Very Fine
$ 3.00 1854 Very Fine
$ 2.50 1911 Very Fine
$ 1.00 1852 Very Fine

. . . . . ($600.00–$800.00)

COMMEMORATIVE GOLD COINS

990 **1903. Louisiana Purchase Jefferson Dollar. Brilliant Proof. Slight impairment due to two reverse border nicks, hairlines and a touch of rub, hardly disturbing the brilliant mirror surfaces. One of only 100 proof specimens struck. From our Charles Ruby Part I sale, lot 1885. PHOTO. . . . . .($500.00–UP)**

550

991 **1904. Lewis and Clark Exposition Dollar. About Uncirculated 50. Some light hairline scratches take this beauty out of the strictly Mint State class. Only 10,025 struck. PHOTO . . . . . ($500.00–$600.00)**

992 1922. Grant Memorial Dollar without star. About Extremely Fine. Only 5,000 struck. PHOTO . . . . . ($250.00–$350.00)

993 1926. Philadelphia Sesquicentennial $2.50. Brilliant Uncirculated. PHOTO . . . . . ($175.00–$225.00)

994 1926. Philadelphia Sesquicentennial commemorative $2.50 gold piece. Brilliant Uncirculated. PHOTO . . . . . ($175.00–$225.00)

995 1926. Philadelphia Sesquicentennial $2.50. About Uncirculated 50. PHOTO . . . . . ($150.00–$200.00)

996 The popular 11 piece set of Commemorative Gold Coins.

4400

$1.00 Gold Coins:
- 1903 Louisiana Purchase Jefferson–BU
- 1903 Louisiana Purchase McKinley–BU
- 1904 Lewis and Clark Exposition–BU
- 1905 Lewis and Clark Exposition–AU
- 1915 Panama-Pacific Exposition–BU
- 1916 McKinley Memorial–BU
- 1917 McKinley Memorial–BU
- 1922 Grant with Star–BU
- 1922 Grant without Star–BU

$2.50 Gold Coins:
- 1915 Panama-Pacific Exposition–EF
- 1926 Sesquicentennial–BU

All coins are mounted into a custom plastic holder. . . . . ($3500.00–$4500.00)

PRIVATE OR TERRITORIAL GOLD COINS

AUGUST BECHTLER 1842-1852

997 1 Dollar Carolina, 27 gr. 21 carats. Extremely Fine 40 and lustrous. Some nicks on the edges as usually seen. A nice example of the Bechtler coinage. PHOTO . . . . . ($300.00–$400.00)

CHRISTOPHER BECHTLER

998 1834. 5 DOLLARS CAROLINA, RUTHERFORD, 140 gr. 20 carats. Plain edge. Extremely Fine 40 with some planchet faults on the obverse. Struck in deep orange color gold with reddish-violet overtones. Rare and in demand. PHOTO. . . . . ($1300.00–$1600.00)

CHRISTOPHER BECHTLER

999 5 Dollars Carolina, Rutherf. 140 gr. 20 carats. Date August 1, 1834. Extremely Fine 40, however, there appears to have been some retooling along the upper right edge. Very scarce and very popular. PHOTO . . . . . ($500.00–$750.00)

1849 MOFFAT & CO. $5.00

1000 1849. FIVE DOL. About Uncirculated 50. A beautiful lustrous example of this popular territorial issue. PHOTO . . . . . ($1500.00–$1750.00)

1853 UNITED STATES ASSAY OFFICE $20

1001 1853. TWENTY D. 900 THOUS. Extremely Fine 40. A lovely well struck specimen in deep yellow gold with soft orange overtones. Some light rim nicks, none too serious. Rare and very popular as one year later the U.S. Assay Office became the San Francisco Mint. PHOTO. . . . . ($1500.00–$2000.00)

UNITED STATES ASSAY OFFICE $50.00 "SLUG"

1001-A 1852. FIFTY DOLLS. 887 THOUS. $50.00 Octagonal. Eagle with shield and ribbon inscribed LIBERTY 887 THOUS. on scroll above, around UNITED STATES OF AMERICA FIFTY DOLLS. all within beaded circle, around which, in small letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO. Reverse, engine-turned design with target in center. Milled edge. Extremely Fine and very lustrous. The usual amount of handling marks and nicks, with the neck feathers of the eagle all clear. A beautiful high grade example of the popular $50.00 gold piece. PHOTO. . . . . ($5000.00–$7500.00)

WASS, MOLITOR & COMPANY $50.00

1002 1855. 50 Dollars Round. Small Liberty head facing left, date in small figures, below; thirteen large six-pointed stars. Reverse: 50 DOLLARS in wreath, small scroll above with 900 THOUS, around SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. Milled edge. Overall, about Very Fine with the usual weakness in the central portion of the reverse. Although numerous light nicks and scratches cover the fields, this large heavy coin is quite pleasing and well above average for such a circulated specimen. PHOTO . . . . ($6000.00–$9000.00)

1854 KELLOGG & COMPANY $20.00

1003 1854. TWENTY D. Extremely Fine 45. A beautiful, boldly struck specimen in rich yellow gold. A lovely example of this popular San Francisco issue. PHOTO . . . . . ($1750.00–$2250.00)

1860 PIKE'S PEAK $10

1004 1860. TEN D. Fine 12. Shows even wear with most details clear and distinct. Appears to have been cleaned at one time with an eraser or other abrasive material. PHOTO . . . . . ($1500.00–$1800.00)

1861 CLARK, GRUBER & CO. $5.00

1005 1861. FIVE D. The word PIKES PEAK is on the coronet of Liberty. Very Fine 25. PHOTO . ($500.00–$600.00)

1861 CLARK-GRUBER PATTERN $20.00

1006 1861. $20.00. Colorado-Clark, Gruber & Co. Pattern in copper for the 1861 Double Eagle. Struck with the second pair of dies as adopted with V over N in DENVER. A few minor planchet flaws at Liberty's forehead and a slight scratch on the reverse, otherwise Uncirculated. Taxay PG-206 (Rarity 7). From our Rio Rancho sale. PHOTO. . . . . .($400.00–UP)

1861 CLARK-GRUBER PATTERN $20.00

1007 1861. $20.00. Colorado-Clark, Gruber & Co. Pattern in copper for the 1861 Double Eagle. From the first of two pairs of dies (dies not quite finished). Taxay PG-206 (Rarity 7). Iridescently toned Proof. Rare, less than 10 known. From our Rio Rancho sale. PHOTO . . . . . .($400.00–UP)

CALIFORNIA FRACTIONAL GOLD COINS

1008 **1859. Octagon quarter dollar. Liberty head type. Prooflike Uncirculated. PHOTO . . . . . ($100.00–$115.00)**

1009 1864. Octagon quarter dollar. L-19. Small Liberty head. Fifteen stars–G. About Uncirculated 50. . . . . ($75.00–$100.00)

1010 **1880. Octagon quarter dollar. Indian head type. Uncirculated. PHOTO . . . . . ($100.00–$115.00)**

1011 **1870. Round quarter dollar. Liberty head type. Lee 31. Die slightly rusted. Prooflike Uncirculated. PHOTO . . . . . ($90.00–$110.00)**

1012 1871. Round quarter dollar. Large Liberty head. Seven stars. About Uncirculated 50. . . . . ($75.00–$100.00)

1013 **1872. Round quarter dollar. Indian head type. Brilliant prooflike Uncirculated. PHOTO. . . . ($100.00–$115.00)**

1014 **1880. Round quarter dollar. Indian head type. L-52. Prooflike Uncirculated. PHOTO . . . . . ($100.00–$115.00)**

1015 1872. Octagon half dollar. L-27. Liberty head. Thirteen stars. Extremely Fine 40. . . . . ($75.00–$100.00)

1016 1853. Round half dollar. L-8. Liberty head. Thirteen stars–DN. About Uncirculated 50. . . . . ($75.00–$100.00)

1017 **1867. Round half dollar. Liberty head type. L-29. Uncirculated. PHOTO. . . . . ($100.00–$115.00)**

CALIFORNIA FRACTIONAL GOLD TYPE SET

1018 **Liberty head 6 piece type set consisting of the following gold coins:**

1869 ¼ dollar round, About Uncirculated
1871 ¼ dollar octagon, About Uncirculated
1871 ½ dollar round, Extremely Fine
1870 ½ dollar octagon, Brilliant Uncirculated
1870 1 dollar round, about Extremely Fine with scratch in field
1870 1 dollar octagon, Extremely Fine

All six coins are housed in a custom plastic holder with a short history on the coinage. . . . ($1000.00–$1400.00)

UNIQUE CALIFORNIA BICENTENNIAL GOLD MEDAL

1019 **This medal was struck in 1969 to raise funds for the Bicentennial celebration. This unique 14 kt. gold medallion measures 39 mm. in diameter with a reeded edge. A copy of a letter from Medallic Art Co. of New York attesting that this medal is unique will accompany this lot. Uncirculated. PHOTO . . . . . ( )**

SPECIAL GOLD ISSUE

1020 SAUDI ARABIA. 4 Saudi Pounds, N.D. 493.1 grains, 916 2/3 fine. About Uncirculated. Struck in 1945-1946 at the Philadelphia Mint to pay the American oilmen working the oil fields in Saudi Arabia. F-107 (p. 385). PHOTO . . . . . ($225.00–$275.00)

UNITED STATES COMMEMORATIVE SILVER COINS

1021 Isabella Quarter 1893. Toned Proof. Broad border with nearly complete obverse and reverse knife-rims. Needle sharp with deep gray and blue iridescent toning. Rare. Ex Dr. Charles Ruby Part I, lot 1879. PHOTO . . . . . .($500.00–UP)

475

1022 1893. Isabella Columbian Exposition commemorative quarter. Brilliant Uncirculated. PHOTO . . . . . ($180.00–$200.00)

1023 1893. Isabella Quarter. About Uncirculated. PHOTO . . . . . ($100.00–$150.00)

1024 1900. Lafayette Dollar. Brilliant Uncirculated with some light bag marks on Washington's cheek. PHOTO . . . . . ($400.00–$500.00)

1025 1900. Lafayette Dollar. About Uncirculated, lustrous with light golden toning. This coin was sold by the Lafayette Memorial Commission in 1900 for $2.00 each. Only 36,026 were struck. PHOTO . . . . . ($300.00–$400.00)

1026 1900. Lafayette Dollar. About Uncirculated. PHOTO. . . . . ($300.00–$400.00)

1026-A 1900. Lafayette Dollar. About Uncirculated. PHOTO. . . . . ($300.00–$400.00)

COMMEMORATIVE HALF DOLLARS

1027 1921. Alabama 2x2. Brilliant Uncirculated. . . . . ($175.00–$225.00)

1028 1921. Alabama Centennial, with 2x2 in field of obverse. Brilliant Uncirculated. Only 6,006 minted. PHOTO . . . . . ($175.00–$225.00)

1029 1936. Albany. Brilliant Uncirculated. . . . . ($110.00–$140.00)

1030 1937. Antietam. Brilliant Uncirculated. . . . . ($135.00–$150.00)

110 1031 1935. P-D-S. Arkansas set. Brilliant Uncirculated. . . . . ($95.00–$115.00)

100 1032 1936. P-D-S. Arkansas set. Brilliant Uncirculated. . . . . ($95.00–$115.00)

115 1033 1937. P-D-S. Arkansas set. Brilliant Uncirculated. . . . . ($100.00–$120.00)

20 1034 1938. P-D-S. Arkansas set. Brilliant Uncirculated. . . . . ($180.00–$220.00)

5 1035 **1939. P-D-S. Arkansas set. Brilliant Uncirculated. Very scarce set. . . . . ($500.00–$600.00)**

1036 1936-S. Bay Bridge. Brilliant Uncirculated.. . . . . ($30.00–$40.00)

1037 1934. Daniel Boone. Brilliant Uncirculated. . . . . ($40.00–$50.00)

1038 **1935. P-D-S. Small 1934. Daniel Boone set. Brilliant Uncirculated. Very scarce. . . . . ($650.00–$750.00)**

1039 1935. P-D-S. Daniel Boone set. Brilliant Uncirculated. . . . . ($120.00–$140.00)

1040 1935. P-D-S. Daniel Boone set. Brilliant Uncirculated. . . . . ($120.00–$140.00)

1041 1936. P-D-S. Daniel Boone set. Brilliant Uncirculated. . . . . ($100.00–$120.00)

1042 1936. Daniel Boone. Brilliant Uncirculated. . . . . ($30.00–$40.00)

1043 1937. P-D-S. Daniel Boone set. Brilliant Uncirculated. . . . . ($275.00–$325.00)

1044 1937. Daniel Boone. Toned Uncirculated. . . . . ($30.00–$40.00)

1045 **1938. P-D-S. Daniel Boone set. Brilliant Uncirculated. Very scarce set. . . . . ($500.00–$600.00)**

1046 1936. Bridgeport, Conn., Centennial. Brilliant Uncirculated. . . . . ($55.00–$65.00)

1047 1936. Bridgeport. Brilliant Uncirculated. . . . . ($55.00–$65.00)

1048 1925-S. California Jubilee. Brilliant Uncirculated. . . . . ($35.00–$45.00)

1049 1936. Cleveland-Great Lakes. Brilliant Uncirculated. . . . . ($30.00–$35.00)

1050 1936-P. Columbia, S.C. Brilliant Uncirculated. . . . . ($75.00–$100.00)

1051 1936. P-D-S. Columbia, S.C. set. Brilliant Uncirculated. . . . . ($200.00–$250.00)

1052 1892. Columbian Exposition. Toned Uncirculated. . . . . ($15.00–$20.00)

1053 1893. Columbian Exposition. Extremely Fine. . . . . ($5.00–$10.00)

1054 1935. Connecticut. Toned Uncirculated. . . . . ($90.00–$120.00)

1055 1936. Delaware. Brilliant Uncirculated. . . . . ($80.00–$100.00)

1056 1936. Elgin. Toned Uncirculated. . . . . ($70.00–$85.00)

1057 1936. Gettysburg. Brilliant Uncirculated. . . . . ($60.00–$75.00)

1058 **1922. Grant with star. About Uncirculated. PHOTO . . . . . ($200.00–$300.00)**

1059 1922. Grant. About Uncirculated. . . . . ($30.00–$40.00)

1060 **1928. Hawaii. Brilliant Uncirculated. PHOTO . . . . . ($750.00–$900.00)**

1061 **1935. Hudson. Brilliant Uncirculated. PHOTO . . . . . ($350.00–$450.00)**

1062 **1935. Hudson. Brilliant Uncirculated. PHOTO . . . . . ($350.00–$450.00)**

1063 1924. Huguenot-Walloon. Brilliant Uncirculated. . . . . ($50.00–$60.00)

1064 1924. Huguenot-Walloon. About Uncirculated. . . . . ($25.00–$35.00)

1065 1946. Iowa. Toned Uncirculated. . . . . ($30.00–$40.00)

1066 1925. Lexington-Concord. Brilliant Uncirculated. . . . . ($37.00–$47.00)

1067 1918. Illinois. About Uncirculated. . . . . ($25.00–$35.00)

1068 1936. Long Island. Brilliant Uncirculated. . . . . ($25.00–$30.00)

1069 1936. Lynchburg. Brilliant Uncirculated. . . . . ($80.00–$90.00)

1070 1936. Lynchburg. Brilliant Uncirculated. . . . . ($80.00–$90.00)

1071 1936. Lynchburg. Brilliant Uncirculated. . . . . ($80.00–$90.00)

1072 1936. Lynchburg. Brilliant Uncirculated. . . . . ($80.00–$90.00)

1073 1920. Maine. Brilliant Uncirculated. . . . . ($60.00–$70.00)

1074 1920. Maine. Toned Uncirculated. . . . . ($60.00–$70.00)

1075 1934. Maryland. Brilliant Uncirculated. . . . . ($50.00–$65.00)

1076 **1921. Missouri 2x4 in field of obverse. Brilliant Uncirculated. Only 5,000 minted. Scarce. PHOTO . . . . . ($400.00–$500.00)**

1077 **1921. Missouri 2x4. Brilliant Uncirculated with light toning. PHOTO . . . . . ($400.00–$500.00)**

1078 1921. Missouri. About Uncirculated. . . . . ($125.00–$175.00)

1079 1923-S. Monroe Doctrine. Brilliant Uncirculated. . . . . ($35.00–$45.00)

1080 1938. New Rochelle. Brilliant Uncirculated. . . . . ($130.00–$150.00)

1081 1938. New Rochelle. Brilliant Uncirculated. . . . . ($130.00–$150.00)

1082 1938. New Rochelle. Brilliant Uncirculated. . . . . ($130.00–$150.00)

1083 1936. Norfolk. Brilliant Uncirculated. . . . . ($110.00–$140.00)

1084 1926-S. Oregon Trail. Brilliant Uncirculated. . . . . ($30.00–$35.00)

1085 1934-D. Oregon Trail. Brilliant Uncirculated. . . . . ($50.00–$60.00)

1086 1936. Oregon Trail. Brilliant Uncirculated. . . . . ($40.00–$50.00)

1087 1936-S. Oregon Trail. Brilliant Uncirculated. . . . . ($65.00–$75.00)

1088 1937-D. Oregon Trail. Brilliant Uncirculated. . . . . ($40.00–$50.00)

1089 1938. P-D-S. Oregon Trail set. Brilliant Uncirculated. . . . . ($100.00–$125.00)

1090 1938. P-D-S. Oregon Trail set. Toned Uncirculated. . . . . ($100.00–$125.00)

1091 1939. P-D-S. Oregon Trail set. Toned Uncirculated. . . . . ($250.00–$300.00)

1092 **1915-S. Panama-Pacific. Brilliant Uncirculated. PHOTO . . . . . ($250.00–$300.00)**

1093 **1915-S. Panama-Pacific. About Uncirculated, just a hairsbreadth away from BU. PHOTO . . . ($125.00–$175.00)**

1094 1920. Pilgrim. Brilliant Uncirculated with bag marks. . . . . ($20.00–$25.00)

1095 1921. Pilgrim. Brilliant Uncirculated. . . . . ($60.00–$80.00)

1096 1936. P-D-S. Rhode Island set. Brilliant Uncirculated. . . . . ($100.00–$125.00)

1097 1936. P-D-S. Rhode Island set. Brilliant Uncirculated. . . . . ($100.00–$125.00)

1098 1936-D. Rhode Island. Brilliant Uncirculated. . . . . ($30.00–$40.00)

1099 1937. Roanoke. Brilliant Uncirculated. . . . . ($40.00–$50.00)

10 1100 - 1936. Robinson. Brilliant Uncirculated. . . . . ($50.00–$60.00)

0 1101 1936. Robinson. Brilliant Uncirculated. . . . . ($50.00–$60.00)

10 1102 1936. Robinson. Brilliant Uncirculated. . . . . ($50.00–$60.00)

1103 1935-S. San Diego. Brilliant Uncirculated. . . . . ($30.00–$35.00)

1104 1936-D. San Diego. Brilliant Uncirculated. . . . . ($40.00–$50.00)

1105 1926. Sesquicentennial. Brilliant Uncirculated. . . . . ($30.00–$40.00)

1106 **1935. Spanish Trail. Brilliant Uncirculated. PHOTO. . . . . ($400.00–$475.00)**

1107 1925. Stone Mountain. Brilliant Uncirculated. . . . . ($15.00–$20.00)

1108 1925. Stone Mountain. Extremely Fine. . . . . ($7.00–$12.00)

1109 1934. Texas. Brilliant Uncirculated. . . . . ($30.00–$35.00)

1110 1935. P-D-S. Texas set. Brilliant Uncirculated. . . . . ($90.00–$120.00)

1111 1936. P-D-S. Texas set. Brilliant Uncirculated. . . . . ($100.00–$125.00)

1112 1937. P-D-S. Texas set. Brilliant Uncirculated. . . . . ($120.00–$140.00)

1113 1938. P-D-S. Texas set. Brilliant Uncirculated. . . . . ($230.00–$280.00)

1114 1925. Vancouver. About Uncirculated. . . . . ($100.00–$150.00)

1115 1925. Vancouver. About Extremely Fine. . . . . ($90.00–$125.00)

1116 1927. Vermont. Brilliant Uncirculated. . . . . ($70.00–$85.00)

1117 1927. Vermont. About Uncirculated. . . . . ($40.00–$60.00)

1118 1936. Wisconsin. Brilliant Uncirculated.. . . . . ($65.00–$80.00)

1119 1936. York County. Brilliant Uncirculated. . . . . ($60.00–$70.00)

1120 1946. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($15.00–$20.00)

1121 1947. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($20.00–$30.00)

1122 1947. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($20.00–$30.00)

1123 1948. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($45.00–$60.00)

1124 1948. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($45.00–$55.00)

1125 1949. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($80.00–$120.00)

1126 1949. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($90.00–$110.00)

1127 1950. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($60.00–$80.00)

1128 1950. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($60.00–$80.00)

1129 1951. P-D-S. Booker T. Washington set. Brilliant Uncirculated. . . . . ($45.00–$55.00)

1130 1951. P-D-S. Washington-Carver set. Brilliant Uncirculated. . . . . ($35.00–$45.00)

1131 1951. P-D-S. Washington-Carver set. Brilliant Uncirculated. . . . . ($35.00–$45.00)

1132 1952. P-D-S. Washington-Carver set. Brilliant Uncirculated. . . . . ($40.00–$50.00)

1133 1953. P-D-S. Washington-Carver set. Brilliant Uncirculated. . . . . ($70.00–$80.00)

1134 1954. P-D-S. Washington-Carver set. Brilliant Uncirculated. . . . . ($35.00–$45.00)

1135 1936. York County. Toned Uncirculated. . . . . ($60.00–$70.00)

MISCELLANEOUS COMMEMORATIVE LOT

1136 **12 piece lot consisting of the following:**

160

1892, 1893. Columbian Exposition in EF
1926. Sesquicentennial in EF and AU (2)
1936. Bay Bridge in EF
1935, 1935-D. Daniel Boone in toned Unc
1923-S. Monroe Doctrine in EF
1949-S. Booker T. Washington in BU
1951-S, 1952 and 1952-D. Washington-Carver, all BU

All one dozen coins sold as one lot.. . . . . ($100.00–$125.00)

COMPLETE TYPE SET OF COMMEMORATIVE HALF DOLLARS

1137 **The popular 48 piece type set of United States commemorative half dollars. All coins are in brilliant Uncirculated condition except for the following: 1915 Panama-Pacific AU and 1935 Old Spanish Trail AU. A beautiful set handsomely mounted in custom plastic holders. . . . . ($3500.00–$4500.00)**

4950

THE COMPLETE SET OF UNITED STATES COMMEMORATIVE COINS

1138 **The 144 piece set plus the 1925 Norse American thick and thin silver medals, all in brilliant Uncirculated condition, many with natural toning. This popular collection consists of all the half dollars by date and mint as well as the Isabella quarter and Lafayette dollar. A beautiful set of coins with excellent investment potential. . . . . ($10,000.00–$12,000.00)**

10,750

COMPLETE SET OF THE 1925 NORSE AMERICAN CENTENNIAL COMMEMORATIVE MEDALS

1139
1. Large Bronze 68 mm. in Extremely Fine. Very rare as only 75 pieces were struck.
2. Silver medal thick planchet variety in brilliant Uncirculated.
3. Silver medal thin planchet variety in brilliant Uncirculated. Only 2,000 struck.
4. Gold medal 22.5 mm. in Extremely Fine. Very rare as only 100 were struck.

700

Mounted in a custom lucite holder. From our Gilhousen Part I sale, February 1973. PHOTO. . . . ($1000.00–UP)

COMMEMORATIVE SO-CALLED DOLLAR

1140 1920. Wilson Dollar in Silver. 38.3 mm. On the opening of the Manila Mint. Obv: Pres. Woodrow Wilson 1. inscribed around "PRESIDENT OF THE UNITED STATES." Rev: Justice, kneeling l. scales in upraised hand, nude youth pouring planchets from cornucopiae into a coin press. Inscribed "TO COMMEMORATE THE OPENING OF THE MINT." This medal honors the opening of the United States Mint in Manila, July 16, 1920. This is the only overseas mint ever established by our country. Designed by Clifford Hewitt. Only 2,200 minted. H.K. 449. Uncirculated. PHOTO . . . . . ($200.00–$250.00)

1141 1920. Wilson Dollar in Copper. 38.2 mm. Same as the previous lot. Only 3,700 minted. H.K. 450. About Uncirculated. . . . . ($100.00–$150.00)

UNITED STATES PATTERN COINAGE

1863 HALF DOLLAR PATTERN

1142 1863. Judd 399. Rarity 5. Mint State 65. Pattern half dollar struck in copper with reeded edge. The regular obverse die. Rev: Similar to the regular die, but with the motto GOD OUR TRUST on a scroll above the eagle. PHOTO . . . . . ($350.00–$425.00)

1869 HALF DOLLAR PATTERN

1143 1869. J-753. Aluminum, plain edge. Rarity 5. Extremely high wire edges. Prooflike Uncirculated with some areas of tarnish. PHOTO. . . . . ($250.00–$300.00)

RARE 1879 PATTERN DOLLAR

1144 1879. One Dollar. J-1612. Copper, reeded edge. R-7. About Uncirculated and silver plated. Some of the copper can be seen on both sides. Very rare. PHOTO . . . . . ($600.00–$700.00)

RARE 1876 $3.00 PATTERN

1145 1876. $3.00. J-1483 (R-7). Aluminum gilt pattern of the regular issue $3.00 gold coin of 1876. Only 45 coins were struck that year. Toned Proof. PHOTO. . . . . .($800.00–UP)

2500

1862 $10.00 PATTERN

1146 1862. J-297, A-2-355. R-3. $10.00 gold pattern struck in Copper-bronzed. Reeded edge. Mint State 60. Obverse: The regular die. Reverse: Similar to the regular die, but with the motto GOD OUR TRUST on a scroll above the eagle. Ex Gilhousen sale (lot 1057), Rio Rancho sale (lot 463). PHOTO. . . . . ($600.00–$800.00)

1147 Apocryphap Pattern two cent. From our Gilhousen Part 3 sale, October 1973 and described as follows: "Flag (or, a saltire gules, in chief a 5-pointed star), REPUBLIC OF NORTH MEXICO. Reverse: Wreath enclosing 2 CENTS 1890; IN GOD WE TRUST above. Copper. Mint red Proof, a few flyspecks. Though called "Unlisted Texas Pattern" in the Schulman sale where Dr. Ruby obtained this rare oddity, it is shown in Utberg's NUMISMATIC SIDELINES OF MEXICO, Second State (1967, as *Diversos* D8-6 (p. 11, plate D8) and in Pradeau, plate 5, as of unknown origin or purpose. Pradeau includes it among other pattern issues as from the Mexico City Mint! Ex-Ruby; possibly earlier from Howard Gibbs. In a custom plastic holder." PHOTO . . . . . ($200.00–$250.00)

175

MINT ERRORS

1148 Milled edge 1937 one cent and five cent. Said to be only 300 of each struck. The late James Kelly in the 1967 ANA auction sale, lots 3017 and 3018 states: "These were obtained by the late Ira Reed from the mint in 1941 during the ANA convention in Philadelphia. This, I can attest to; however, the striking procedure is in doubt." From our Dr. Charles Ruby Part 3 sale and realized $290.00 . . . . . ($250.00–$350.00)

175

SILVER BAR

1149 1959. San Francisco Mint silver bar. 23.13 ozs. of 999.75 fine. Displays the mint seal, weight and serial number. . . . . ($100.00–$140.00)

UNITED STATES PROOF SETS

1150 1879. Proof set. The Morgan dollar is not proof and the balance of the set is mostly hairlined and impaired coins. The set consists of the following: Cent, three-cent nickel, nickel, dime, quarter, half dollar and trade dollar. 7 piece Proof set mounted in custom holder.. . . . . ($1000.00–$1500.00)

1400

1151 1883. "Short" Proof set. A lovely well matched set consisting of the following: Cent, nickel, dime, quarter and half dollar. The Indian cent is a beautiful olive iridescent proof while the balance of the set ranges from brilliant to lightly toned Proofs. This is a choice set with only a minimal amount of hairlines. Only 1,039 sets were struck. From our Charles Ruby Part I sale, lot 1626. . . . . ($1100.00–$1300.00)

150

1152 1886 "Short" Proof set. This beautifully matched set consists of: Indian Cent, Liberty Nickel, Liberty Seated Dime, Liberty Seated Quarter and the Liberty Seated Half Dollar. The cent is brown iridescent Proof and the silver issues are lightly toned. An attractive date set with a minimal amount of hairlines. Only 886 sets struck. . . . . ($1200.00–$1400.00)

MODERN UNITED STATES PROOF SETS

1153 1937. Proof set. Tarnished cent. Mounted in plastic holder. . . . . ($500.00–$600.00)

1154 1937. Proof set. 5 piece set. The cent and nickel have carbon spots. . . . . ($400.00–$500.00)

1155 1938. Proof set. In custom plastic holder. . . . . ($250.00–$300.00)

1156 1941. Proof set. Mounted in a plastic holder. . . . . ($150.00–$200.00)

1157 1942. 6 piece Proof set. Contains the popular "War Time" nickel. . . . . ($200.00–$250.00)

1158 1942. 6 piece Proof set. . . . . ($200.00–$250.00)

1159 1942. 6 piece Proof set. . . . . ($200.00–$250.00)

1160 1952. Proof set. 5 piece set in plastic holder. 2 sets in lot. . . . . ($125.00–$150.00)

1161 1954. Proof set. In plastic case. . . . . ($20.00–$25.00)

1162 **Complete set of Proof sets from 1936 thru 1956. Contains the 6 piece 1942 set. A total of 14 sets mounted in custom plastic holders. . . . . ($2500.00–$3000.00)**

1163 **1936 thru 1974, lacking the 1942 Proof set. With this single exception, this is the complete date set of United States Proof coinage from 1936 to 1974. In the years 1965-1967 this includes the Special Mint Sets as well as the 1960 small date. Most of the proof sets are mounted into custom plastic holders. Within the current price levels, we feel this group of coins has excellent investment potential. Total of 32 sets. . . . ($2800.00–$3300.00)**

DEALER OR INVESTOR LOT

1164 Large group of U.S. Proof sets and Mint sets. Sold as one lot:

32 sets–1958 Proof sets
40 sets–1960 Proof sets
86 sets–1960 Mint sets
34 sets–1961 Mint sets
46 sets–1962 Mint sets
43 sets–1963 Mint sets
30 sets–1964 Mint sets

. . . . . ($1400.00–$1700.00)

END OF SESSION

THIRD SESSION

Wednesday Evening, February 18, 1976 – 7:00 P.M.

LOTS 1165 thru 1682

TRADE TOKENS OF ALASKA

During, and as a result of the "Great Gold Rush", much of Alaska's currency was taken south creating a serious shortage of coins and currency. For a period of time Alaska's medium of exchange was predominately gold and pelts. However, this became impractical and there was a need for a more standardized form of exchange. Local merchants began issuing trade tokens to keep whatever currency was left within the village, and to facilitate transactions in small change. Naturally, this was advantageous to the merchants as tokens assured reoccuring business. Prior to using 10¢ and 5¢ denominations, the earlier trade tokens were struck with values 12½¢ and 6¼¢ equaling 1 and ½ "bit". A readily accepted denomination by the miners of the gold rush.

Trade tokens became widespread throughout the villages and were continued long after the gold rush had ended. Unfortunately for the merchants, the natives when traveling outside of their village were awakened to the reality that their tokens were not accepted as legal tender. Upon the intervention of U.S. Department of Treasury, the merchants began disposing of their hoards. By 1950, the use of trade tokens was outlawed.

In 1959, when Alaska became our 49th state, there was an influx of medals, commemoratives, (often referred to as "So-Called Dollars"), and souvenir pieces. Some of which are scarce in certain metals.

1165 ALAKANUK. 6 piece lot of Aluminum trade tokens issued by Alstrom Trading Company:

25¢. "Alstrom Trading Co." in center, "Alakanuk." Rev: Value. F&M-ALA-1. Scratched heavily on obverse and reverse. Very Fine.

50¢. Obverse and reverse as above. F&M-ALA-2. Light digs on obverse and reverse. Extra Fine.

$1.00. Obverse and reverse as above. F&M-ALA-3. Light scratches. Extra Fine.

$5.00. Octagonal. "Alstrom Trading Co." In center, "Alakanuk". Rev: Circular legend, value in center. F&M-ALA-4. Light scratches obv. and rev. Extra Fine.

$10.00. Octagonal. Obverse and reverse as above. F&M-ALA-5. Light scratches on obverse and reverse. Extra Fine.

$20.00. Octagonal. Obverse and reverse as above. F&M-ALA-6. Light scratches on obverse and reverse. Extra Fine.

6 pieces total, Very Fine to Extra Fine. . . . . ($50.00–$65.00)

1166 A 6 piece lot of miscellaneous aluminum and brass trade tokens consiting of:

CORDOVA. 6¼¢. Brass token. Issued by Oscar Breedman. F&M-COR-27. Fine.
12½¢. Aluminum token. Issued by the Alaskan Cordova Hotel. F&M-COR-1. Very Fine (2 pieces).
GAMBELL. 25¢. Issued by Reindeer Commercial Co. F&M-GAM-4. Heavy scratches on obverse and reverse. Fine.
50¢. Issued by Reindeer Commercial Co. F&M-GAM-5. Digs and scratches on obverse and reverse. Fine.
$5.00. Issued by Reindeer Commercial Co. F&M-GAM-7. Digs and scratches on obverse and reverse. Fine.

6 pieces total, Fine to Very Fine. . . . . ($40.00–$50.00)

1167 CHISANA. A 4 piece lot of aluminum and brass trade tokens issued by Lou Anderton.

25¢. "Lou Anderton. Chisana Alaska." Rev: Value. F&M-CHIS-1. Very Fine.
50¢. Obverse and reverse as above. F&M-CHIS-2. Very Fine.
$1.00. Obverse and reverse as above. F&M-CHIS-3. Very Fine.
$5.00. Brass. Obverse and reverse as above. F&M-CHIS-4. Extra Fine.

4 pieces total, Very Fine to Extra Fine. . . . . ($30.00–$40.00)

1168 – A 4 piece lot of aluminum and brass trade tokens issued by Lou Anderton, consisting of:

25¢. "Lou Anderton. Chisana Alaska." Rev: Value. F&M-CHIS-1. Very Fine.
50¢. Obverse and reverse as above. F&M-CHIS-2. Very Fine.
$1.00. Obverse and reverse as above. F&M-CHIS-3. Fine.
$5.00. Brass. Obverse and reverse as above. F&M-CHIS-4. Light discoloration. Very Fine.

4 pieces total, Fine to Very Fine. . . . . ($20.00–$30.00)

1169 MOUNTAIN VILLAGE. A 6 piece lot of aluminum trade tokens issued by Sheppard Trading Co., Inc., consisting of:

25¢. "Sheppard Trading Co., Inc. Mountain Village, Alaska." Rev: Value. F&M-MTV-1. Extra Fine.
50¢. Obverse and reverse as above. F&M-MTV-2. Extra Fine.
$1.00. Obverse and reverse as above. F&M-MTV-3. Extra Fine.
$5.00. Octagonal. Obverse and reverse as above. F&M-MTV-4. Extra Fine.
$10.00. Octagonal. Obverse and reverse as above. F&M-MTV-5. Extra Fine.
$20.00. Octagonal. Obverse and reverse as above. F&M-MTV-6. Extra Fine.

6 pieces total, Extra Fine. . . . . ($70.00–$80.00)

1170 A 10 piece lot of aluminum and brass trade tokens consisting of:

Alaskan Rural Rehabilitation Corporation.
1¢. Octagonal. Very Fine.
10¢. Scratches. Very Fine.
KETCHIKAN. Brass. Good for 3 plays. Issued by Eagles Club (Bingo). F&M-KET-18. Very Good-Fine (2 pieces).
KIVALINA. 5¢. F&M-KIV-1. Extra Fine.
KOYUKUK. 12½¢. Issued by D. Vernetti. F&M-KOY-1. Fine.
50¢. Issued by D. Vernetti. F&M-KOY-3. Fine.
$1.00. Issued by D. Vernetti. F&M-KOY-4. Heavily scratched. Fine.
$5.00. Brass. Issued by D. Vernetti. F&M-KOY-5. Very Fine.
KWIGUK. 25¢. Issued by Alstrom. F&M-KWI-1. Numerous dents and slightly bent. Legend nearly obliterated. Good.

10 pieces total, Good to Extra Fine. . . . . ($30.00–$40.00)

1171 **1935. Alaska Rural Rehabilitation Corporation. An 8 piece lot of aluminum and brass tokens consisting of:**

1¢. Octagonal. Circular legend, value in center, below, ARRC. Extra Fine.
5¢. Obverse and reverse as above. Numerous scratches on obverse and reverse. Fine.
10¢. Obverse and reverse as above. Very Fine.
25¢. Obverse and reverse as above. Fine.
50¢. Obverse and reverse as above. Extra Fine.
$1.00. Obverse and reverse as above. Very Fine.
$5.00. Brass. Obverse and reverse as above. Fine.
$10.00. Brass. Obverse and reverse as above. Very Fine.

8 pieces total, Fine to Extra Fine. In custom plastic holder. Listed in the Red Book on page 251. . . . . ($250.00–$350.00)

1172 **– An 8 piece lot of aluminum and brass trade tokens consisting of:**

1¢. Octagonal. Circular legend, value in center, below, ARRC. Rev: Same as above. Light discoloration and planchet flaws on obverse. Very Fine.
5¢. Obverse and reverse as above. Light planchet flaws and scratches. Very Fine. (2 pieces)
10¢. Obverse and reverse as above. Light discoloration and planchet flaws. Very Fine.
25¢. Obverse and reverse as above. Heavily scratched. Fine.
50¢. Obverse and reverse as above. Light digs and scratches. Very Fine.
$5.00. Brass. Obverse and reverse as above. Very Fine.
$10.00. Brass. Obverse and reverse as above. Very Fine.

8 pieces total, Fine to Very Fine. . . . . ($200.00–$250.00)

1173 SAVOONGA. An 8 piece lot of aluminum trade tokens issued by Reindeer Commercial Co. consisting of:

1¢. Circular legend, "Reindeer Commercial Co. Savoonga Alaska." Rev: Value. F&M-SAV-1. Very Fine.
5¢. Obverse and reverse as above. F&M-SAV-2. Dig on rev. Very Fine.
10¢. Obverse and reverse as above. F&M-SAV-3. Very Fine.
25¢. Obverse and reverse as above. F&M-SAV-4. Very Fine.
50¢. Obverse and reverse as above. F&M-SAV-5. Heavy scratches on rev. Very Fine.
$1.00. Obverse and reverse as above. F&M-SAV-6. Very Fine.
$5.00. Obverse and reverse as above. F&M-SAV-7. Extra Fine.
$10.00. Octagonal. Obverse and reverse as above. F&M-SAV-8. Very Fine.

8 pieces total, Very Fine to Extra Fine. . . . . ($75.00–$85.00)

1174 – An 8 piece lot of aluminum trade tokens issued by Reindeer Commercial Co. consisting of:

1¢. Circular legend, "Reindeer Commercial Co. Savoonga Alaska." Rev: Value. F&M-SAV-1. Obverse and reverse have numerous scratches and severe digs. Very Good.
5¢. Obverse and reverse as above. F&M-SAV-2. Very Fine.
10¢. Obverse and reverse as above. F&M-SAV-3. Fine.
25¢. Obverse and reverse as above. F&M-SAV-4. Light scratches on obverse and reverse. Very Fine.
50¢. Obverse and reverse as above. F&M-SAV-5. Very Fine.
$1.00. Obverse and reverse as above. F&M-SAV-6. Light scratches and digs. Very Fine.
$5.00. Obverse and reverse as above. F&M-SAV-7. Light scratches and a few spots of discoloration on obverse. Extra Fine.
$10.00. Obverse and reverse as above. F&M-SAV-8. Very Fine.

8 pieces total, Very Good to Extra Fine. . . . . ($60.00–$70.00)

1175 SHISHMAREF. A 5 piece lot of aluminum trade token issued by the Shishmaref Native Store. The lot consists of:

5¢. Circular legend, "Shishmaref Alaska." In center, legend of three lines. Rev: Value. F&M-SHI-1. Extra Fine.
10¢. Obverse and reverse as above. F&M-SHI-2. Very Fine.
25¢. Obverse and reverse as above. F&M-SHI-3. Very Fine.
50¢. Obverse and reverse as above. F&M-SHI-4. Very Fine.
$1.00. Obverse and reverse as above. F&M-SHI-5. Fine.

5 pieces total, Fine to Extra Fine.. . . . . ($40.00–$50.00)

ALASKA YUKON PACIFIC EXPOSITION 1909–Seattle, Washington

1176 **Silver medal. The official medal of the Exposition. 32 mm. 17.39 gms. A few minor rim nicks. Hibler & Kappen 353. Very scarce. Extra Fine. PHOTO . . . . . ($50.00–$75.00)**

1177 Copper medal. H&K 355. A few minor rim nicks. Scarce. Extra Fine. . . . . ($30.00–$40.00)

1178 Copper medal. H&K 355. Showing evidence of light corrosion and a few rim nicks. Scarce. Extra Fine. . . . . ($30.00–$40.00)

1179 Brass medal. F&M-AYP-11; H&K 365. 34 mm. Light scratches and irregular toning. Very scarce. Very Fine. . . . . ($15.00–$20.00)

1180 Brass medal. F&M-AYP-13; H&K 368. 34 mm. Light scratches and irregular toning. Extra Fine.. ($20.00–$30.00)

1181 Copper medalet. 24.1 mm. F&M-AYP-15. Very Fine/Fine. . . . . ($10.00–$15.00)

1182 **Brass medal. Cloisonne enamel copy of the Alaska-Yukon-Pacific Exposition souvenir medal. Integral hanger so that the medal may be used as "Watch Fob". Very Fine. PHOTO . . . . . ($40.00–$50.00)**

1183 Bronze Award medal. 76 mm. F&M-AYP-5. Uncirculated.. . . . . ($50.00–$75.00)

1184 Silver medal. 16.71 gms. F&M-AYP-21. Few minor rim nicks. Scarce. Extra Fine. . . . . ($50.00–$75.00)

1185 Gold plated souvenir tokens, 2 Too Wah, 1862. F&M-ASG-1. 15 mm. 2 pieces. Uncirculated. . .($35.00–$50.00)

1186 Gold ¼ Pinch, 1901. Round variety. F&M-ASG-24. 9.5 mm. .44 gms. Scarce. Very Fine. . . . . .($50.00–$75.00)

1187 **Gold 1 DWT, 1909. F&M-ASG-47. 14.3 mm. 1.56 gms. Scarce. Uncirculated. PHOTO . . . . . ($150.00–$200.00)**

1188 **Gold ½ DWT, 1909. F&M-ASG-57. 12 mm. .780 gms. Uncirculated. PHOTO . . . . . ($125.00–$150.00)**

1189 **Gold ¼ DWT, 1909. F&M-ASG-66. 9.5 mm. .360 gms. Scarce. About Uncirculated. PHOTO . ($100.00–$125.00)**

STATEHOOD MEDALS

1190 **Gold medal, 1959. Only 100 struck. 63 mm. 215.22 gms. Contains over six ounces of pure gold. Uncirculated. PHOTO . . . . . ($1400.00–$1500.00)**

1191 **Silver medal, 1959. 64.5 mm. Uncirculated. PHOTO . . . . . ($200.00–$250.00)**

1192 Bronze medal, 1959. 64.5 mm. Uncirculated. . . . . .($10.00–$15.00)

MISCELLANEOUS MEDALS AND TOKENS

1193 Silver medal, 1967. 64 mm. Uncirculated. . . . . .($20.00–$30.00)

1194 Bronze medal, 1967. 64 mm. Uncirculated. . . . . .($10.00–$15.00)

1195 Set of two medals, 1967. One silver and one bronze struck. 64 mm. Both medals are Uncirculated. . . . . .($30.00–$40.00)

1196 Set of two medals, 1967. One silver and one bronze. 64 mm. Both medals are Uncirculated. . . .($30.00–$40.00)

1197 Group of four Alaska related medals. Consists of one gilt-bronze commemorating the Alaska Purchase Centennial, two bronze commemorating the Earthquake of 1964, and one brass souvenir dollar. Uncirculated. . . . . .($10.00–$20.00)

1198 A 7 piece lot of Souvenir Tokens and medals. Extra Fine to Uncirculated. . . . . .($10.00–$15.00)

THE A. J. OSTHEIMER, III HAWAIIAN COLLECTION PART 2

The A. J. Ostheimer, III Collection of Hawaiian coins, medals, tokens, and other related material is considered the finest collection ever assembled. In February 1975, we auctioned the first part of this collection.

Many of the lots are very rare and we suggest your careful consideration to the following.

GROUP OF RARE HAWAIIAN CURRENCY

EXTREMELY RARE LADD & CO. NOTE

1199 Ladd & Co. $5.00 note issued in 1839. Whaling scene and Sailor leaning on anchor. Reverse is blank. The translation on the note is as follows: The person who wrote the note herein below state that they will give the person who reads this note the sum of Five Dollars out of the stock of their store at Koloa. M&F-2A. Extremely rare and probably only a few known. Purchased by Ostheimer in 1965 for $5,000 and worth more today. Fine condition. Ex Charles Ruby Part 3 sale and realized $5250.00. PHOTO . . . . . ($4500.00–$5500.00)

1200 1/8 Dollar "Hapawalu" script issued in 1837 by Ladd & Co. sugar plantation. HAPAWALU in crude printed border of square ornaments. Countersigned. Printed on what appears to be an amateur theater ticket (printed in blue). Reverse is stamped with a seal bearing the initials B.L.H. (Bernsmade, Ladd and Hooper were the proprietors of the plantation.) M&F-1C. Extremely rare. Extra Fine. Ex Charles Ruby Part 3 sale and realized $700.00. PHOTO . . . . . ($600.00–$800.00)

1201 $1.00 script issued by Mr. Bernard of Kauai in 1844. Printed by the Lahainaluna Seminary. Map of the Islands, mounted on heavy cardboard, reverse blank. Medcalf and Fong p. 5 "Denominations and designs of the ——— Bernard moneys are unknown." Most likely this is a unique piece. Extra Fine. Ex Charles Ruby Part 3 sale and realized $1100.00. PHOTO . . . . . ($900.00–$1300.00)

1202 Complete set of Lahainaluna Seminary script of 1844. All are uniface on heavy cardboard.

$1.00 Hookahi Dala. Map of Islands.	M&F-3A
50¢ Hapalua Mountains and coastal town.	M&F-3B
25¢ Hapaha Two globes.	M&F-3C
$1/8 Hapawalu Telescope.	M&F-3D
$1/6 Hapaumi Balance scale.	M&F-3E
3¢ Keneta Beehive.	M&F-3F

A similar set sold for $5750 (Harmer Rooke, Mar. 26, 1973). Very rare and seldom offered. Ex Charles Ruby Part 3 sale and realized $3300.00. PHOTO . . . . . ($3000.00–$4000.00)

1203 Complete uncut sheet of Lahainaluna Seminary script of 1844. Printed on thin paper to be pasted on cardboard and cut into single pieces. This script was printed by copper plate process. It was used to pay students for manual labor redeemable for tuition and perhaps other things. The Photo in M&F was taken from this sheet. M&F 3A-3F incl. Probably unique and of great historical interest to any collector of Hawaiian material. Purchased by Ostheimer in 1966 for $3500 and worth many times that price today. Ex Charles Ruby Part 3 sale and realized $4750.00. PHOTO. . . . . ($4000.00–$5000.00)

1204 Lot of Cancelled Honolulu Clearing House Certificates.

1½ Full sheets of $1.00 (9 notes)
1 Full sheet of $5.00 (6 notes)
1 Full sheet of $10.00 (6 notes)

All are cancelled by perforation. M&F-11A-11C. Probably the only known set of full uncut sheets. All notes in new condition. From our Charles Ruby Part 3 sale and realized $1850.00. . . . . ($1500.00–$2000.00)

THE HAWAIIAN FIVE CENTS OF 1881

When King Kalakaua was traveling around the world in 1880-81, he was approached by the officials of various European mints in regards to having a national coinage for Hawaii. The King ordered patterns for new coins struck in the denomination of 5 Keneta (cents) nickel. The obverse displays the King's visage with the title "KALAKAUA, KING OF SANDWICH ISLANDS," and the date, 1881. The reverse shows a garter surmounted by the Royal Crown enclosing the figure "5" with the Hawaiian motto, "UA MAU KE EA O KA AINA I KA PONO," but owing to a mistake on the part of the engravers, the word "AU" was substituted in place of "UA." These pattern coins were struck in Paris on both thick and thin planchets. The nickel pieces were probably struck first. The off-medals were struck sometime later. All of these patterns are extremely rare.

1205 1881. Five Cents. Struck in nickel, thick flan. G-70. 7.87 gms., 2.7 mm. thickness. Proof condition with some light rim nicks. Less than 10 known. PHOTO . . . . . .($1500.00–UP)

1206 1881. Five Cents. Struck in nickel, thin flan. G-71. 4.32 gms., 1.4 mm. thickness. Struck from the same dies as the preceding specimen. About Uncirculated with prooflike surfaces. Slight rim bump below the date (probably as made). Extremely rare. PHOTO . . . . . .($1000.00–UP)

1207 1881. Five Cents. Struck in aluminum, thick flan. G-72. 2.89 gms., 3.1 mm. thickness. Struck from the same dies as the preceding. Brilliant Proof with some contact marks in the field. Less than 10 known. PHOTO . . . . . .($750.00–UP)

1208 1881. Five Cents. Struck in aluminum, thin flan. G-73. 1.42 gms., 2 mm. thickness. Struck from the same dies as the preceding. Brilliant Proof with some contact marks in the field. Less than 10 known. PHOTO . . . . . ($750.00–UP)

1209 1881. Five Cents. Struck in Copper. Medium flan, 3.92 gms., 1.7 mm. thickness. Struck from the same dies as the preceding, but in copper. Toned Proof with a few light carbon spots and some contact marks in the fields. Although we cannot find records of the 1881 five-cent piece struck in copper, it is undoubtedly rarer than those struck in aluminum—our guess would be four or five struck. PHOTO. . . . . ($750.00–UP)

1210 1881. Five Cents. Struck in Copper. Brilliant Proof. Same as the above, however, this specimen has been pierced below the date. This example was probably attached to a ribbon and given as a Royal Order. Acquired from Hans Schulman's Nov. 20-25, 1964 Virgil Brand auction sale, lot 1432. PHOTO . . . . . ($500.00–UP)

1211 1881. Five Cents. Struck in nickel. Medium flan, 4.92 gms., 1.7 mm. thickness. Struck from completely different dies. Although similar, the head is slightly larger as well as other minor differences. The coin's diameter is also slightly larger than the other known patterns of 1881. Almost Uncirculated condition. We have not been able to find records of this die and, therefore, cannot ascertain its uniqueness. PHOTO. . . . . ($750.00–UP)

1883 KINGDOM OF HAWAII SILVER COINAGE
struck at the San Francisco Mint

1212 1883. Dollar. Brilliant Proof with some minor hairlines. Finer than the specimen offered in our February 1975 auction. A choice coin that should set a new record price. PHOTO . . . . . ($1500.00–UP)

1213 1883. Dollar. Brilliant Uncirculated with light gold toning. A few minor bag marks in the fields. The surfaces on both sides are reflective. PHOTO . . . . . ($500.00–$650.00)

1214 1883. Dollar. About Extremely Fine with light bag marks in the fields. PHOTO . . . . . ($150.00–$200.00)

1215 1883. Half Dollar. Brilliant Proof with some light toning near the borders. Far superior to the one sold in our Feb. 1975 auction. By far the finest we have ever seen. PHOTO . . . . . ($1000.00–UP)

HALF DOLLAR ERROR

1216 1883. Half Dollar ERROR. The regular 50 cent issue, but counterstamped on the reverse with a blank dime planchet. Fine condition and possibly unique. Acquired from Schulman's Nov. 20-25, 1964 Virgil Brand auction sale, lot 1435. PHOTO . . . . . ($150.00–UP)

1217 1883. Quarter Dollar. Brilliant Proof with some toning near the borders. By far the finest quarter we have ever seen. Should set a record price. PHOTO. . . . . ($800.00–UP)

1218 1883. Quarter. Iridescently toned Uncirculated. . . . . ($35.00–$50.00)

1219 1883. Quarter. Brilliant Uncirculated, with frosty mint lustre. Two coins in lot. . . . . ($75.00–$100.00)

THE VERY RARE 1883 12½ CENT PROOF COIN

1220 **1883. Eighth Dollar. Brilliant Proof with light toning near the borders. Finer overall than the specimen sold in our February 1975 sale. The rarest silver coin in this series and is missing in most Hawaiian collections. Although no actual mint records exist, it is estimated that 20 specimens were struck, all in September 1884 and placed into the proof sets. PHOTO . . . . . ($3000.00–UP)**

6600

1221 **1883. Eighth Dollar (12½ cent). Toned Extremely Fine with several old scratches across the obverse. Possibly a discarded piece at the mint as the date is poorly struck and the planchet is too thick (1.8 mm., the normal thickness is 1.45 mm.). This denomination was never adopted as a regular issue and was struck only in proof. This may be a unique example. PHOTO . . . . . ($750.00–$1250.00)**

1222 **1883. Dime. Brilliant Proof with light toning near the borders. Some minor hairlines barely visible. Overall equal to the specimen sold in our Feb. 1975 sale. PHOTO . . . . . ($1000.00–UP)**

1223 A group of Hawaiian coins:

1883. 50¢. Choice Very Fine.
1883. 25¢. Extremely Fine.
1883. 10¢. Fine with some rim nicks (1) and Very Fine (2).
1847. 1¢. Choice Very Fine.

6 piece lot. . . . . ($125.00–$150.00)

SMALL GROUP OF HAWAIIAN SILVER COINS

1224 Lot of five silver coins:

1883. Half Dollar. Very Fine (2).
1883. Quarter Dollar. Extremely Fine.
1883. Ten Cents. Very Fine, but damaged on edge.

. . . . . ($75.00–$100.00)

THE 1847 CENT–HAPA HANERI

The first official Hawaiian coinage

1225 **1847. Cent. G-31. Large bust, crosslet 4, 15 berries. About Uncirculated with partial mint red. PHOTO . . . . . ($100.00–$150.00)**

1226 **1847. Cent. G-32. Large bust, crosslet 4, 18 berries. Extremely Fine. PHOTO . . . . . ($75.00–$125.00)**

1227 1847. Cent. G-33. Small bust, plain 4, 17 berries. Choice Very Fine. . . . . ($50.00–$75.00)

1228 1847. Cent. G-34. Small bust, plain 4, 13 berries. Choice Extremely Fine. . . . . ($80.00–$120.00)

1229 1847. Cent. G-34a. Small bust, plain 4, 15 berries. About Very Fine with a rim bump and some porosity around the upper obverse legend. . . . . ($40.00–$50.00)

1230 1847. Cent. G-34a. Same as above. About Uncirculated with faded mint lustre. PHOTO . . . . ($100.00–$150.00)

1231 1847. Cent. G-34a. Same as above. Fine with a considerable amount of corrosion in the fields. .($30.00–$40.00)

PEWTER 1847 CENT

1232 1847. Pattern Cent. Struck in Pewter. Plain edge. Obverse as adopted; small bust, plain 4 in date. The reverse is similar to the regular issue except the wreath contains 20 berries. About Very Fine with some light rim nicks. Undoubtedly an experimental striking. Reportedly only two known. PHOTO. . . . . .($500.00–UP)

HAWAII PATTERN TRIAL PIECES

THE VERY RARE 1883 HAWAIIAN COPPER PROOF SET

1233 The 1883 Hawaiian proof coins struck in copper. These coins were struck on copper planchets and are identical in design to the 1883 Kingdom of Hawaii coinage. The set consists of:

One Dollar. G-79; M&F 3a.
Half Dollar. G-80; M&F 3b.
Quarter Dollar. G-81; M&F 3b.
Eighth Dollar. G-77; M&F 3d.

Only a small handful of sets were struck, of which this set is possibly the finest. PHOTO . . . . . .($3500.00–UP)

1234 1883. Eighth Dollar (12½ cent). Struck in copper, but on a thick planchet (2.2 mm.). Reeded edge. Toned Proof with light surface scratches. Very rare and the first such specimen we have seen. This coin may possibly be unique. PHOTO . . . . . ($500.00–$750.00)

1235 1883. Eighth Dollar (12½ cent). Struck in copper. G-74; M&F 3d. Rarity 6. Reeded edge. About Uncirculated and weakly struck in the center portion of the reverse. Very rare. PHOTO . . . . . ($300.00–$500.00)

1236 1883. Eighth Dollar (12½ cent). Struck in copper. Same as the above, but with a PLAIN EDGE. Toned Proof with hairlines in the fields. (These were probably fine scratches in the die.) This is the only plain edge specimen we have seen. PHOTO . . . . . ($300.00–$500.00)

1237 1883. Eighth Dollar (12½ cent). Struck in nickel. G-78. Reeded edge, normal thickness. Shows no signs of actual wear, although softly struck. There are several scratches across the obverse face and through the date, probably done at the mint in an attempt to discard the piece. Probably unique. Purchased from New Netherlands many years ago. PHOTO . . . . . .($750.00–UP)

1238 1883. Quarter Dollar struck in copper. G-81. M&F 3c. Toned Proof with some minor flyspecks on the reverse. Ex Stack's May 24, 25, 1963 sale. PHOTO . . . . . ($300.00–$500.00)

THE HAWAIIAN PATTERNS OF 1884

It should be noted that there is controversy concerning the 1884 "pattern" issues. This pertains both to origin and date of actual issue.

1239 1884. Quarter Dollar struck in copper-nickel. Same as the regular issue quarter dollar, but dated 1884 and struck in this off-metal. About Uncirculated and lightly toned. Extremely rare, reportedly three or four struck. PHOTO . . . . . ($250.00–$500.00)

1240 1884. Quarter Dollar struck in bronze. G-88, Rarity 7. About Uncirculated with light iridescent toning. PHOTO . . . . . ($250.00–$500.00)

1241 1884. Quarter Dollar struck in oroide (90% copper, 10% zinc). G-89, R-8. About Uncirculated. PHOTO . . . . . ($250.00–$500.00)

1242 1884. Half Dollar struck in bronze. G-85, R-7. Design of the regular half dollar, but dated 1884. Extremely Fine, but struck on a corroded planchet. PHOTO . . . . . ($250.00–$500.00)

UNIQUE 1884 HAWAIIAN HALF DOLLAR

1243 1884 over 1. Half Dollar. Struck in bronze on a double thickness planchet causing the die to break. 20.09 gms. An absolutely spectacular coin and undoubtedly unique. PHOTO. . . . . .($500.00–UP)

HAWAII PATTERN DOLLARS

1244 1891. One Dollar. Queen Liliuocalania. G-90. Struck in silver. The obverse depicts the head of the Queen facing left with the Latin inscription, "LILIUOCALANIA DEI GRATIA." On the reverse, a hemisphere showing the Hawaiian Islands with "HAWAIARUM REGINA 1891" above and "AKAHI DALA" below. The date 1893 appears inside the stars. Iridescent toned Proof with light cabinet friction. Only 50 pieces struck. PHOTO . . . . . ($1000.00–$1500.00)

1245 1893. One Dollar. Princess Kaiulani. G-92. Struck in silver, normal planchet (2.5 mm.). The obverse depicts the Princess, former heir apparent to the Throne of Hawaii, surrounded by four dolphins with the inscription in Latin as follows: "CAIULANIA LILIUOCALANIAE REGINAE SORORIS FILIA." Reverse, showing hemisphere of the Hawaiian Islands. The date 1895 appears in the circles at the right and left of the globe. Above, SPES PVBLICA (Public Money) and below, OCT. XVI. MDCCCXCIII. This refers to Kauilanis' 18th birthday, the day she could have ascended to the throne. Brilliant Proof with light hairlines in the fields. Among the most beautiful coins ever struck. Very rare as only 50 were minted. Ex Huth family estate. PHOTO . . . . ($1000.00–$1500.00)

1246 1893. One Dollar. Struck in silver. G-92 var. Same as the preceding, however, struck on a slightly thicker planchet (2.8 mm.). Iridescent toned Proof with minor signs of handling. Very rare, only 50 struck in silver. PHOTO . . . . . ($1000.00–$1500.00)

1247 1893. One Dollar. Struck in copper. G-94. Same design as before. Gorgeous iridescent toned Proof. Only two pieces struck! PHOTO . . . . . .($1000.00–UP)

1248 1893. One Dollar. Struck in iron. G-95. Same design as before. Brilliant Proof with some hairlines (probably as made) and some oxidation on the face. Only three struck! Ex Huth Family Estate. PHOTO . . . .($1000.00–UP)

1249 1893. One Dollar. Struck in tin. G-96. Same design as before and struck on a 4.0 mm. thick planchet. Brilliant Proof with light handling marks in the fields. Only one struck! PHOTO . . . . . .($1000.00–UP)

1250 1893. One Dollar. Struck in silver. G-97. The bust of Princess Kaiulani with one dolphin below. Brilliant Proof with light iridescent toning. A magnificent specimen and extremely rare. Less than ten known. PHOTO . . . . . ($1000.00–$1500.00)

1251 1893. One Dollar. Struck in copper. G-97a. Same design as before. Toned Proof with some light handling marks in the fields. Only two or three struck! PHOTO. . . . . .($1000.00–UP)

HAWAII SESQUICENTENNIAL COMMEMORATIVE

RARE SANDBLAST PROOF COMMEMORATIVE HALF DOLLAR

1252 1928. Hawaiian Sesquicentennial Half Dollar. Sandblast Proof. Only 50 proofs were made for presentation to various officials and museums. This is the first Sandblast Proof we have ever auctioned. A great U.S. rarity and seldom offered. Most of the known pieces are impounded in museums. Ex Stack's April 26-28, 1962 auction where it realized $1100.00. PHOTO . . . . . .($2500.00–UP)

1253 1928. Hawaiian Commemorative Half Dollar. About Uncirculated 55 with light toning on both sides. A key coin to the U.S. commemorative series. PHOTO. . . . . ($400.00–$500.00)

SPECIAL HAWAIIAN MEDALS

1254 1882. Kalakaua I Silver Coronation Medal. Gould 108. Struck on a dime planchet. Head of the King to left. Reverse: Crown above date. Very Good with considerable wear. Acquired from Empire Coin Co., in the early 1960's. Very rare as only a handful were struck. PHOTO . . . . . .($150.00–UP)

1255 1886. Kalakaua I Silver Jubilee Medal. 16 mm., plain edge. G-109; M&F 12a. Struck on the King's fiftieth birthday, November 16, 1886. The King's visage is the obverse theme. The reverse reads: IN COMMEMORATION OF THE FIFTIETH ANNIVERSARY OF THE BIRTH OF HIS ROYAL HIGHNESS, THE KING KALAKAUA. Struck in Proof; hairlined due to mishandling and light iridescent toning. Reportedly only 6 known. Valued in Medcalf's *Hawaiian Money and Medals* (copyright 1967) at $150.00. PHOTO. . . . . .($150.00–UP)

1256 1886. Kalakaua I Silver Jubilee Medal. Same as the above. Extremely Fine. Acquired from the 1964 ANA auction, lot 2942-a. PHOTO. . . . . .($100.00–UP)

EARLY TOKENS

1257 **Pewter, John T. Waterhouse Token, 1862. Very Fine. Rarity 6. M&F-TE 1A. This specimen is lightly toned and suggests a prooflike surface. Usual scratches in the fields, but minimal when compared to other specimens of the token issues of the islands. PHOTO . . . . . ($200.00–$250.00)**

1258 Pewter, John T. Waterhouse Token, 1862. Fine. R-6. M&F-TE 1A. Usual scratches in the fields and face is flattened. Still a desirable specimen of this rare token issue. . . . . ($50.00–$65.00)

PLANTATION TOKENS

1259 Wailuku Plantation. Copper 12½ Cents, 1871. Very Good. Rarity 6. M&F-TE 2A. Thin starfish variety. . . . . ($50.00–$75.00)

1260 – Copper 12½ Cents, 1871. Very Good. R-6. M&F-TE 2A. Thin starfish variety.. . . . . ($50.00–$75.00)

1261 **– Copper 12½ Cents, 1871. Very Good. R-6. M&F-TE 2A. Thin starfish variety. PHOTO . . . . . ($50.00–$75.00)**

1262 – Copper 12½ Cents, 1871. Good. R-6. M&F-TE 2A. Thin starfish variety. . . . . ($25.00–$35.00)

1263 **– Copper 12½ Cents, 1871. Very Good. R-7. Thick starfish variety. M&F-TE 2Aa. PHOTO . . . ($50.00–$75.00)**

1264 **– Copper 12½ Cents, 1871. Very Good. R-6. M&F-TE 2A (var.). Struck on a planchet of *double thickness.* It is known that these tokens were crudely struck. However, this specimen is unlike any of those that we have seen, which leads us to believe that its rarity is possibly greater than previously noted. PHOTO . . . . . ( )**

1265 **– Copper 6 Cents, N.D. (1871). Very Fine. R-7. M&F-TE 2Ab. A most desirable specimen of this poorly struck and crudely designed issue. PHOTO . . . . . ($100.00–$125.00)**

1266 **– Copper 6 Cents, N.D. (1871). Fine. Possibly unique. "Thick star" variety. M&F-TE 2Ab (var.). This variety is noted for the 12½ cents, however, nothing is mentioned in reference works regarding the variety for the 6 cents type. PHOTO . . . . . ( )**

1267 **– Copper 1 Real, 1880. Very Fine. R-7. M&F-TE 3A. A sharp and well preserved specimen of this token issue. PHOTO . . . . . ($100.00–$125.00)**

1268 **– Brass Half Real, 1880. Very Fine. R-7. M&F-TE 3B. Condition far exceeds most specimens of this type. PHOTO . . . . . ($100.00–$125.00)**

1269 **Haiku Plantation. Copper 1 Rial, 1882. *Uncirculated.* R-4. M&F-TE 6A. If not the finest known, then certainly among the finest. Rich olive and gold toning which suggests that this specimen was carefully wrapped throughout its preservation. PHOTO . . . . . ($75.00–$100.00)**

1270 – Copper 1 Rial, 1882. Extremely Fine. R-4. M&F-TE 6A. . . . . ($35.00–$45.00)

1271 – Copper 1 Rial, 1882. Very Fine. R-4. M&F-TE 6A.. . . . . ($15.00–$20.00)

1272 – Copper 1 Rial, 1882. Fine. F-4. M&F-TE 6A. . . . . ($25.00–$35.00)

1273 **Grove Ranch Plantation. Copper, 12½ Cents, 1886. Fine. R-6. M&F-TE 7A. PHOTO . . . . . ($50.00–$75.00)**

1274 **– Copper 12½ Cents, 1887. Extremely Fine. R-7. M&F-TE 7B. The scarce date of this type. Sharp detail and attractive olive toning. PHOTO . . . . . ($100.00–$125.00)**

RAILROAD TOKENS

EXTREMELY RARE THOMAS HOBRON COPPER 25¢

1275 Kahului & Wailuku Railroad. 1879. Extremely Fine. Rarity 8. M&F-TE 4A. Small planchet clip at 4 o'clock. Very sharp and well struck without the usual weakness that is so common among the token issues. PHOTO . . . . . ($500.00–UP)

1276 – Thomas Hobron. Copper 12½ Cents, 1879. Very Fine. R-6. M&F-TE 4Aa. PHOTO . . . . . ($75.00–$100.00)

1277 – – Copper 12½ Cents, 1879. Very Fine. R-6. M&F-TE 4Aa. . . . . ($75.00–$100.00)

1278 –– Copper 12½ Cents, 1879. Very Fine. R-6. M&F-TE 4Aa. Some evidence of double striking on reverse. Planchet clip appears on the edge at 11 o'clock. Overall a sharp specimen for this crudely struck issue. . . . . ($75.00–$100.00)

1279 –– Copper 12½ Cents, 1879. Fine. R-6. M&F-TE 4Aa. Double struck on reverse. Obviously cleaned. . . . . ($50.00–$75.00)

1280 –– Copper 12½ Cents, 1879. Very Fine. R-6. M&F-TE 4Aa (var.). Struck on a planchet of *double thickness.* At least a Rarity 6, possibly greater. PHOTO. . . . . ( )

1281 Kahului Railroad. Brass 75 Cents, 1891. Extremely Fine. R-7. M&F-TE 5A. PHOTO . . . . . ($100.00–$125.00)

1282 – Brass 35 Cents, 1891. Extremely Fine. R-7. M&F-TE 5B. PHOTO . . . . . ($100.00–$125.00)

1283 – Extremely rare Brass 25 Cents with "MAUL" spelling 1891. Very Fine. M&F-TE 5C (var.). After the 75 and 35 cent tokens were struck with the improper spelling of Maui, the dies were corrected and the impression of the "L" removed, remains on the 25, 20, 15, and 10 cent tokens. It is not known how many of the 25 cent tokens escaped the corrected dies. This specimen is the first and only that we have seen. There is no mention of this specimen in any of the reference works. Until an updated study is prepared on these tokens, we can only ascertain that this specimen is extremely rare and should bring a premium bid. PHOTO. . . . . ( )

1284 – Brass 20 Cents, 1891. Extremely Fine. R-7. M&F-TE 5D. Very sharp and pleasantly toned. PHOTO . . . . . ($125.00–$150.00)

1285 – Brass 15 Cents, 1891. Very Fine. R-7. M&F-TE 5E. PHOTO. . . . . ($50.00–$75.00)

1286 – Brass 10 Cents, 1891. Very Fine. R-7. M&F-TE 5F. Small flan crack at 4 o'clock. PHOTO. . . ($50.00–$75.00)

Unique Trial Striking

1287 **Kahului & Wailuku Railroad. 12½ Cents, 1879. Struck on U.S. half dollar, 1872. G-46a. This first and only striking was used to test the dies for tokens of this issue. When referring to this specimen, Medcalf and Fong note, "A striking was made with the Kahului 12½ upon a 1872 U.S. half dollar." Gould and Bressett supply a photograph of this specimen and make mention that as far as is known, the piece is unique. PHOTO. . . .($500.00–UP)**

AMUSEMENT TOKENS

1288 Large lot of Amusement Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong lacking only the following pieces: M&F-TA 3A, 8A, 9A, and 10A. There are 19 types listed in this reference and this collection contains 15 of them. These tokens were struck in aluminum, brass, copper, steel and nickel and grade Very Fine to Uncirculated. 15 pieces total.. . . . . .($50.00–$75.00)

105

BAKERY TOKENS

1289 Large lot of Bakery Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong. This collection contains all but three listed in this reference work, including two varieties not listed. The collection lacks items M&F-TB 8A, 9A, to be complete. A very scarce series with each item cataloguing $125.00 and up in Extremely Fine. Most are aluminum with some brass grading Very Fine to Uncirculated. 13 pieces total. . . . . .($500.00–UP)

400

COMMERCIAL TOKENS

1290 A large lot of Commercial Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong who list 50 different types. This collection contains 34 of these listed including the tokens from the Girl's Industrial School and two of the three tokens of the Hawaiian Gazette, excluding Octagonal 2¢ piece. Each of these noted are very scarce and catalogue over $100.00 each in Extremely Fine. A lot that must be examined. 34 pieces total.. . . . . .($200.00–UP)

310

DAIRY TOKENS

1291 Large lot of Dairy Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong who note 17 different types. This collection contains 14 of those 17 listed, needing only M&F-TD 6A, 7A, 10Ab to be complete. A unique opportunity to acquire these tokens as a collection. Most are aluminum, with some brass, grading Fine to Extremely Fine. 14 pieces total. . . . . .($100.00–UP)

130

1292 Large lot of Dairy Tokens. Most are not listed in Medcalf and Fong and could prove to be quite scarce. Contains six aluminum and five brass tokens grading Fine to Extremely Fine. A lot that must be examined. 11 pieces total. . . . . .($20.00–$30.00)

60

MILITARY TOKENS

1293 Large lot of Military Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong including the rare four piece set of N.C.O. tokens, M&F-TM 13A, 13B, 13G, and 13D. This set alone catalogues for $185. There are 29 different types listed in this reference and 21 of them are contained in this collection. Most are brass with some aluminum and one nickel grading Very Fine to Extremely Fine. 21 pieces total. . . . . .($150.00–UP)

185

1294 Large lot of Military Tokens. Some are not listed in Medcalf and Fong and could prove to be scarce. Contains 10 brass and two aluminum tokens grading Fine to Extremely Fine. A lot that must be examined. 12 pieces total. . . . . .($25.00–$35.00)

37.

CAFETERIA AND SCHOOL LUNCH TOKENS

1295 Large lot of Cafeteria and School Lunch Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong, lacking only 11 pieces. A unique opportunity to obtain these tokens of the Islands as a great many are extremely scarce and seldom offered as a collection. Most are aluminum with some brass and a few plastic as issued grading Fine to Extremely Fine. 80 pieces total. . . . . .($100.00–UP)

300

1296 Large lot of Cafeteria and School Tokens. Some not listed in Medcalf and Fong and could prove to be quite scarce. Most are aluminum with some brass and a few plastic as issued grading Very Fine to Extremely Fine. A lot that must be examined. 53 pieces total. . . . . .($50.00–$60.00)

135

SALOON TOKENS

1297 Large lot of Saloon Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong. This collection lacks only three pieces: M&F-TS 1A, 2A, 3B, to be complete. In all of the series of token issues, excluding the very early series, this series is by far the most scarce with each token listing for at least $125.00 each in Very Fine condition. Most are aluminum and the balance is of brass grading Very Good to Extremely Fine. 13 pieces total. . . . . .($250.00–UP)

500

TRANSPORTATION TOKENS

1298 A large lot of Transportation Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong. Out of the 30 different types listed, this collection contains 26, lacking only M&F-TT 6D, 8C, 8D and 8Da. Included in this collection is a token of the Honolulu Rapid Transit Company Ltd. dated 1951. M&F-TT 11A. This piece is noted as a pattern. These tokens are of aluminum, brass, nickel, zinc, and steel grading Very Fine to Uncirculated. 27 pieces total.. . . . . .($100.00–UP)

170

1299 Large lot of Transportation Tokens. Includes 10 different types, some unlisted and could prove to be scarce. The balance of the lot is made up of duplicates. These tokens are of aluminum, brass, nickel, zinc, and steel grading Good to Extremely Fine. Could make an interesting starter group. A lot that must be examined. 20 pieces total. . . . . .($15.00–$25.00)

37.

WOODEN TOKENS

1300 Large lot of Wooden Tokens. Nearly a complete collection of these tokens as listed in Medcalf and Fong. The lot contains 14 out of the 18 different types listed in this reference. Also included is a group of unlisted tokens with some duplicates totaling 25. At the very least, a fun lot. 39 pieces total. . . . . .($50.00–UP)

75

ELONGATED COINS

1301 Large lot of Elongated coins. Nearly a complete collection of these elongated cents containing 11 of the 13 listed in Medcalf and Fong. This set lacks M&F-E 1A, and 5 A, to be complete. Except for one elongated U.S. nickel and aluminum token the rest are U.S. pennies. The lot grades Very Fine to Extremely Fine. 11 pieces total. . . . . .($50.00–$60.00)

70

1302 Large lot of elongated coins. Some are unlisted and could prove to be scarce. Included in this lot is an elongated U.S. half dollar, 1943; U.S. quarter, 1939 and an 1898 Indian Head cent, all struck with a flag of Hawaii on the reverse. An interesting lot grading Fine to Extremely Fine. A lot that must be examined. 8 pieces total. . . . . .($25.00–$35.00)

55

INCASED CENTS

1303 A large lot of Incased Cents. Includes 11 out of the 19 listed in Medcalf and Fong and two not listed. Average grade is Fine to Very Fine. 13 pieces total. . . . . .($10.00–$15.00)

50

MISCELLANEOUS TOKENS

1304 Large lot of miscellaneous trade tokens and medals. Consists of aluminum, brass, copper, and nickel. Most are unlisted and could prove to be scarce. 69 pieces total, Fine to Uncirculated. . . . . .($35.00–$45.00)

210

EARLY MEDALS HONORING CAPTAIN JAMES COOK

1305 **Silver medal, 1776(?). Bust of George III, King of England, facing right. Rev: Two ships, the Resolution and the Adventure, legend in two lines below. It commemorates Captain Cook's arrival home from his second voyage. The medal is lightly toned with iridescent highlights. Several light scratches overall. 49.2 mm. Betts 552. Very Fine. PHOTO . . . . . ($75.00–$100.00)**

1306 Group of Bronze medals, 1776(?). Described as above. Consists of one gold plated and mount removed, one with considerable corrosion, and 1 with minimal corrosion and mount removed. B-552. 3 pieces total. Very Fine. . . . . .($25.00–$35.00)

1307 Pair of cliches struck in white metal of B-552. The reverse cliche has been cracked along the water line and is extremely fragile. Both pieces are lightly toned. Very Fine to Extremely Fine. . . . . .($50.00–$75.00)

1308 **Silver medal, 1776(?). Bust of James Cook facing left. Rev: Fortune standing left, resting on a column. Holds rudder resting in a globe in right hand and spear in left. Lightly toned and prooflike fields. 43.3 mm. B-553. Extremely Fine. PHOTO. . . . . ($75.00–$100.00)**

1309 Bronze medal, 1776(?). Described as above. Olive toning with some reddish-brown highlights. Very attractive prooflike surfaces. 43.3 mm. B-553. Extremely Fine. . . . . .($50.00–$75.00)

1310 Group of silver and bronze medals, 1776(?). Described as above. One silver appears to have been polished and the other, obviously sea salvaged with light corrosion overall. The bronze medal is toned with reddish-brown highlights and prooflike surfaces. 43.3 mm. B-553. 3 pieces total. Very Fine to Extremely Fine. . ($100.00–$125.00)

1311 **Medal, 1779(?). Struck in white metal. Bust of James Cook facing to the right. Rev: Legend in four lines, "Killed by the Indians at Owhyhee February 14 1779." Frosted relief with some prooflike surfaces. Light scratches on reverse and some rough areas on edge. 38.4 mm. B-554. Extremely Fine. PHOTO . . . . . .($35.00–$45.00)**

1312 Bronze medal, 1779(?). Bust facing to the right. Rev: Legend in four lines, "COURAGE AND PERSERVERANCE, Born 1728-Died 1779." Reddish-brown with some toned areas. Two minor rim taps and a small gouge over the right eyebrow. 37.7 mm. B-555. Extremely Fine.. . . . . .($35.00–$45.00)

1313 Lot of 2 Bronze medals by Smith. From the Series Numismatica. Bust of Cook left. Rev: Legend in nine lines. One is 5 mm. thick and has prooflike fields. The other is 4 mm. thick and has uneven toning. 41.5 mm. 2 pieces total. About Uncirculated. . . . . .($25.00–$35.00)

STATEHOOD MEDALS

1314 Gold Statehood Medal, 1959. Coat of Arms, date above. Rev: Map of the Hawaiian Islands, within a Lei, "HAWAII 50TH STATE." Only 100 pieces were struck by the Medallic Art Co., N.Y. M&F-6C. 63 mm.; 217.58 gms. Uncirculated. PHOTO . . . . . ($1500.00–UP)

1315 Gold Statehood Medal, 1959. Coat of Arms, date above. Rev: Map of the Hawaiian Islands. Within a Lei, "HAWAII 50TH STATE." Only 100 pieces were struck by The Medallic Art Co., N.Y. M&F-6C. 63 mm.; 215.47 gms. Uncirculated. . . . . ($1500.00–UP)

1316 Lot of 2 Statehood Medals, 1959. One silver and one bronze. Coat of Arms, date above. Rev: Map of the Hawaiian Islands, within a Lei, "HAWAII 50TH STATE." Struck by the Medallic Art Co., N.Y. M&F-6A & 6B. 63 mm. 2 pieces total. Uncirculated. . . . . ($50.00–$65.00)

1317 Lot of 2 Statehood Medals, 1959. One silver and one bronze. Coat of Arms, date above. Rev: Map of the Hawaiian Islands, within a Lei, "HAWAII 50TH STATE." On the reverse the Island of Niihau is spelled out as NII HAU, (2 words), in *error* on both medals. These medals are scarce and rarely offered as a set. M&F-6Aa & 6Bb. 63 mm. 2 pieces total, in individual boxes. Uncirculated. . . . . ($100.00–$150.00)

1318 A complete set of Statehood Medals issued by Clifford Mishler following the statehood of Hawaii and Alaska in 1959. This set includes two uniface medals of which a reported figure of 11 pair were struck. The total set consists of nickel-silver, aluminum, copper (bright), copper (oxidized), bronze (bright), bronze (oxidized), silver, gold (10k), and two antique green brass medals. M&F-M 7A thru 7B. This particular set was presented to Pauline Ney by Clifford Mishler. This set is number 10 of which 11 sets were made up for presentation. Extremely rare. 10 pieces total. Uncirculated. . . . . ($500.00–UP)

1319 Group of silver medals. Struck by the Heraldic Art Company. Woman holding the Hawaiian flag. Rev: Hula girl within a Hawaiian setting. 30.4 mm. M&F-M 5A. 4 pieces total. Uncirculated. . . . . ($40.00–$50.00)

1320 Group of medals commemorating statehood. Consists of two nickel, M&F-M 3A and one nickel, two brass, and one gold plated. M&F-M 4A-4Aa. 6 pieces total. Extremely Fine to Uncirculated. . . . . ($20.00–$25.00)

COMMEMORATIVE MEDALS

1321 Group of 3 bronze medals consisting of:
1–Bishop National Bank of Hawaii 100 years, 1958. M&F-8A. 63 mm. Uncirculated.
1–News Building Dedication, 1966. M&F-17A. 63 mm. Uncirculated.
1–Mauna Kea Beach Hotel, 1965. M&F-25A. 63 mm. only 1,000 struck. Uncirculated.
3 pieces total, all struck by the Medallic Art Co., N.Y. . . . . ($25.00–$35.00)

1322 Silver medal, 1960. President Eisenhower. Legend in three lines, "HAWAII JUNE 1960." Rev: Between two torches, legend in four lines, "WITH APPRECIATION FROM." Signature. 38 mm. M&F-M 11A. Scarce. Very Fine. PHOTO . . . . . ($100.00–$125.00)

1323 Group of 4 bronze and silver medals, consisting of:
1–Bronze medal, honoring both Alaska and Hawaii. Obverse depicts two women attending to their domestic chores. Rev: Two Eskimos fishing. 73.5 mm. Uncirculated.
1–Bronze medal commemorating the Bishop National Bank of Hawaii 100 years, 1958. M&F-8A. 63 mm. Uncirculated.
1–Silver medalet. Bust of King Kamehameha I, facing. Rev: Arms, above, date of statehood 1959. 32 mm. Uncirculated.
1–Bronze medalet. As described above. 32 mm.
4 pieces total, all struck by the Medallic Art Co., N.Y. . . . . .($50.00–$60.00)

1324 Franklin Delano Roosevelt-Pearl Harbor Medals. Lot of two medals, one silver and one bronze struck for the 25th anniversary of the attack on Pearl Harbor. Bust of Roosevelt facing. Rev: Artists interpretation of the attack. Only 2,500 were struck in silver by the Medallic Art Co. accompanied by an unnumbered series in antique bronze. M&F-28A, 28Aa. 44 mm. Both pieces are in original boxes. Uncirculated. . . . . .($25.00–UP)

1325 Group of 6 medals struck for the Captain Cook Festival. Four of these medals consist of 2 silver and 2 bronze dated 1967 and bear a bust of Captain Cook facing on the obverse. The reverse depicts two ships and legend in seven lines. M&F-10B. The remaining two medals, one in silver and one in bronze bear the bust of Cook on the obverse. The reverse depicts a view of Fort Venus in Tahiti which was the midpoint of Cook's exposition in 1768-1771. These medals were all struck by the Medallic Art Co., N.Y. 44 mm. All in individual boxes. Total 6 pieces. Uncirculated. . . . . ($100.00–$125.00)

1326 Group of 6 medals dated 1968. Three silver and three bronze struck to commemorate the Cook Festival. Bust facing. Rev: Two ships at sea superimposed on a globe. These medals were struck by the Medallic Art Co., N.Y. 44.4 mm. Total of 6 medals in individual boxes. Uncirculated. . . . . ($100.00–$125.00)

1327 Bronze medal, 1963. National Association of Postmasters of the United States. Obverse bears a legend in three lines, emblem below. Rev: Map of Hawaii. Scarce. M&F-26A. Uncirculated. . . . . .($75.00–$100.00)

1328 Group of 7 medals struck for the Captain Cook Festival, 1964. Bust of Captain Cook right. Rev: Captain Cook monument. Consists of three silver and four bronze. 7 pieces total. Uncirculated. . . . . .($20.00–$25.00)

1329 Group of 4 large Hawaii related medals. Consists of silver plated, copper plated, and two gold plated. 4 pieces total. Extremely Fine. . . . . .($15.00–$20.00)

1330 Large lot of Hawaii related medals and tokens. Consisting of silver, bronze, copper, nickel, brass and aluminum. 64 pieces total. Very Fine to Uncirculated. . . . . ($100.00–$150.00)

HAWAII STATE NUMISMATIC ASSOCIATION MEDALS

1331 Group of medals, 1964. Honoring Captain James Cook. One silver, one bronze, and one gold plated. The silver and bronze were issued in 500 numbered sets. M&F-19A. 3 pieces total. Uncirculated. . . . . .($25.00–$30.00)

1332 Group of medals, 1965. Honoring King Kamehameha. Consists of two silver, two bronze, and one aluminum. The silver and bronze were issued in 500 numbered sets. Medcalf and Fong note that only 31 pieces were struck in aluminum. M&F-M 19B & 19Ba. 5 pieces total. Uncirculated. . . . . .($45.00–$50.00)

1333 Group of medals, 1966. Commemorating the 75th anniversary of Queen Liliuokalani, the last royal ruler. Consists of one silver, one bronze, one copper, one aluminum, one white metal, and one brass. Medcalf and Fong only list the silver and bronze issued in 400 unnumbered sets. M&F-M 19C. 6 pieces total. Uncirculated. .($35.00–$45.00)

1334 Group of medals, 1967. Honoring King Kamehameha III. Consists of two silver, two bronze, one copper, one zinc, and one aluminum. 7 pieces total. Uncirculated. . . . . .($40.00–$50.00)

1335 Group of medals, 1968. Commemorating the 100th anniversary of first Japanese in Hawaii. Consists of two silver, two bronze, one aluminum, and one version with a bronze obverse and a silver reverse. 6 pieces total. Uncirculated. . . . . .($25.00–$35.00)

1336 Group of medals, 1969. Commemorating 10 years of statehood. Consists of two silver, two bronze, one aluminum and one version with a bronze obverse and a silver reverse. 6 pieces total. Uncirculated. . . .($25.00–$35.00)

1337 Group of medals, 1970. Honoring King Lunalilo. Consists of two silver, two bronze and two aluminum. 6 pieces total. Uncirculated. . . . . .($30.00–$40.00)

1338 Group of medals, 1971 & 1972. Consisting of the silver, bronze and aluminum issues for both series. 6 pieces total. Uncirculated. . . . . .($25.00–$35.00)

AN EASTERN CONSIGNMENT OF U.S. LARGE CENTS FROM 1793 to 1857

The following lots represent over 800 different varieties of Large Cents. We hope you will be able to find some missing varieties for your collection.

LARGE CENTS

Flowing Hair, Chain Type Reverse 1793

1339 **1793. Sheldon 1 (Rarity 4). Crosby 1-A. Chain AMERI. Obv. Poor; rev. Good 4. Dateless, but relatively clean. Popular first year type. PHOTO . . . . . ($125.00–$225.00)**

210

1340 **1793. S-3 (R-3). Crosby 1-C. Wide date; chain AMERICA. Good 5, few obverse pin scratches, and some rim bruises and nicks on either side. PHOTO . . . . . ($250.00–$350.00)**

420

1341 **1793. S-4 (R-4). Crosby 4-C. Periods variety; chain AMERICA. Very Good 8, date weak, and with a light uniform roughness mostly on the obverse; bold rev. PHOTO . . . . . ($400.00–$500.00)**

825

Flowing Hair, Wreath Type Reverse 1793

1342 1793. S-5 (R-4). Crosby 6-F. Wreath type. Large date and LIBERTY, small (heavy) bow. Poor, dented, damaged, and with the date lightly scratched off. A filler.. . . . . .($50.00–$100.00)

1343 **1793. S-6 (R-3). Crosby 7-F. Wreath. The Sprung Die; small (heavy) bow. Two odd vertical planchet cracks. Fine 15 sharpness, but cleaned long ago and with a few small areas of green corrosion. Better than it sounds. Obtained from Stack's March 25-26, 1960. PHOTO . . . . . ($400.00–$500.00)**

1344 1793. S-8 (R-3). Crosby 9-G. Wreath. The Horizontal Stem; high triangular bow. Good 4 obv.; rev. Fair 2 and poorly struck up. Fairly clean except for some small gouges, mostly about the obv. rims. . . . . ($85.00–$150.00)

1345 **1793. S-9 (R-2). Crosby 9-H. Wreath. The Horizontal Stem; (large) round bow. Fine 12 or so, but very lightly and uniformly rough. There are also a few tiny obverse rim nicks and bruises, plus two slight dents on Miss Liberty. PHOTO . . . . . ($400.00–$500.00)**

1346 1793. S-10 (R-4). Crosby 10-I. Wreath. Injured rim; period after legend. Good 5 overall, but counterstamped on the obverse "FOWEN" left and "T.M. SMITH" on the right vertically. Few small reverse rim bruises. Unusual date for counterstamping. . . . . .($50.00–$150.00)

1347 1793. S-11a (high R-5). Crosby 11-J. Wreath. Vine and bars. Poor; rev. barely identifiable, obv. center struck with a sharp object. Absolutely low end.. . . . . .($35.00–$75.00)

1348 1793. S-11b (R-4). Crosby 11-J. Wreath. Lettered edge, two leaves after dollar. Poor to fair, obv. much sharper than the rev.; uniformly quite rough and an odd color. . . . . .($50.00–$85.00)

1349 **1793. S-11c (R-3). Crosby 11-J. Wreath. Lettered edge, single leaf after dollar. Very Good 8 or better, very clean and attractive, and with a small planchet crack from rim into Liberty's hair. Good date collectors' coin. PHOTO . . . . . ($425.00–$575.00)**

Liberty Cap Type 1793-1796

1350 **1793. S-12 (R-6). Crosby 12-K. Liberty Cap. The third rarest Liberty cap. Good 4 obverse; Very Fair 3 reverse due to strike. Large vertical planchet defect behind head from rim to rim. Streaked shades of light brown with one small obv. rim bruise at 3:00. A very rare and desirable variety. PHOTO. . . . . ($450.00–$700.00)**

1351 **1793. S-13 (R-4). Crosby 12-L. Liberty cap. Two beads over I; leaf under ME parallel. Obv. about Good 4; reverse Fair 2 and very weak. Dark and uniformly rough. Ex Stack's Jim S. White sale, February 27, 1960. PHOTO . . . . . ($350.00–$500.00)**

1352 **1793. S-14 (low R-5). Crosby 13-L. Liberty cap. The Bisecting Crack. Good 5, dark even color and surface. Date weak as usual, but readable. LIBERTY bold, and rather desirable for the grade. PHOTO. . . . ($350.00–$550.00)**

1353 **1794. S-17a (low R-6). Hays 4. Head of 1793. Wide, straight date. Very Fine 30 sharpness, but cleaned long ago and has some serious large pit holes on the obv. The rev. has a few planchet cracks and areas of vertigree. Hideous enought to be downgraded to Very Good 10, which still makes this piece close to Condition Census level. PHOTO . . . . . ($400.00–$700.00)**

450

1354 **1794. S-18a (R-7). Hays 3. The Double Chin; edge device of 1793. Overall Good 4, dark, rough, and unevenly struck. Possibly the obv. has been slightly burnished down to minimize the roughness. An extremely rare variety which is in great demand. PHOTO . . . . . ($200.00–$400.00)**

50

1355 **1794. S-18b (high R-4). Hays 3. The Double Chin; edge device of 1794. Fine sharpness, but a cent that has been well through the wars of circulation and time (corrosion, roughness, light scratches, dents, edge nicks, etc.) LIBERTY gone, but the date is bold. Overall Good 6. Popular Head of 1793 type. PHOTO. . ($100.00–$150.00)**

0

1356 **1794. S-19a (R-6). Hays 2. The Double Chin; edge device of 1793. Very Good 8 or 9, clean (except for a reverse defect joining E of CENT and the right bow of wreath), and quite attractive for the grade. Just one point better than the Naftzger duplicate sold in November 1973 by New Netherlands Coin Co., Inc. then thought to be seventh finest of the variety. PHOTO . . . . . ($275.00–$375.00)**

50

1357 1794. S-20 (R-5). Hays 1. Close straight date. Also, 1794. S-21 (R-3). Hays 5. Sheldon's Flat Pole variety. Fair 2, rough, scraped, and ugly; Very Good 8 overall with perfectly even light roughness. 2 pieces. . . .($50.00–$95.00)

1358 **1794. S-22 (R-1). Hays 43. Maris' Large planchet. Sheldon's Bent Hair Lock. Fine 15, exceptionally clean with a glossy obverse, and very attractive. Type collector's coin. PHOTO . . . . . ($100.00–$150.00)**

1359 1794. S-23 (R-5), Hays 18; and S-24 (R-1), Hays 17. Overall Very Fair 3, black, corroded and damaged on the edge of the reverse; Very Good 7 or so, lightly rough with a few small rim bruises on either side. 2 pieces. . . . . .($50.00–$125.00)

1360 1794. S-25 (low R-4), Hays 22; and S-26 (high R-2), Hays 21. Good to Very Good 6 with light roughness, five or six obverse "pock marks" behind the hair and lightly burnished on the obv.; numerically also Good to Very Good 6, but evenly worn with attractive color, and clean for the grade. 2 pieces. . . . . ($60.00–$125.00)

1361 **1794. S-27 (R-6). Hays 25. Maris' Egeria. Fine 12 shaprness, but cleaned and damaged heavily about the obv. rim and with pit holes on the rev. Although now only a Good 4, it is still a very rare variety. PHOTO . . . . . ($65.00–$125.00)**

1362 **1794. S-28 (low R-3). Hays 23. Maris' Ornate; Proskey's Nondescript. Fine 12 obverse; Good 6 reverse. Dark even color and surface, although the latter is not as clean as one might wish. Date or type collectors' coin. PHOTO . . . . . ($50.00–$125.00)**

1363 1794. S-29 (R-3), Hays 24; S-30 (high R-1), Hays 37; and S-31 (R-1), Hays 39. Very Fair 3, even roughness and corrosion, date barely legible; Good 6, light brown with a few small areas of obv. corrosion; and also Good 6, very dark with some areas of roughness on both sides, plus two reverse rim bruises. 3 piece lot. ($85.00–$150.00)

1364 **1794. S-34 (R-6). Hays 28. Rim break over LI of LIBERTY. Barely Good 4, even wear, although the date is very weak. Clean for the grade and very rare. Finer than the McGirk-Sheldon-Henderson-Ruby III coin at $200.00. PHOTO . . . . . ($150.00–$225.00)**

1365 **1794. S-35 (low R-6). Hays 29. Maris' Diana. Also Good 4. Dark, evenly worn and has everything clear except the date. Very rare variety. PHOTO . . . . . ($50.00–$100.00)**

1366 **1794. S-36 (low R-6). Hays 31. Low head, single berry left of bow. Fair 2, uniformly rough, and has a few medium rim bruises on either side. Very rare, lacking in the fabulous R.E. Naftzger sale of 1973. PHOTO . . . . . ($40.00–$65.00)**

1367 **1794. S-38 (low R-6). Hays 41. The third Marred Field; single berry at bow. About Fine 12, but must be reduced to Very Good 10 or less because of some small obverse pit marks. Light reddish-brown color and otherwise clean and attractive. Not Condition Census, but very rare and desirable. Ex Oscar J. Pearl collection, lot 59, sold by the Numismatic Gallery in 1944. PHOTO. . . . . ($100.00–$150.00)**

1368 1794. S-40 (R-6), Hays 43; S-41 (R-3), Hays 19; and S-42 (R-4), Hays 20. Fair 2, rough with uneven color; Fine sharpness, but rough, unattractive, and lightly burnished; and Very Fine sharpness, but cleaned, recolored, corroded, edge nicked, and ugly. The first very rare. 3 piece lot. . . . . ($50.00–$100.00)

1369 **1794. S-43 (low R-3). Hays 34. Short bust; weak OF. Very Fine 25 to 30 sharpness, but recolored, lightly corroded on the obv., and smoothed down in a few spots on the obv. to reduce a few scrapes. Now Very Good to Fine 10. Ex Stack's Aries sale, March 25-26, 1960. PHOTO. . . . . ($100.00–$200.00)**

1370 **1794. S-44 (R-1). Hays 33. The Short Bust; large berry at C of CENT. Very Fine 20, slightly rough surfaces, but sharp and not unattractive. Common date collector's coin. PHOTO. . . . . ($125.00–$225.00)**

1371 1794. S-45 (high R-5). Hays 47. Braided Hair; berry in left loop of bow. Overall Good 4, due to corrosion and pit marks on either side of the coin. Rare and the best Edward H. Schwartz could locate for his collection, sold in 1961 as lot 51. . . . . ($35.00–$65.00)

1372 1794. S-46 (R-3), Hays 48; and S-47 (low R-5), Hays 6. Very Good 7, fairly clean and bold, but with some minor edge nicks; and Fine 15 sharpness, but black and burnished. First with the usual advanced stage of the obv. die; the second rare. 2 pieces. . . . . ($75.00–$150.00)

1373 **1794. S-48 (high R-5). Hays 8. The celebrated Starred Reverse, the most famous variety of all the 1794 cents. Obverse Good 6 in sharpness, but well rim bruised; reverse Fair 2. Clean and not totally unattractive, but the most pertinent factor, the stars on the reverse, are over three-quarters legible to the naked eye! Comparable to the Hines-Downing-Ruby III coin which brought $1300. In great demand. Ex Edward H. Schwartz sale, lot 54, as sold by Abe Kosoff in 1961. PHOTO . . . . . ($1000.00–$1500.00)**

1374 1794. S-49 (low R-2), Hays 7; and 1794. S-50 (high R-5), Hays 57. First, Good 5 obv.; rev. Fair 2, but scratched at the center as well as pin-pricked. Second, Very Fine sharpness, but corroded, pitted, and burnished. The latter from the Schwartz sale as lot 56. 2 pieces. . . . . .($40.00–$75.00)

1375 **1794. S-51 (low R-5). Hays 10. Maris' Forlorn; Sheldon's Short Bust, Long Locks; closed wreath. Very Fine 25, but edge bruised in several spots and ever so lightly burnished. Still, pleasing and attractive, as well as rare. PHOTO . . . . . ($100.00–$175.00)**

1376 1794. S-54 (low R-3), Hays 11; S-55 (low R-3), Hays 13; and S-56 (R-3), Hays 12. Fine 12 sharpness, but rough; Very Good 7, but severely gouged about the legend on the reverse; and Good to Very Good 6, but rough. Considering the impairments these will average Good 4. 3 piece lot. . . . . .($65.00–$125.00)

1377 1794. S-57 (R-2), Hays 14; S-58 (R-3), Hays 16; and S-59 (low R-3), Hays 15. Good 6, rough and formerly cleaned; Very Good 7, severely rim bruised; and about Very Good 7, dark and evenly rough. Comparable to the last lot, a group that will average Good 4. 3 piece lot.. . . . . .($65.00–$125.00)

1378 1794. S-60 (R-3). Hays 36. Maris' Patogonian; right ribbon high. Very Fine 25 or better sharpness, but darkness and light roughness reduce this one to Very Fine 20 at best. Excellent relief and decent except for a "Cheek bruise." . . . . . ($125.00–$225.00)

1379 1794. S-61 (R-4), Hays 36; S-62 (high R-4), Hays 49; and S-63 (R-3), Hays 32. Good 6 or better, but very pitted; Very Good 8, dark and a trifle rough; and Good 5 with a few minor scratches. Another Good 4 average group. The second with the usual obverse rim break. 3 piece lot. . . . . .($85.00–$145.00)

1380 **1794. S-64 (high R-5). Hays 46. Shielded Hair; fraction bar missing. About Very Fine 30, but there are at least half a dozen small to medium rim bruises on either side of this otherwise highly attractive coin. Beautiful medium brown color with surfaces just a few pin-scratches away from perfect. Very Fine 20 is probably a fair overall grade for this rare cent. PHOTO . . . . . ($250.00–$350.00)**

1381 **1794. S-65 (R-1). Hays 45. Maris' Shielded Hair. Usual die state. Very Fine 30, glossy tan and olive with iridescence around the devices. Poorly centered off towards the top, but clean and beautiful. Hardly a top flight example of this variety, but good enough to be resold as "EF". PHOTO . . . . . ($300.00–$500.00)**

1382 **1794. S-66 (high R-6). Hays 44. Maris' Distant 1; Sheldon's Split Pole. Good 4 or better and another example that appears to possibly have been ever so lightly burnished to minimize a little roughness. Evenly worn and attractive for the grade. Very rare variety and superior to the "Anderson-Dupont"-Ruby III coin we sold for $235.00 on February 10, 1975. PHOTO . . . . . ($200.00–$300.00)**

1383 1794. S-67 (R-3). Hays 54. Head of 1795. Maris' Roman Plicae; Sheldon's Marred Face. Very Fine sharpness, but rough and shows signs of light burnishing. One obv. rim bruise below 17. Ex Edward H. Schwartz sale, lot 77.. . . . . .($75.00–$175.00)

1384 1794. S-68 (high R-5). Hays 55. Head of 1795. The Bisecting Die Break. Very Good 7, exceptionally clean and evenly worn. The only thing about which a person might complain are three small reverse dents. A rare variety that will attract spirited bidding. PHOTO . . . . . ($75.00–$150.00)

1385 **1794. S-69 (R-3). Hays 50. Head of 1795. L of LIBERTY far from cap. Fine 15, and downgraded from VF-20 because of a small S scratched in Liberty's neck. Pleasing light brown or tan color and otherwise a very clean and attractive cent. PHOTO . . . . . ($75.00–$150.00)**

1386 1794. S-70 (R-2), Hays 51; S-71 (R-2), Hays 52. Heads of 1795. Very Fine 20 sharpness, but there are some ugly corrosion spots on both sides of the coin impairing the attractiveness and desirability; and Fine 12, but dark and rough. Taking into account the impairments, a Very Good 7 or 8 pair. The latter from Stack's June 17, 1960 auction sale. 2 pieces.. . . . . ($75.00–$125.00)

1387 1794. S-72 (high R-2). Hays 56. The Exact Head of 1795. About Fine 12, once cleaned, but the color is attractive and the surfaces are pleasing. . . . . ($100.00–$150.00)

1388 **1795. S-73 (low R-6). Clapp-Newcomb 1. The famous Hyphen variety. Obverse Good 4, reverse Poor to Fair, but there are some small to medium holes where this piece has been poked with a blunt object. The most serious around and through LIBERTY. Now must be considered only Fair. Still, a very rare and popular variety. PHOTO . . . . . ($50.00–$125.00)**

1389 1795. S-74 (R-4). CN-2. Lettered edge; ONE CENT centered, single leaves. Good 5, dark but the surfaces and color are uniform. Ex Stack's Aries sale, March 25-26, 1960. . . . . ($35.00–$60.00)

1390 1795. S-75 (R-3). CN-3. Lettered edge; double leaf on right branch of wreath. A bold Very Good 8, evenly struck and clean. Popular because of the edge device. . . . . ($50.00–$85.00)

1391 1795. S-76a (R-5), CN-4, lettered edge, ONE CENT high; S-76b (R-1), CN-4, plain edge, ONE CENT high; and S-77 (low R-4), CN-5, plain edge. Good 6, but rim bruised; Fine 15, cleaned, and recolored; and Good 4, unevenly struck up. The first rare. 3 piece lot. . . . . ($75.00–$150.00)

1392 **1795. S-78 (R-1). CN-6. Plain edge. Extremely Fine 40, but cleaned and now toned to an olive pink. Struck off center 5% towards the left. Very clean and attractive and a piece that will only improve with age. PHOTO . . . . . ($250.00–$350.00)**

RARE JEFFERSON HEAD CENT

1393 **1795. S-80 (R-6). CN-X-2. "Jefferson Head"; plain edge. Now recognized as an early pattern for a "contract" coinage proposal made by John Harper of New Jersey. Very Good 8 or better sharpness, but the date is barely legible and there are an unbelievable amount of cracks in the planchet. Dark color and without impairment. Very rare and in our opinion, underrated. PHOTO. . . . . ($650.00–$950.00)**

1000

1394 1796. Liberty cap cents. S-81 (R-3), CN-A; S-82 (high R-4), CN-B; S-83 (low R-5), CN-E; and S-84 (R-3), CN-D. Very Good 7, but scratched to a "sunburst" effect; Good 6, relatively clean; Good 4 obv., Fair 2 rev.; Good 4, black, rough, and ugly. 4 piece lot. . . . . ($125.00–$175.00)

1395 1796. S-85 (high R-5), CN-G; and S-86 (high R-5), CN-K. First about Very Good 7 obv.; Very Fair 3 rev. Pit mark at center of obv. reduces that side a point or two; second Very Good 8 sharpness, but black and rough with a rev. showing evidence of old horizontal scratches, and now reduced to Good 4 or so. Rare varieties. 2 pieces. . . . . ($90.00–$150.00)

1396 1796. S-87 (R-3), CN-C; S-89 (R-3), CN-J; and S-91 (R-3), CN-F. First Poor, was Very Good until someone shot at it; second, overall Good 5, once cleaned and with areas of corrosion; third, a clean Good 6 obv. and a Good 4 rev. 3 piece lot. . . . . ($75.00–$125.00)

1397 1796. S-88 (R-4). CN-H. The Club Pole variety. Very Good 7 with a few areas of vertigree and roughness. . . . . ($40.00–$75.00)

1398 **1796. S-90 (R-6). CN-I. Corroded head; double leaf under T of CENT. Obverse Good 4 with a weak date, light scratches and small rim dents; reverse, rotated 180° and Fair 2. Very rare. Ex Edward H. Schwartz sale, lot 107. PHOTO . . . . . ($50.00–$90.00)**

Draped Bust Type 1796-1807

1399 1796. Draped bust cents. S-92 (R-3); S-97 (R-3); S-98 (R-4); and S-101 (low R-5). Fair 2, clean; Fair 2, edge damage behind hair; Good to Very Good 6, burnished to smooth down pitting; and Fair 2, dark, edge bruised, obv. corrosion, and has two rev. scrapes. Average Fair. 4 piece lot. . . . . ($75.00–$125.00)

1400 **1796. S-93 (R-3). About Fine 12 sharpness, but lightly burnished to minimize roughness. From Stack's Neumoyer sale, May 1960, lot 900. PHOTO . . . . . ($50.00–$95.00)**

1401 1796. S-94 (R-6). Hyphenated Date; double leaf. Obverse about Good 3; reverse Fair 2. Brown and clean. Desirable variety. . . . . ($35.00–$55.00)

1402 1796. S-99 (low R-6). Date slants right; single leaves, triple leaf left of CENT. Good 4 overall, reverse bolder than obverse as usual. Comparable to our Ruby III coin at $65.00. . . . . ($40.00–$65.00)

1403 1796. S-100 (R-6). Close, curved date; double leaf, triple leaf under O. Good 6 or better. Clean, without defects, and with a bold rev. Superior to the Hines-Downing-Ruby III coin at $65.00. . . . . ($50.00–$75.00)

1404 1796. S-102 (high R-4). The defects over the date variety. Very Good 8 overall, considering the light burnishing and edge repair left of the date. Good hair detail and otherwise clean. Ex Edward Schwartz sale, lot 117. . . . . ($40.00–$65.00)

1405 1796. S-103 (high R-4), rare LIHERTY with type of 1794 rev.; and S-104 (high R-3), common LIHERTY with triple leaf under O. About Very Good 7, considering the roughness, date and corresponding side of the reverse legend weak; and Poor, with many attempted punctures and initial W carved on the reverse. 2 pieces. . . . . ($75.00–$150.00)

1406 1796. S-105 (R-6). Double cut 6. Good 5, formerly cleaned, and with an edge bruise at point of bust. Decent for the grade and very rare. More desirable than the Newcomb-Downing-Ruby III coin at $75.00. . . ($50.00–$75.00)

1407 1796. S-106 (low R-5). Date slants right; double leaf, chips under E. Very Fine sharpness, but dark, dull, and rough. Rare; lacking in our Ruby Part III sale. Ex Stack's June 17, 1960 sale, lot 17. . . . . ($50.00–$75.00)

1408 1796. S-107 (R-6). Wide date slanting right; same reverse. Good 5 obverse, about Good 3 reverse. Dark, with glossy clean surfaces, and usual reverse weakness. Comparable to the Clarke-Hines-Bolender-Ruby III coin at $135.00. Ex Edward Schwartz sale, lot 123. . . . . ($75.00–$100.00)

1409 1796. S-108 (low R-5); and S-109 (R-4). Widest and close, curved dates respectively; same reverses as two lots preceding. Good 5, clean, but an odd color; and Good 4 obverse, Poor to Fair reverse, clean. 2 pieces. . . . . .($50.00–$75.00)

1410 **1796. S-110 (R-2). 96 close and connects; reverse as last four. Late state with break over TY. Extremely Fine 45 sharpness, dark olive color, but the reverse has a few areas of light green corrosion. Certainly will qualify as a 40 coin which puts this dandy coin at or near Condition Census level. A lot that must be seen. PHOTO . . . . . ($300.00–$400.00)**

1411 1796. S-111 (low R-5). Date leans right, 96 close; same rev. Very Fine 20 sharpness, but the reverse will not qualify as such; plus, there are some light rim bruises, an old obv. scrape, and slight roughness. Overall about Fine 12 is fair. Rare. Comparable to the Hines-Bluestone-Ruby III coin at $55.00. . . . . .($40.00–$60.00)

1412 1796. S-112 (high R-5). 96 close and connected; double leaf, two berries at left loop. About Very Good 7, dark, but very clean. Rare. Ex Edward Schwartz sale, lot 128. . . . . .($50.00–$75.00)

1413 1796. S-114 (R-5), 6 in the drapery; and S-115 (R-4), 6 high, tilted left. Good 4, scratched on both sides; and almost Very Good 7, dark, slight roughness, and has the usual weakness. 2 pieces. . . . . .($50.00–$75.00)

1414 1796. S-116 (low R-6); S-117 (high R-5); and S-118 (low R-6). Good 4, rough, and with a few obv. nicks; Good 6, fairly clean save for a few small obv. rim bruises; and Poor to Fair, clean, but identifiable. 3 piece lot. . . . . ($100.00–$150.00)

1415 1796. S-119 (R-3). Closed date, 6 in drapery; double leaf under D. Really Very Fine 20, light brown and clean, but the obv. is poorly struck up on the hair as usual. Bold reverse and the only thing about which a person might complain is a small rim bruise opposite T of UNITED. . . . . .($75.00–$150.00)

1416 1797. S-120a (low R-4), wide date, reverse of 1796; S-120b (R-2), same type with the Gripped edge; and S-121 (R-3), close date, reverse of 1796. Very Fine sharpness, but severely pitted; Very Good, dark, slightly rough, and well scratched on the obverse; and Good 5 obv., Fair 2 rev. 3 piece lot. . . . . .($25.00–$50.00)

1417 1797. S-122 (R-6); and S-124 (R-6). Poor to Fair, very rough rev. with an "improved" obv.; and Fair 2, rough, cleaned, and has an obv. scratch. Very rare pair, but very low end conditionwise. 2 pieces. . . . .($35.00–$85.00)

1418 **1797. S-123 (R-4). Closest date, cut on cheek; last O high. Extremely Fine 45, sharp, clean, and attractive medium olive color; but the surface is not as luscious as one might wish; bold hair detail. Excellent date collectors' coin. PHOTO . . . . . ($350.00–$500.00)**

1419 **1797. S-126 (R-3). Both tops of 7 touch the drapery. Advanced state of the dies. Very Fine 20, dark olive, fairly sharp, and clean. PHOTO . . . . . ($100.00–$200.00)**

1420 1797. S-127 (low R-5), peaked hair wave; and S-128 (R-3), M cut over an E. Good 4, rough, and unattractive color; and Fine 12 or so overall, cleaned, edge nicked, and generally poorly handled. The latter with the rare shattered obverse die. 2 pieces.. . . . . .($50.00–$75.00)

1421 1797. S-130 (R-2). Curved break behind hair ribbon; broken left ribbon end. Fine 15, medium brown color, and clean. A decent looking cent. . . . . .($35.00–$75.00)

1422 1797. S-131 (R-3). Curved break behind hair ribbon; Stemless Wreath. Late die state with break in right obverse field. Very Good 8 or better, brown color, and with minor signs of handling. Popular type. . . . .($40.00–$75.00)

1423 1797. S-132 (R-6). Defective B, no curved break; Stemless Wreath. Fair 2 dateless, but a genuine rarity 6 item. Better than it sounds. . . . . .($25.00–$45.00)

1424 **1797. S-133 (high R-5). Perfect B, no curved break; Stemless Wreath. Very Fine 20 sharpness, but there are some old obverse pit marks and improvement, plus some vertigree and roughness about ONE CENT on the reverse. Thus will qualify as a Very Good 10 to Fine 12. Rare and above average condition. A lot that should be examined. PHOTO . . . . . ($75.00–$125.00)**

1425 1797. S-134 (high R-4). Period before throat. Also, 1797. S-137 (R-3). Wide date, 97 close; sprawled ribbon ends, eleven berries. Very Good 8, extremely pin scratched; and Good 6, very clean. 2 pieces. . . . . .($25.00–$40.00)

1426 **1797. S-135 (R-4). 7 touches, R almost touches; six berries on either side. About Uncirculated 50, but cleaned bright red. Some original surface still remains. Poorly struck up at the centers as usual. Type collectors' coin that can easily be improved. PHOTO . . . . . ($450.00–$550.00)**

1427 1797. S-136 (R-3). Wide date, 97 close; four berries right. Fine 15 or better, dark olive, good hair detail, and has the usual poorly struck up reverse. . . . . .($25.00–$60.00)

1428 1797. S-138 (R-1). Denomination skewed left, swelling at OF. Fine 15, trifle roughness, plus a few obv. edge nicks and tiny scratches. A good match for the last lot, although much lighter in color. . . . . .($25.00–$50.00)

1429 1797. S-139 (R-1); S-140 (high R-1); S-141 (R-5); and S-143 (high R-5). Good 5, dark, and off center; Good 4, but dark and rough; about Fine 10, but dark, rough, and lightly burnished; and Poor, pitted, rough and once cleaned. The last two rare. 4 piece lot. . . . . .($50.00–$75.00)

1430 1797. S-142 (low R-6). 7 embedded in the drapery; right stem points through C. Very Good 10, medium brown color, fairly clean, and an attractive appearing cent for the grade. Very rare variety. . . . . .($75.00–$100.00)

1431 1798. S-144 (R-6). Large close date; buckled reverse. Break over OF. Overall Good 4, dark and uniformly rough. Very rare variety and better than the Ruby III coin at $65.00. . . . . .($50.00–$75.00)

1432 1798. S-145 (R-3); and S-147 (high R-5). Very Good 7, dark olive, and with minor even roughness; and similar Very Good 7, but uneven roughness, worse in spots than the latter. 2 pieces. . . . . .($50.00–$75.00)

1433 1798. S-146 (low R-6). Island at lower left corner of E. Good 5 or better, but dark and uniformly rough. Still, a decent and very rare variety. . . . . .($40.00–$65.00)

1434 1798. S-148 (R-2); and S-149 (low R-6). Very Fine 20 sharpness, but dark, rough, and lightly burnished to reduce the porosity from corrosion; Good 5 or 6, but there are three good obv. scratches, a few digs, one or two rim dents, and slight roughness. The first ex Stack's Neumoyer sale, May 1960, lot 904; the second, very rare. 2 pieces. . . . . .($50.00–$125.00)

1435 1798. S-150 (high R-5); S-151 (R-4); S-152 (high R-2); and S-153 (low R-4). The first three overdates. Poor, holed; Very Good 8, but dark, rough, and scratched; Good 4, but well bruised about the rims; and Good 4, very rough. The first rare, the last a late die state with rim break at the point of bust. 4 piece lot. . . ($50.00–$100.00)

1436 **1798. S-154 (high R-4). The embedded 8. Very Good 7, medium brown, and exceptionally clean. Double struck, as this planchet did a flip flop in the press and shows parts of the wreath, edge denticles, CA, and STATES on the obverse. A choice mint error. PHOTO . . . . . ($75.00–$150.00)**

1437 1798. S-155 (R-3); and S-156 (low R-6). Widest and compact dates respectively; reverses of 1796. Overall Fair 2, because of severe roughness; and Good 6, dark, slightly rough, and with a weak reverse. The latter is very rare and better than it sounds. 2 piece lot. . . . . ($40.00–$65.00)

1438 1798. S-157 (R-2); S-158 (R-4); S-159 (low R-4); S-160 (high R-5). Very Fine 20 sharpness, but dark, rough, and burnished; Very Good 7, but dark, rough, and with areas of very old corrosion; Very Good, rough; and about Good 4, dark, a little rough, and with a weak obverse. Very scarce four piece lot. . . . . ($50.00–$100.00)

1439 1798. S-161 (low R-2); S-162 (R-4); and S-163 (low R-5). Good 6, obverse dent above hair; Very Good 8 sharpness or better, but dark and rough; and almost Good 4, rough, rim bruised, and with a few reverse pit marks. The first with the late rev. die state. 3 piece lot. . . . . ($30.00–$55.00)

1440 1798. S-164 (low R-5); S-165 (high R-4); and S-166 (R-1). Very Good 8, but well bruised and nicked about both rims; Very Good 8 or better, but dark and a little rough; and Very Fine 25 or better sharpness, but rough, green corrosion on the reverse, a small hole on Liberty's cheek, and a delicate Roman II carved in the right obv. field. The last with the usual reverse die break. 3 piece lot. . . . . ($25.00–$50.00)

1441 **1798. S-167 (high R-1). Whiskey variety, crack through 8. Extremely Fine 40 sharpness, but cleaned or dipped to an ugly pink shade which is toning down at the edges. Slightly off center towards the right, minor handling marks, but a piece that can be improved. PHOTO . . . . . ($200.00–$350.00)**

1442 1798. S-168 (R-3); and S-169 (low R-5). Good 4, very rough; and Fine 15 sharpness, also rough. Rather unattractive pieces, but the latter is a rare variety. 2 pieces. . . . . ($20.00–$40.00)

1443 **1798. S-170 (low R-4). Date curved and well spaced, arc-like crack in left obv. field; short fraction bar. Very Fine 20, medium brown, quite clean, and a handsome cent for the grade. PHOTO . . . . . ($50.00–$100.00)**

1444 1798. S-171 (R-5); S-172 (R-2); S-173 (R-2); S-174 (low R-2); and S-175 (R-4). Very Fine sharpness, but dark and very rough; Fine 12, clean and decent; Very Good 7 sharpness, but very roough, very dull, and unattractive; Very Good 8 sharpness, but dark and rough; and Very Fine sharpness, but very rough and pit marked on the obverse. The first and last with the usual rim breaks. Excellent for trading. 5 piece lot . . . . . ($75.00–$125.00)

1445 **1798. S-176 (low R-5). LIB close. Without verticle right field crack. Fully Fine 15, dark, and fairly clean, although there is one noticeable left obv. pit hole in the field. Rare variety, very rare die state. Ex Stack's June 17, 1960 sale, lot 127. PHOTO . . . . . ($50.00–$85.00)**

1446 1798. S-177 (R-5). Obverse as last; imperfect ribbon ends below wreath. Obverse Good 5, bold; reverse Fair 2, quite weak. Medium brown with clean surfaces. Rare and popular variety. . . . . ($25.00–$35.00)

1447 1798. S-178 (R-6). Obverse as last; single leaves, reverse of 1796. Good 4 or so obverse; reverse, Poor to Fair. Dark, and fairly clean, although the surfaces are slightly granular. Very rare and a prized variety among specialists. . . . . ($75.00–$100.00)

1448 **1798. S-179 (high R-1). The high 98. Very Fine 30 or so, olive and light to medium brown shades, very attractive, and mostly a clean cent. Trifle left obv. edge roughness and reverse granularity really don't harm this cent's appearance. Excellent date collectors' coin. PHOTO. . . . . ($75.00–$150.00)**

1449 1798. S-180 (low R-6); S-181 (R-4); S-182 (R-5); S-183 (R-6). Obverse about Good 3, reverse Fair 2; Good 6, obverse lightly pin-scratched; also Good 6, but with a few obverse handling marks; and Fair 2, rough and corroded. The last very rare. 4 piece lot.. . . . . .($30.00–$75.00)

1450 1798. S-184 (low R-2); S-185 (R-2); S-186 (R-3); and S-187 (R-1). Fine 15, glossy from old light burnishing, few minor rim bruises; about Fine 12, but with areas of roughness and reverse patina, and uniform color; Good 6, few small rim bruises; and Very Fine 20 appearance, but one small area of the hair possibly improved. The latter two with the usual die breaks. 4 piece lot. . . . . .($50.00–$100.00)

1451 **1799 over 1798. S-188 (R-4). Overdate. Overall Good 4, considering the minor roughness, darkness, and the weak reverse. Bottoms of numerals of date weak as usual. The rarest date collectors' coin. In great demand. PHOTO . . . . . ($350.00–$450.00)**

1452 **1799. S-189 (high R-2). Perfect date. Also an overall Good 4, but much cleaner and nicer appearance wise. Bold date, weak LIBERTY and legend on corresponding side of the reverse. A year coveted by the date collector. From Stack's sale of the Jim S. White collection, February 27, 1960, lot 20. PHOTO. . . . . ($375.00–$475.00)**

1453 1800. Group of six overdates: 1800 over 1798. S-190 (R-3); 1800 over 1798. S-191 (R-2); 1800 over 1799. S-192 (high R-3); 1800 over 1799. S-193 (R-4); 1800 over 179. S-194 (R-3); and 1800 over 179. S-196 (R-1). Average about Very Good 7; first and third slightly rough; fourth, clean; fifth with glossy surfaces; and sixth Good 6, and ex Stack's McPherson sale, 1953, lot 74. 6 piece lot. . . . . .($60.00–$125.00)

1454 1800 over 179. S-195 (low R-6). Compact overdate; thin, high fraction bar. Late reverse die state with crack from rim through final O and right ribbon, along base of CA, and up to the middle of I. Overall Good 6, dark, and a trifle rough; otherwise, clean. Very rare variety; extremely rare die state. PHOTO . . . . . ($100.00–$1500.00)

1455 **1800. S-197 (R-1). The Q variety. Obverse about Uncirculated 50 and a dull olive color; reverse MS-60, mostly original mint red mixed with a little olive. The obv. displays slight planchet granularity or defectiveness and a few handling marks; the reverse, a few rainspots. Condition Census and a coin that when turned over presents a real surprise! PHOTO. . . . . ($400.00–$750.00)**

1456 **1800. S-198 (high R-6). Rounded right top of 1; jagged break connecting 1 of denominator to left ribbon. Very Good 8 sharpness, but loaded with green corrosion on both sides, as well as being very dark. Very rare variety lacking in the greatest sale of large cents ever sold at public auction, R. E. Naftzger group. Very comparable to the Pearl-Williams-Ruby I coin at a healthy $585.00 in 1974. (The reverse of that coin being almost entirely free of corrosion.) Evidently just out of the Condition Census, but rarely offered in any condition. One of the surprises of this group. PHOTO . . . . . ($350.00–$550.00)**

1457 1800. S-199 (R-4); and S-200 (R-3). Good 6, clean, but 5% off center towards the left; Fine 12 and bold, but dark, lightly burnished on the obverse, and with one reverse field scrape and edge dent. Scarce pair. 2 pieces. . . . . .($25.00–$50.00)

1458 1800. S-201 (high R-5); S-202 (high R-4); S-203 (low R-3); and S-204 (R-4). Good, but obverse severely and lightly scratched up; better than Good, but dark, corroded, irregularly struck up, and with an old obv. scrape; Fine sharpness, but rough, and with old evidence of right obv. field pin-scratches; and Fine sharpness, but dark, a little rough, and very lightly burnished. 4 piece lot. . . . . .($50.00–$75.00)

1459 1800. S-205 (R-4); S-206 (low R-4); S-207 (R-4); and S-208 (R-3). Fine sharpness, but rough; similar sharpness, but also rough and lightly burnished; Very Good 7, obv. scrape; and Fine or better sharpness, but rough and dull. The latter two showing the usual die breaks. Average Very Good. 4 piece lot. . . . . .($50.00–$100.00)

1460 1800. S-209 (R-3); S-210 (R-6); S-211 (R-3); and S-212 (R-3). Fine sharpness, but rather rough; Very Fine sharpness, but very rough, dull and heavily scraped obverse; Good 6 and clean obv., Very Fair 3 rev.; and Fine sharpness, but dark, irregularly struck, slightly rough, and Very Good 7 overall. The second very, very rare and lacking in many sales including Naftzger and Ruby Part III. 4 piece lot. . . . . ($80.00–$145.00)

1461 1801. S-213 (R-3). Wavy cracks before the face. Extremely Fine sharpness, but unfortunately heavily burnished to reduce thousands of tiny pin-scratches mostly about the obverse fields. Attractive tan color with bold hair detail. . . . . ($25.00–$100.00)

1462 1801. S-214 (R-4); S-215 (high R-5); and S-216 (low R-3). Very Good to Fine, but there is a small X carved on either side and the obverse has been well handled; Fair 2, rough mishandled, and ugly; and Very Fine 25, but cleaned and unevenly and poorly struck up. 3 piece lot. . . . . ($50.00–$75.00)

1463 1801. S-218 (R-6). The rare three errors variety. Obverse about Good 3, reverse Good 4. Weakly about the rims, but otherwise even wear and color. Very rare. Originally from an old Thomas Elder sale where obtained Henry Hines (his verbose original envelope in his handwriting included); later Stack's December 14, 1963 auction sale, as lot 520. . . . . ($75.00–$125.00)

1464 1801. S-219 (R-2). Common three errors, first 1 pointed. About Fine 10 sharpness, but dark and with minor obverse handling marks. Very Good 8 is conservative. Highly popular type. . . . . ($40.00–$75.00)

1465 1801. S-220 (R-3), single error 1/000; and S-221 (R-3), corrected fraction, 1/100 over 1/000. Very Good 8, considering the roughness and obverse rim bruises; and Fine 12 and clean with dark brown color. The former ex Edward Schwartz sale, lot 251; the latter attractive. 2 pieces.. . . . . ($75.00–$150.00)

25

1466 **1801. S-NC-3 (R-7). Not in Doughty or Newcomb. Blunt 1's; fraction 1/000, blunt stems. Very Good or better sharpness, but very rough and clipped above BE of LIBERTY; thus, reducing the valuable variety to Good 4. All devices clear. Although wretched condition, this extremely rare coin should bring a very good price. PHOTO . . . . . ($200.00–$350.00)**

1467 1801. S-222 (R-1), blunt 1's; S-223 (R-1), common error fraction 1/000; and S-224 (R-1), denominator 1 00. Very Good 7, clean; Fine 15, few very small edge dinges; and Fine 12, very lightly burnished (a fact that surely will be unmentioned in the future). Decent 3 piece lot.. . . . . ($60.00–$95.00)

1468 1802. S-225 (R-3); and S-226 (R-3). About Fine 12 pair, usual handling for the grade. The latter with the usual break below the date. 2 pieces.. . . . . ($30.00–$50.00)

110

1469 **1802. S-NC-1 (R-6). Not in Doughty. Crack from B across and ear. Fine sharpness, but rough and with horrible pit marks on both sides. There are also plenty of edge bruises, improved in three or four places. Very rare and better than it sounds. PHOTO . . . . . ($100.00–$150.00)**

1470 1802. S-227 (R-3); S-228 (R-2), fraction 1/000; and S-229 (low R-4). Fine sharpness, but with a dozen or so small edge bruises or nicks, and two areas of green vertigree; about Fine 12, clean; and Very Good 8, but lightly scratched on the rev. 3 piece lot. . . . . ($35.00–$65.00)

1471 1802. S-230 (R-1). Even date; ME joined at feet. Very Fine 25, minor handling, and has three minor areas of red rust. . . . . ($25.00–$50.00)

1472 1802. S-231 (R-1). Stemless wreath, single fraction bar. Usual die state. Also Very Fine 25, but cleaned and now toning down. Decent coin though. . . . . ($30.00–$60.00)

1473 1802. S-232 (R-1); S-233 (R-3); S-234 (R-5); S-235 (high R-4); and S-236 (R-1). Very Fine sharpness, but rough and lightly burnished; Very Good, dark, and very rough; Very Good with green corrosion spots on the obv.; similar Very Good with green corrosion on both sides; and Fine 12, clean. 5 piece lot. . . . . ($75.00–$125.00)

1474 1802. S-237 (R-2). Widest date; large berries. Very Fine 30 or so, but has several areas of green corrosion on both sides. Ex Stack's White sale, February 1960, lot 22. . . . . ($20.00–$50.00)

1475 1802. S-238 (R-5); S-239 (R-3); S-240 (low R-5); S-241 (R-1), stemless wreath, double fraction bar; and S-242 (low R-3). Fair 2 obv., about Good 3 rev.; Very Fine sharpness, but very rough; about Good 4, considering the large rev. gouge and edge damage; Good 4, glossy, edge bruised, and has two obv. pits; and Very Fine sharpness, dull, dark, and scratched. 5 piece lot. . . . . ($35.00–$75.00)

1476 1803. S-243 (low R-3), stemless wreath, double fraction bar; and S-244 (R-4). Very Fine 20 sharpness, but rough and has signs of old cleaning; and Fine 12 sharpness, but also rough and dark. Average Very Good pair. 2 pieces. . . . . ($20.00–$35.00)

1477 1803. S-245 (R-5). The Unicorn variety. Break at tops of NIT. Fine 15, clean and attractive; medium brown color. Rare and desirable. . . . . ($50.00–$100.00)

1478 1803. S-246 (R-4); S-247 (R-3); and S-248 (R-5). Very Good 7, dark and a little rough; Very Fine 20 sharpness, but rough and Very Good 10 or better overall; and Very Good 8, but gouged across D of UNITED. Scarce lot, the latter two with the well known "Mumps" obverse. The second ex Stack's June 17, 1960 sale, lot 35. 3 piece lot . . . . . ($35.00–$75.00)

1479 **1802. S-249 (R-3). Corrected fraction, 1/100 over 1/000. Unlisted rim break atop ten denticles above D of UNITED. Lovely Very Fine 30. Golden brown color with glossy surfaces. Not perfectly centered, but above average and a truly handsome cent. Extremely rare die state. PHOTO . . . . . ($100.00–$200.00)**

1480 1803. S-250 (R-3); S-251 (R-2); S-253 (R-2); S-254 (R-2); and S-256 (R-3). Fine 12 sharpness, but rough; Fine 12, clean; Fine 12 sharpness, but dark and rough; Fine 12, fairly clean; and Fine 12 sharpness, but dark with old roughness and lightly burnished. The third with the break below 180 of date. 5 piece lot. . . . . ($75.00–$125.00)

1481 **1803. S-252 (R-2). Distant 1 8 0; long low fraction bar. Late die state. Very Fine 35, but cleaned long ago and now acquiring a brassy brown color. Still, attractive, clean, and an excellent date or type collectors' coin. PHOTO . . . . . ($75.00–$125.00)**

1482 **1803. S-255 (R-1). Very wide date, 03 close; feet of TY imperfect; fraction bar too far right. Very Fine 35, light to medium brown, and quite clean. Same comments as last lot. PHOTO. . . . . ($75.00–$100.00)**

1483 **1803. S-257 (R-3). Large fraction; eleven berries. Perfect dies. Extremely Fine 40 sharpness, but lightly bag marked on the obv. and with some green vertigree in and around UNITED. Sharp with pleasing shades of medium brown. PHOTO. . . . . ($75.00–$150.00)**

1484 1803. S-258 (R-1); S-259 (high R-4); S-260 (R-1); S-261 (R-3); and S-263 (R-3). Very Fine 30 sharpness, but rough; Very Fair 3, tiny obverse scratch; Very Fine 25, but obverse vertigree, tiny scratches on face, and some very minor edge bruises; Very Fine 30 sharpness, but black, dull rough, and damaged on face; Very Good 8, slightly rough, and with an edge dent opposite neck. The latter with the usual breaks. 5 piece lot. . . . . ($75.00–$125.00)

1485 1803. S-262 (R-5). Divided date. Very Fine sharpness, but very rough, dull, and an unattractive black and brick red. Rare.. . . . . ($25.00–$40.00)

1486 1803. S-264 (high R-5). Large date; small fraction. Early reverse die state. Not quite Good 4 overall. Even color and wear, and all details very clear except LIBERTY which is very weak. Rare and in feverish demand. Much finer than Bitler's at $211. and the Ruby Part III duplicate at a disappointing 155. PHOTO. . ($150.00–$250.00)

205

1487 1803. S-265 (R-4). Large date and fraction. Almost Very Fine 20 sharpness, but well handled and with several dozen edge bruises, dents, and bumps. Good hair detail and better than it sounds. PHOTO . . . ($75.00–$150.00)

80

1488 1804. S-266 (R-3). Perfect dies. Good 4 overall, slight roughness, and a black and orange color. Rare date collectors' coin. PHOTO . . . . . ($150.00–$200.00)

1489 1804. S-266 (R-3). Obverse break only. Very Good 7 or so, relatively clean, and attractive. Scarcest of the three 1804 major die states. Worth a good price. PHOTO . . . . . ($200.00–$250.00)

1490 1804. S-266 (R-2). Obverse and reverse breaks. Was close to Fine, but black, rough, and appears to have been in a fire. There is also an attempted puncture just right of Y of LIBERTY. PHOTO. . . . . ($125.00–$150.00)

1491 "1804." Restrike. Extremely Fine 40, cleaned and has the usual heavy rust marks on the obverse. . . . . ($75.00–$125.00)

1492 1805. S-267 (R-1). Common blunt 1; PHL left of center of S. About Uncirculated 55, highly lustrous with a chestnut-brown obverse and a dark olive reverse. There are some old minute bag marks and a peculiar pit-like defect between O and 5, plus a few very old edge nicks. Originally bought from Wayte Raymond by Judge Thomas Gaskill and consigned to New Netherlands Coin Co., Inc.'s famous 50th sale by Dorothy F. Paschal, who purchased the Judge's collection. A super type coin! PHOTO . . . . . ($500.00–$1000.00)

1493 1805. S-268 (R-3), rare blunt 1; and S-269 (R-1), pointed 1. Very Fine sharpness, but very rough as well as having been cleaned long ago; and Very Fine 35 sharpness, but cleaned, ruined, and has a medium sized rim dent below Liberty's bust. 2 pieces. . . . . ($75.00–$100.00)

1494 1806. S-270 (R-1). The only variety of this year. About Uncirculated 50 to 55, fairly well struck and lustrous olive and golden tan color. The splendid reverse is actually closer to MS-60. A real beauty and an underrated year, especially in this state of preservation. Borderline Condition Census level. PHOTO. . . . . ($600.00–$900.00)

1495 1807. S-271 (R-1), Comet variety; S-274 (R-4), small fraction; S-275 (high R-3), large fraction; and S-276 (R-1), common large fraction. Fine 12 sharpness, but rough and corroded on the reverse; also Fine sharpness, but dark and rough; Fine 15, but black, burnished on the left obverse, and with a few nicks and dents; and Good to Very Good sharpness, but rough, scraped, and very unattractive. 4 piece lot. . . . . ($30.00–$60.00)

VERY RARE SMALL 7 over 6

1496 1807 over 6. S-272 (low R-6). The famous small 1807/6 overdate. Fine 15, but with roughness and old pitting, plus some old reverse vertigree. Slightly off center, but all devices are very bold. Overall Very Good 8 is fair. Far outshines the Good 6 pitted Ruby Part III duplicate at $375. A highly prized and very rare coin and a lot that definitely should be examined. PHOTO . . . . . ($400.00–$600.00)

475

1497 1807. S-273 (R-1). Large overdate. Very Fine 20 or so, clean save for an edge scrape at 10:30 on the obverse. Decent enough.. . . . . .($40.00–$65.00)

Classic Head Type 1808-1814

1498 1808. S-277 (R-2). Twelve stars. Usual die state. Better than Very Good 8, but there are a few shallow pit holes on the obverse. Full LIBERTY; some reverse red patination. . . . . .($15.00–$25.00)

1499 **1808. S-278 (R-3). Thirteen stars; PHL right side of S. Extremely Fine 45, but someone cleaned and scrubbed this sharp turban to a bright pink. Quite clean with the usual light handling marks. Scarce condition. PHOTO . . . . . ($200.00–$400.00)**

1500 1808. S-279 (R-1). Thirteen stars; PHL center of S. Very Fine 30 sharpness, but charcoal black and rough; bold reverse as usual.. . . . . .($25.00–$65.00)

1501 1809. S-280 (R-2). Only the one variety for this year. Fine sharpness, but black and with a large pit or hole before Liberty's nose, and subsequently smoothed down. Usual bold reverse. A scarce date and better than it sounds. . . . . .($75.00–$100.00)

1502 1810 over 9. S-281 (R-1); also S-282 (R-2). Fine 12 or so, dark but clean; and about Very Good 7, brown and clean. 2 pieces. . . . . .($50.00–$75.00)

1503 1810. S-283 (R-2). T in almost normal position; PHL past right side. About Very Fine 20, but dark and has a spot of green vertigree on the obverse and quite a bit more of the same on the reverse. . . . . .($50.00–$75.00)

1504 1810. S-284 (R-3). T low and left; PHL far right. Fine 12, very dark, but attractive for the grade. . . . . .($25.00–$50.00)

1505 1810. S-285 (R-1). The die crack variety. A pleasing Fine 15, dark brown, and very clean. . . . .($40.00–$60.00)

1506 1811 over 10. S-286 (R-3). Very Good 8, reddish-brown, and clean except for a few small rim bruises. Popular overdate. . . . . .($40.00–$65.00)

1507 1811. S-287 (R-2). Perfect date. Very Fine 25, but dark, and lightly though unevenly eroded on either side. Well centered and with a sharp obverse. Popular and scarce date.. . . . . .($50.00–$75.00)

1508 1812. S-288 (R-1), large date; also S-291 (R-2), small irregular date. Very Good 8 and clean except for a few nicks on Liberty's nose; and Good 4 with weak rims and a few small edge nicks. 2 pieces. . . . . .($25.00–$35.00)

1509 1812. S-289 (R-1). Large wide date; PHL well beyond S. Extremely Fine sharpness, but well burnished to cover up some old medium sized pit marks on both sides. Attractive color and very sharp, but still a damaged coin. . . . . .($25.00–UP)

1510 1812. S-290 (R-1). Even small date. Very Fine 30, sharp and clean, but cleaned. . . . . .($50.00–$75.00)

1511 **1813. S-292 (R-2). Distant star variety. Very Fine 30, with some planchet irregularity around the 12th and 13th stars on the obverse and some light reverse vertigree in and around the wreath and legend. Scarce. PHOTO . . . . . ($50.00–$100.00)**

1512 **1813. S-293 (R-2). Close star variety. Very Fine 25, cleaned long ago, but above average. A few tiny reverse rim cuts are the only thing about which a person might complain. PHOTO . . . . . .($50.00–$75.00)**

1513 1814. S-294 (R-1). Crosslet 4. Extremely Fine 40, razor sharp and a beauty except for two small obverse field digs. Off center, but a pleasing even olive brown color. PHOTO . . . . . ($300.00–$400.00)

1514 1814. S-295 (R-1). Plain 4. Fine sharpness, but dull, dark, and rough. . . . . .($20.00–$30.00)

1515 1816. Newcomb 1, Very Fine sharpness, corroded, rough dark, and dull; N-2, Mint State sharpness, but cleaned and scrubbed; N-3, Good, slight obv. damage; N-4, Very Fine, cleaned; N-5, Fine, dark, dull, and a trifle rough; N-6, Very Fine or better, green rev. vertigree, and in need of a bath; N-7, Very Good; N-8, Very Fine sharpness, lightly burnished; and N-9, Fair. The N-1 and N-3 rare, the N-8 ex Schwartz, lot 400. 9 pieces. . . . . ($200.00–$300.00)

1516 1817. N-1 (R-5). Rim break above AM. About Uncirculated 50, lustrous dark olive, and poorly struck up. High Condition Census and very rare so fine. Ex Helfenstein sale, 1964, lot 55. PHOTO. . . . . .($75.00–$150.00)

1517 1817. N-6 (R-1). About Mint State 60, fully lustrous brown and faded mint red. One or two spots are hardly worth mentioning, but a small planchet defect at the jaw is. Reverse off center. A pleasing and very attractive cent. PHOTO . . . . . ($100.00–$200.00)

1518 1817. N-13 (R-1). Really about Uncirculated 50, but poorly struck up on the hair (as usual). Mostly dark olive with full mint frost on the reverse and with more than the average amount of handling marks on the obv. PHOTO . . . . . .($75.00–$150.00)

1519 1817. N-14 (R-1). Mint State 60, faded mint red on the obverse and a fully lustrous reddish-brown reverse. A choice cent, but poorly struck up as usual for this "Randall Find" variety. PHOTO . . . . . ($200.00–$275.00)

1520 1817. N-15 (R-4). Very Fine 30 or better, but flatly struck up on the obverse. Medium brown color, lightly bag marked, but with a little "hint of mint." . . . . . .($25.00–$50.00)

1521 1817. Remainders. N-2, Very Good, dark, and rough; N-3, Good, but terribly rough; N-4, Very Fine to Extremely Fine, but heavily burnished to remove scratches; N-5, Extremely Fine, corroded, rough, and once cleaned; N-7, about Good; N-8, about Good, minor scratch; N-9, Good, few rev. pit holes; N-10, Fine, few edge nicks; N-11, Fine, but rough; N-12, Very Good, but terribly rough and dull; N-16, Very Fine, cleaned re-engraved, and severely burnished; and N-17, Very Good. The N-4 is ex Schwartz, lot 405. 12 piece lot . . . . . .($65.00–$125.00)

1522 1818. N-7½ (R-1). Double profile. About Uncirculated 50 or so, lustrous olive and reddish-brown. Minor bag marks, a few rev. spots, and some tiny crisscross scratches above N on the reverse. Nice. PHOTO . . . . . .($75.00–$125.00)

1523 1818. N-8 (R-4). Extremely Fine 40, tan and brown with light bag marks, and otherwise clean and a decent looking copper. Ex Milton A. Holmes collection, sold October 5-8, 1960. . . . . .($35.00–$65.00)

1524 1818. N-10 (R-1). Randall Find variety with the usual die crack connecting the stars. Was Mint State before someone cleaned and scrubbed this cent. Now only about Uncirculated and a putrid orange. . . . . .($50.00–$100.00)

1525 1818. Remainders. N-1, Very Good; N-2 (R-6), Very Good; N-3, Fine, but black, corroded, rough, and scratched; N-5, Good to Very Good; N-6, Very Good; and N-9, Very Good, dark and rough. The N-2 is very rare and has the massive die break above NITED and beyond. 6 piece lot. . . . . .($35.00–$50.00)

1526 1819 over 18. N-1 (R-1). Overdate. About Uncirculated 50, mostly red-brown with a little olive. Reflective surfaces, but well bag marked, especially on the obverse. A striking example. PHOTO . . . . . ($100.00–$175.00)

1527 1819. N-8 (R-1). Medium close date. Mint State 60, uneven mint red and olive obverse; reverse mostly mint red. Weakly struck up at the stars and borders, as usual. PHOTO . . . . . ($200.00–$300.00)

1528 **1819. N-9 (R-1). Wide date. Mint State 60, very subdued red turning olive brown. Very few abrasions. PHOTO . . . . . ($175.00–$275.00)**

1529 1819. Remainders. N-2, Very Fine to Extremely Fine, two small obv. edge cuts; N-3, Very Good, dark, dull, and rough; N-4, Very Good to Fine; N-5, about Good; N-6, barely Good, cleaned; N-7 (R-5), about Good; N-10, Good, rev. rim bruises. The N-7 ex Schwartz sale, lot 456. 7 piece lot. . . . . ($40.00–$75.00)

1530 1820 over 19. N-2 (R-3). Small, close overdate. Extremely Fine 40, dark olive, and has a lustrous reverse. Exceptionally clean, except for several left obv. field handling marks. Scarce and underrated in this cataloguer's opinion. . . . . ($35.00–$60.00)

1531 1820. N-10 (R-2). Large divided date. Extremely Fine 40, dark reddish olive, few tiny obverse pits, and very lightly dented along both rims from 7:00 to 9:00. . . . . ($25.00–$35.00)

1532 1820. N-13 (R-1). Widest large date. "Connected Stars" or "Randall Find" variety. Was Mint State before it was processed. Stripped, cleaned, probably lightly burnished, and lacquered. Could probably be improved with a little care and patience by an expert. . . . . ($50.00–$100.00)

1533 **1820. N-15 (R-2). Small date. Mint State 60, mint red with iridescent blue on the obverse; reverse mostly mint red. Minor spotting on both sides, as well as some rather obvious obv. handling marks. Uncommon. From the famous Milton A. Holmes collection. PHOTO . . . . . ($275.00–$375.00)**

1534 1820. N-14 (R-6). Large divided date 18 20; I below R in AMERICA. Fine 15, somewhat weakly struck, and free from serious defects; but there are two obv. areas of slight roughness. Possibly ex 1954 MANA convention sale, Warfield, and Breen. . . . . ($35.00–$75.00)

1535 1820. Remainders. N-1, overdate, Extremely Fine, black, extensively corroded on the obv.; N-3, overdate, Very Good, dark, and slightly rough; N-4, barely Good; N-5, Very Fine, lightly eroded; N-7 (R-4), Very Fine, dark, and lightly porous; N-8, Fair, terribly rough; N-9, Fair; N-11, Good, light corrosion; and N-12, Extremely Fine, cleaned, and well corroded. 9 piece lot. . . . . ($45.00–$85.00)

1536 1821. N-1 (R-2), close date; and N-2 (R-1), wide date. Fine 12 pair. The former dark olive with a few minor obverse scrapes; the latter medium brown. 2 pieces. . . . . ($50.00–$75.00)

1537 **1822. N-5 (R-3). Wide even date. About Uncirculated 55 or better, golden and olive brown on the obv.; lustrous tan and gold on the rev. Stars flat, as usual, and with an identifiable tiny nick on Liberty's cheek opposite her mouth. One of the finest known. Ex Judge Thomas Gaskill collection, Dorothy I. Paschal and consigned by her to New Netherlands Coin Co., Inc.'s famous 50th sale, December 6-7, 1957. PHOTO . . . . . ($350.00–$500.00)**

1538 1822. N-11 (R-3). Wide date. Extremely Fine 40, than and olive. Flatly struck up on the stars and with field abrasion marks; otherwise, excellent surfaces. Ex Milton A. Holmes collection. . . . . ($40.00–$60.00)

1539 1822. Remainders. N-2, Good; N-3, Good, black, and corroded; N-4, Very Fine, glossy black; N-6, Very Fine to Extremely; N-7 (R-5), Good; N-8 (R-5), Very Fine, extensively corroded, and miserable appearing; N-9 (R-6), Good; N-10, Fine, well corroded; and an unidentifiable Fair. 9 piece lot. . . . . ($50.00–$100.00)

1540 1823. N-1 (R-2), overdate; and N-2 (R-3), perfect date. Very Good pair, the latter especially rough. 2 pieces. . . . . ($40.00–$90.00)

1541 "1823." Restrike. Advanced state. Prooflike and original red. Struck from badly rusted, pitted, and shattered dies; evidentially around 1880. PHOTO . . . . . ($100.00–$150.00)

1542 1824. N-1, overdate, Very Good, slight vertigree; N-2, Very Fine, heavier vertigree on the rev.; N-3, Good to Very Good; N-4, Very Fine, red and rusted; and N-5, rare overdate, Very Good. The N-2 ex Stack's White sale, lot 54; the N-5 very rare. 5 piece lot.. . . . . ($50.00–$100.00)

1543 1825. N-8 (R-1). Small A's. Extremely Fine 40 or better, but the surfaces are not as smooth and clean as one might wish. A very sharp coin which is otherwise problemless. . . . . ($40.00–$75.00)

1544 1825. Remainders. N-1 (R-5), Very Good; N-2, Good, two obv. green spots; N-3, Very Good; N-4, Good, rough; N-6, Very Fine, very rough; N-7, Very Good; N-9, Good to Very Good, bold; and N-10, Very Good to Fine. The N-1 is ex Henry C. Hines and probably W.C. Blaisdell. 8 piece lot.. . . . . ($35.00–$75.00)

1545 **1826. N-1 (R-2). Large S's; short dash after 6. Mint State 60, magnificent iridescent medium brown with some faded red on the reverse. Only a few obverse bag marks and a single tiny reverse spot keep this beauty from flawless. One of the loveliest coins in this consignment. PHOTO. . . . . ($400.00–$600.00)**

1546 1826. N-4 (R-2). Small S's. About Extremely Fine 40, glossy light brown, and softly struck up on the high points of the obverse. Above average. . . . . ($30.00–$60.00)

1547 1826 over 25. N-8 (R-3). Overdate. Extremely Fine 45, lustrous and very clean, but there is a small attempted cut on both sides of the rim midway between the first star and the 1. Slightly off center and otherwise beautiful. . . . . ($50.00–$75.00)

1548 1826. Remainders. N-3, Very Good, obv. scratched; N-5, Very Good, rev. eroded; N-6, Very Good to Fine; N-7, Very Good, obv. corrosion; and N-9, Fair, corroded. 5 piece lot. . . . . ($15.00–$30.00)

1549 1827. N-1, Very Fine, glossy; N-3, Very Fine, cleaned; N-4, Very Fine, lightly burnished; and N-6, Very Fine, minor vertigree. The last ex Stack's June 17, 1960 sale, lot 53. A nice 4 piece lot. . . . . ($50.00–$100.00)

1550 1827. Remainders. N-2, about Good, rough; N-5, Fine; N-7, Fine or so; N-8, Very Good; N-9, Very Good; N-10, Good; and N-11, Fine, but rough and cleaned. 7 piece lot.. . . . . ($30.00–$65.00)

1551 **1828. N-2 (R-3). Large date. Extremely Fine 45, lustrous light brown and has a reverse that is closer to AU. Excellent condition and very scarce so fine. PHOTO . . . . . ($60.00–$100.00)**

1552 1828. N-10 (R-2). Small date. Very Fine 25 or so, but dark and slightly rough. No other problems and better than it sounds. Scarce.. . . . . ($20.00–$40.00)

1553 1828. Remainders. N-1, Very Fine; N-5, Very Good, rough, and with some obv. green corrosion; N-6, Very Fine to Extremely Fine; N-7, Fine, rough; N-8, Very Good to Fine, rough; N-9, Very Good, rough; N-11, Very Good to Fine, obv. scratched; and N-12, Fine. 8 piece lot.. . . . . ($50.00–$100.00)

1554 1829. N-1, Very Fine; N-2, Fine to Very Fine, cleaned; N-3, Very Fine, rough and corroded; N-4, Good; N-5, Good, few very light scratches; N-6, Good; N-8, Fine, but terribly dull and rough; N-9, Very Good, little roughness; and Poor, unidentifiable. N-1 and N-9 ex Schwartz sale, lots 601 and 614 respectively. The N-3, 5, and 9 are truly rare. 9 piece lot.. . . . . ($50.00–$125.00)

1555 1830. N-1, Fine, very rough; N-2, Fine, rough, scraped, and once cleaned; N-4, Very Fine; N-5, Very Good, heavy obv. cut; N-6, small letters, Very Good, vertigree; N-7, Fine; N-8, Fine, trifle rough; and unidentifiable, Fair, severely corroded, and rough. The N-6 is rare. 8 piece lot. . . . . .($40.00–$75.00)

1556 1831. N-1, Good, edge bruised; N-2, Very Fine, several minor dark areas; N-3, Fine, black, rough, and corroded; N-4, Good to Very Good; N-5, Very Good, dull, and rough; N-6, Fine; N-7, Very Fine, dark with vertigree; N-8, Fine, clean and rare; N-9, Very Good, roughness; N-10, Very Good, scratched on the obv.; N-11, Very Fine, also scratched on the obv.; N-12, Very Good or better, die broken at thirteenth star; and N-14, Very Good, dark, a little banged up, and rare. Good starter group. 13 piece lot.. . . . . .($75.00–$150.00)

1557 1832. N-1 (R-3); and N-2 (R-4). Both with small letters. Very Fine 20, medium brown, and clean; Extremely Fine 40, lustrous light brown. 2 piece lot. . . . . .($35.00–$60.00)

1558 **1832. N-3 (R-1). Wide date; large letters. About Uncirculated 50, lustrous and glossy light brown. Exceptionally clean and a beauty. PHOTO. . . . . .($75.00–$125.00)**

1559 1833. N-1b (R-3). Usual reverse die cracks. About Uncirculated 55, red brown color, but bag marked and handled on Liberty's face and has an edge nick just above the third star. Lustrous enough to be called Mint State by most. . . . . ($100.00–$150.00)

1560 1833. Remainders. N-2, Very Fine, glossy; N-3, Fine, obv. scratches, rev. green vertigree; N-4, Very Fine, cleaned, some rev. erosion; N-5, about Fine; and N-6, Extremely Fine, cleaned. Good 5 piece starter lot..($50.00–$75.00)

1561 1834. N-1 (R-1); and N-2 (R-1). Small dates and letters, large stars. Very Fine 30 or better, once cleaned; and Extremely Fine 40, dark, and has a bruise and nick at the twelfth star. 2 pieces. . . . . .($40.00–$75.00)

1562 1834. N-3½ (R-5 with the double profile). Large date, small stars and letters. Was about Uncirculated or better, but stripped, cleaned, and lacquered. Clean except for some small edge nicks, obv. and rev. stains, and a peculiar edge below the 3 of the date.. . . . . .($40.00–$75.00)

1563 1834. N-4 (R-3), same type as preceding; N-5 (R-5), large date and stars, small letters; and N-6 (R-4), large date, stars, and letters. Extremely Fine 40, but dark, dull, and corroded; about Extremely Fine 40, cleaned to death; and Very Fine 30, few pits. Different types, the last ex Schwartz, lot 690. 3 piece lot. . . . . .($35.00–$85.00)

1564 1835. N-8 (R-3). Head of 1836. Obverse die crack. About Uncirculated 50, lustrous olive with tints of red, but there are more than a dozen obv. spots, some rev. spots, and a green corrosion spot on the edge. Ex Jim S. White sale, Stack's February 27, 1960.. . . . . .($25.00–$50.00)

1565 1835. Remainders. N-1, large date and stars, Fine; N-2, small date and stars as are all to follow; N-3, Good; N-4, Good; N-5½, same type, Good to Very Good; N-6, Fine, cleaned; N-7½, Very Good, dark, rev. green corrosion; N-11, Very Good, slightly rough and dull; N-12, Good; N-13, Good, but obv. scratched or scraped; N-14, Very Fine, very dark, rough, and lightly burnished; N-15, Very Good, few small edge bruises; and N-17, Very Good, scratched and well handled. The N-1 ex Philip G. Strauss; the N-4, rare. 13 piece lot. . . . . .($65.00–$100.00)

1566 **1836. N-3 (R-1). Rim break at sixth star; usual reverse crack. Mint State 60, olive mixed with faded red. Very few signs of spotting and handling marks. Choice and attractive. PHOTO. . . . . ($250.00–$350.00)**

1567 1836. Remainders. N-1, Good, rev. edge bruise; N-2, Very Fine, few edge nicks; N-4, Very Fine sharpness, but rough, rev. corrosion and edge bruises; N-5, Good, obv. and rev. crossed scratches; N-6, Fine; and N-7, Very Fine, cleaned. The N-6 with the usual break over the 8th star. 6 piece lot. . . . . .($35.00–$65.00)

1568 1837. N-3 (R-1), plain hair cord, large letters (as are all to follow in this lot); Extremely Fine, lustrous, minor signs of vertigree; N-6 (R-?), Very Fine, clean; N-7 (R-1), Very Fine, dent and pit in center of rev.; and N-13 (R-3), similar Very Fine, but dark, lacquered. 4 piece lot. . . . . .($60.00–$90.00)

1569 **1837. N-11 (R-2). Braided hair cord; small letters. Usual three reverse die cracks. Mint State 60, olive and faded mint red. Beautiful, except for a few spots and some discoloration on the obverse above the hair (undoubtedly from an old dandruff flake). From the famous Milton A. Holmes collection. PHOTO . . . . . ($200.00–$300.00)**

1570 1837. N-15 (R-6); and N-16 (R-1). Plain hair cord; large letters. Usual die breaks on the former. Fine 12 with minor edge bruises; and Fine to Very Fine, minor obv. handling. The N-15 very rare. 2 pieces.. .($30.00–$50.00)

1571 **1837. N-17 (R-6). Same type. Usual die cracks and with the edge broken at the denticles above the fifth star. Extremely Fine 40 and quite clean, but rather dark and a trifle off center. Condition Census level and very rare. PHOTO . . . . . .($40.00–$90.00)**

1572 1837. Remainders. N-1, plain hair cord, large letters, Very Good, but dark, rough, and ahs an extensively corroded reverse; N-2, usual obv. die break, Very Good; N-4, Very Good; N-5, plain hair cord, small letters, Fine, but dark and eroded; N-8, plain hair cord, large letters, Fine to Very Fine, obv. edge bruise; N-9, braided hair cord, small letters, nice Very Fine; N-10, Very Fine to Extremely Fine, minor obv. stains; N-12, Very Good, few obv. pin holes at the seventh star; and N-14, plain hair cord, large letters, Very Good, minor handling. The N-12 and 14 are rare; the N-2 ex Philip Strauss collection. 9 piece lot. . . . . .($50.00–$95.00)

1573 1838. N-1, tiny obv. rim breaks, Extremely Fine, hint of original color; N-2, Very Fine, couple of rev. edge bruises; N-3, Very Fine, rev. vertigree, and slightly off center; N-4, Extremely Fine, nice; and N-5, Very Fine, cleaned long ago. The N-2 is ex Schwartz, lot 767. 5 piece lot. . . . . .($50.00–$125.00)

1574 1838. N-6, Extremely Fine, but cleaned and recolored; N-7, Fine, many tiny rev. pin scratches; N-8, Very Fine, nice; N-9, similar Very Fine or better, few rev. rain spots; N-10, Extremely Fine, lustrous, but edge damaged; N-11, Very Fine, burnished; N-13, about Good; plus three unattributed, Fair to Good, worn out or rough. 10 piece lot . . . . . .($50.00–$125.00)

1575 **1839 over 6. N-1 (R-4). Bisecting obverse crack. Very Good to Fine, brown color and clean except for some small reverse edge nicks and minor handling marks. Very scarce. PHOTO. . . . . ($125.00–$175.00)**

1576 1839. N-2 and 3, types of 1838; plus N-9, Silly Head. Very Good, cleaned obv., dirt, rev.; Fine, but a little porous and edge nicked; and Very Good, slightly rough. 3 piece lot. . . . . .($20.00–$35.00)

1577 1839. N-4. Silly Head. Extremely Fine 40 or better sharpness, but dark, a little porous, and has some vertigree in and around the rev. legend. Popular year and type. . . . . .($25.00–$50.00)

1578 1839. N-6. Booby Head. Very Fine 30, greenish olive. Problemless.. . . . . .($25.00–$40.00)

1579 1839. N-8. Type of 1840. Extremely Fine 40, light brown with dashes of original mint red. Minor handling and uneven reverse color. . . . . .($35.00–$65.00)

1580 1839. N-5, 7, 11, 13, and 14. All Booby Head varieties. Very Good, very rough and unattractive; Very Fine, but lightly pitted; Very Fine, clean; Fine, tiny rev. lamination; and Fine, dark. The N-5 ex Schwartz. 5 piece lot. . . . . .($75.00–$150.00)

1581 **1840. N-1. Small date. About Uncirculated 55 or better, light olive brown faded from original mint red, a little of which is remaining. Lovely cartwheel effect and a beauty. PHOTO . . . . . ($150.00–$250.00)**

1582 **1840. N-9. Large date. Diagonal obverse crack. About Uncirculated 50, medium olive with faint pinkish undertones, and frosty. Stars weakly struck up and with a few obv. handling marks. Nice. PHOTO. ($100.00–$125.00)**

1583 1840. Remainders. Small dates: N-1, Very Good, slightly bent, dark, and with vertigree; N-3, Very Good, scratched obv.; N-4, Very Good, couple obv. dents; N-12, Good, rough and mishandled; and N-13, Very Good. Large dates: N-6, Very Fine, cleaned; N-7, Very Good; N-8, Fine; N-10, Very Fine, pin pricked obv.; N-11, obv. die break, Very Good, few tiny obv. pin scratches; and unattributed, Fine, obv. handling marks. 11 piece lot. . . . . ($65.00–$95.00)

1584 1841. N-1, Fine; N-2, Extremely Fine; N-3, Very Fine, dark and dull; N-4, Very Fine, obv. edge cut, rev. vertigree; N-5, Good, scratched and horrible; N-6 (?), Very Fine, scratched obv., small rev. corrosion spot; and N-7, Very Fine, fairly clean. N-3 ex Philip G. Strauss. 7 piece lot. . . . . ($50.00–$95.00)

1585 **1842. N-3. About Uncirculated 55 or so, light brown, reverse with some faded mint red. Tiny bit of obv. discoloration and has a tiny planchet defect below E of CENT, as made. A nice looking cent. PHOTO . . . . . ($100.00–$150.00)**

1586 1842. Remainders. Small dates: N-1, Very Good; and N-2, Very Fine, weak at top (as struck). Large dates: N-4, about Fine, obv. handling; N-5, Fine, dent at fifth star; N-6, Extremely Fine, lacquered; N-7, Good; N-8, Very Good; and N-9, Fine dull and rough. 8 piece lot. . . . . ($40.00–$75.00)

1587 **1843. N-3. Obverse and reverse of 1842. About Uncirculated 50, lustrous pinkish olive; choice, save for a tiny hairline scratch behind Liberty's hair and some minute obverse handling marks. PHOTO. . . . ($100.00–$150.00)**

1588 **1843. N-6. Obverse and reverse of 1844. Extremely Fine 40 to 45, rose and greenish olive color; immaculate surfaces. Attractive, scarce, and underrated. Ex Mathewson, Paschal. PHOTO . . . . . ($40.00–$60.00)**

1589 1843. Remainders. Obverse and reverse of 1842: N-2, Very Good, clean; N-9, Very Fine to Extremely Fine, but minor obv. roughness and few rev. edge nicks; N-10, Very Good, but edge damage; N-11, Very Good, same comment; N-12, Very Good; N-14, Fine sharpness, but dark and rough; and unattributed, Good, dark and very rough. Obverse of 1842, reverse of 1844: N-4, Fine; and N-13, Very Fine sharpness, but dark and rough. Obverse and reverse of 1844: N-5, Very Good, rev. edge nicks. 10 piece lot. . . . . ($50.00–$75.00)

1590 1844. N-1, Fine; N-2 (44 over 81), Very Fine; N-3, Very Good; N-4, Fine; N-5, Fine, but rough and dull; N-6, about Uncirculated, terrible strike; and N-7, about Uncirculated. First, ex Strauss; sixth ex White collection, lot 79; seventh with rim break over first star. 7 pieces. . . . . ($100.00–$150.00)

1591 1845. N-1, Very Fine; N-2, Fine; N-3, Very Good; N-4, Extremely Fine, minor nicks on obv.; N-5, Very Fine; N-6, about Uncirculated, obv. vertigree; N-8, Poor, holed; N-9, Very Fine, dark; N-10, Fine, corroded; N-11, Very Good; N-12, Extremely Fine; and N-13, Extremely Fine, trifle rough. Good group for beginner. 12 pieces. . . . . ($110.00–$200.00)

1592 **1846. N-1. Small date. Advanced die state: heavily cracked obv. and rev. Mint State 60, faded red and mostly olive, attractive sheen. Very few signs of obv. handling. A beauty. PHOTO. . . . . ($125.00–$250.00)**

1593 **1846. N-8. Small date. Broad and crooked 1. Mint State 60, frosty bluish olive mixed with red (mostly on the reverse). Much more attractive than red or part mint red ones. PHOTO . . . . . ($125.00–$225.00)**

1594 1846. Small dates. N-2, Very Good; N-3, about Fine; N-4, Fine sharpness but rough and corroded; N-5, about Fine; N-6, Extremely Fine, cleaned; N-7 (?), Very Fine, cleaned; N-9, Very Good, edge bruises; N-10, extensive obv. edge breaks, Very Fine to Extremely Fine; N-17, Fine; N-18, Fine; N-19, Very Good; N-20, Very Fine, nice; and N-21, Fine. The N-19, 20 and 21 ex Schwartz sale, lots 894, 95 and 96 respectively. 13 piece lot. . . . . ($100.00–$150.00)

1595 1846. Remainders. N-11, medium date, Very Fine; and tall dates N-12, Very Good; N-13, Very Good, rough; N-14, Very Good; and N-16, Fine, rough. The N-14 rare and ex Schwartz sale, lot 89. 5 piece lot. . . . . ($25.00–$50.00)

1596 **1847. N-1. Perfect reverse die. Mint State 60, faded red mixed iridescent olive and a little brown. Stars flat. Superior to most MS 60's on today's market. PHOTO . . . . . ($125.00–$175.00)**

1597 1847. N-10 and 27. Extremely Fine 45 pair, medium and light brown color and very clean. The first ex Stack's June 17, 1960 auction sale. 2 pieces. . . . . ($40.00–$75.00)

1598 **1847. N-24. Mint State 60 to 65, obverse original red and olive; rev. mostly mint red. Slightly off center. Beautiful and worthy of a top price. PHOTO . . . . . ($150.00–$350.00)**

1599 1847. N-33. Advance reverse die cracks and rim breaks. Was Mint State before someone cleaned and lacquered it. Some original cartwheel effect still remains. . . . . ($50.00–$100.00)

1600 1847. N-5, Very Good; N-9, Very Good; N-17, Very Good, rim bruise; N-21, Very Good; N-22 (?), Very Good, dark, rough, and lacquered; N-23, Fine and lacquered; N-25, Very Good; N-26, Very Fine, nice; and N-29, Very Good. Rare varieties, all ex Edward H. Schwartz sale, lots 903, 907, 913, 917, 918, 919, 921, 922, and 924 respectively. 9 piece lot. . . . . ($40.00–$65.00)

1601 1847. Remainders. N-3 (?), Extremely Fine, nice; N-4, Very Good; N-7, Very Good; N-8, Good, rim damage; N-11, Fine, well handled; N-12, Very Fine, terribly rough and corroded; N-13, Good, corroded; N-15, Extremely Fine, cleaned; N-18, Fine; N-19, Very Good, pin scratches; N-28, Fine; N-32, Fine; N-35, Very Good; N-38, Very Fine; N-40, Fine; and four unattributed, Fine (edge damage), Very Good, Very Good and a corroded Good. 19 piece lot. . . . . ($100.00–$150.00)

1602 **1848. N-2. Mint State 60, mostly dark olive and with some faded mint red; rev. olive and with a few infinitesimal spots. Stars weak at right, as usual; plus there is one tiny spot between the fourth and fifth stars. A nice looking cent; ex Schwartz sale, lot 932. PHOTO. . . . . ($125.00–$225.00)**

1603 **1848. N-7. Mint State 60 to 65, mostly mint red fading to olive here and there. Spot at seventh star and there are traces of an obv. fingerprint. Will bring a good price because of the color. PHOTO. . . . . ($150.00–$300.00)**

1604 **1848. N-27. Reverse die chips. About Uncirculated 55, reddish-brown color, and has one or two obv. bag marks. Would be called Mint State by almost anyone. PHOTO. . . . . ($50.00–$125.00)**

1605 1848. N-22, Very Fine to Extremely Fine, nice; N-23, Extremely Fine to about Uncirculated, some original color, but obv. scratched; N-29, Extremely Fine, rev. with original color; and N-33, about Uncirculated, dark brown, and has evidence of original mint bloom. The N-23 ex Stack's June 17, 1960 sale. Nice 4 piece group. . . . . ($125.00–$250.00)

1606 1848. N-3, Very Good; N-4 (?), Fine, obv. scratches and vertigree; N-5, Very Good; N-13, Fine; N-15, Very Good; N-17, Fine; N-18, Very Good; and N-26 (?), also Very Good. Scarce lot; all ex Edward H. Schwartz sale sold by A. Kosoff, except for the N-5 which is ex Henry C. Hines (original envelope enclosed). 8 pieces. ($40.00–$75.00)

1607 1848. Remainders. N-1, Fine; N-6 (?), Fine; N-8, Very Fine, rough and corroded; N-9, Fine to Very Fine; N-10, Very Fine; N-11, Very Good; N-12, Very Fine; N-16, Very Good; N-20, Very Good, edge bruise; N-21, Extremely Fine, cleaned; N-24, Fine; N-25, Fine; N-28, Fine, obv. damage; N-31, Fine; N-34, Very Good; and N-35, Very Fine, slight obv. corrosion. 16 piece lot.. . . . . ($85.00–$150.00)

1608 1849. N-1 (?), Very Good; N-2, Very Good; N-3, Fine to Very Fine, obv. edge nicks; N-4, Very Good; N-5, Very Good, dark; N-6, Very Good, edge bruises; N-7, Very Good; N-8, Fine; N-9, Good; N-10, Very Good; N-11, Very Fine to Extremely Fine; N-12, Extremely Fine, bold; N-13, Very Fine, trifle rough; N-14, Very Good; N-16, Very Fine; N-17, Very Fine; N-18, Very Good; N-19, Fine to Very Fine; N-20, Very Good, edge nicks; and N-21, Fine, planchet clip. The N-3, 4, 10, 14, 17, and 21 are ex Edward Schwartz collection, lots 967, 969, 977, 980, 982, and 985 respectively. Rare and unusual group. 20 piece lot.. . . . . ($125.00–$250.00)

1609 **1850. N-6. Mint State 60, mostly subdued original mint red toning naturally to olive. Few minor spots, but above average. PHOTO . . . . . ($125.00–$250.00)**

1610 **1850. N-7. Mint State 60, dull red and olive, and has very minor rainspots. Although still a part red, all the flame is gone. PHOTO . . . . . ($125.00–$225.00)**

1611 **1850. N-10. Reverse rim break over TES. Mint State 60, fading mint red, the reverse to olive. Few obverse carbon spots, the major ones between LI of LIBERTY and the twelfth and thirteenth stars. PHOTO. ($150.00–$250.00)**

1612 **1850. N-12. Mint State 65 or so, full mint red with the usual tiny carbon flecks on the obverse. Really nice, except that there is some discoloration on the right obverse rim. Records to $350 for similar ones. PHOTO . . . . . ($200.00–$350.00)**

1613 **1850. N-16. Mint State 60, an even mixture of red and olive on both sides. There are a couple of tiny carbon spots and a minute pin scratch that is only noticeable in a good light. PHOTO . . . . . ($125.00–$225.00)**

1614 **1850. N-18. Mint State 60 to 65, uneven red and olive gradually toning down; reverse full mint red. Few spots on either side, plus some old traces of fingerprints on the obverse. The least desirable of this MS group. PHOTO . . . . . ($125.00–$225.00)**

1615 **1850. N-19. Mint State 60, frosty olive brown with a "hint of mint" on the obverse. A well struck and delightful copper. PHOTO . . . . . ($125.00–$250.00)**

1616 1850. Remainders. N-1, Very Fine, cleaned; N-2, Very Fine, dark and rough; N-3, Very Fine, but very poorly handled; N-4, Very Fine; N-5, Very Good; N-9, Very Good; N-11, Fine, rim bruise; N-14, Very Good, rim bruise; N-15, Very Fine, rev. edge bruise; N-17, Very Good; N-22, Very Good; and N-23, Very Fine, couple of edge bruises. 12 piece lot. . . . . ($60.00–$125.00)

1617 **1851. N-2. Mint State 60, pale red obv., pinkish olive rev. Not fully struck up about the periphery. Ex Stack's June 17, 1960 auction sale. PHOTO . . . . . ($125.00–$225.00)**

1618 **1851 over 81. N-2, state a. About Uncirculated 55 or so, mostly brown, although the obv. has some splotches of mint red; frosty reverse. Very choice for the grade, although there are some removable obv. flyspecks and some discoloration on a small portion of the edge. Rare grade and a popular variety. PHOTO . . . . ($125.00–$250.00)**

1619 **1851. N-10. A Mint State example that has been dipped some time ago simulating a blazing MS-70 grade; however, the color is not absolutely correct (only your local coin dealer knows for sure!). Certainly would fool some "experts" and destined to be resold as perfect. Will undoubtedly still bring a good price. PHOTO . . . . . ($150.00–$350.00)**

1620 **1851. N-15. Mint State 65 or so, mostly mint red taking on an olive sheen on the reverse. Couple of obverse carbon spots really don't harm this beauty. PHOTO. . . . . ($250.00–$350.00)**

1621 **1851. N-18. Mint State 60, deep red mixed a bluish olive. Stars flatly struck up on the right, but still very, very nice and scarce. PHOTO . . . . . ($125.00–$225.00)**

1622 1851. N-4, Extremely Fine to about Uncirculated, bold; N-17, similar grade and strike; N-30, Extremely Fine and N-31, Extremely Fine, choice surfaces. The N-4 is uncommon, the N-30 rather rare. Lovely four piece group. . . . . ($100.00–$175.00)

1623 1851. Remainders. N-1, Very Fine, nice; N-5, Very Fine, defects on face; N-6 (?), Good, obv. damage; N-7, Fine to Very Fine; N-9, Very Fine; N-11, Very Fine, silvered; N-12, Fine; N-13 (?), Good; N-14, Fine to Very Fine; N-16 (?), Good, cleaned; N-19, Fine, but obv. rim cuts and rev. damage at E of CENT; N-20, Good, obv. edge damage; N-21, Fine; N-22, Very Fine, slightly rough; N-23, Very Fine, dark; N-24, Very Fine; N-25 (?), Very Good; N-26, Very Fine; N-27, Fine to Very Fine; N-29, Very Good; N-32, Very Fine; and N-33, Very Fine, trifle rough. Excellent starter group for die variety studying. 22 piece lot. . . . . ($125.00–$200.00)

1624 **1852. N-3. Mint State 60, mostly dark olive obv. mixed with a little red; rev. faded mint red. PHOTO . . . . . ($100.00–$200.00)**

1625 1852. N-9. Mint State 60, faded mint red, but there are many small black spots on the obv. rim and in the field before Liberty's face. There is also one tiny rim bruise just above the tenth star. Better than it sounds. . . . . ($100.00–$150.00)

300 1626 **1852. N-11. Mint State 65, practically full mint red, toning down considerably on the rev. A beauty. PHOTO . . . . . ($200.00–$300.00)**

1627 1852. N-16. Was Mint State, but "dipped" or cleaned and lacquered. Still posses the "cartwheel" effect. Uncommon variety.. . . . . ($75.00–$125.00)

1628 1852. N-6, heavy right obv. rim break, Extremely Fine, small obv. rim bruise; N-19, about Uncirculated 50, lustrous brown; N-20, Extremely Fine or better, dark; and N-22, Extremely Fine, signs of old cleaning. The first and last ex Stack's June 17, 1960 sale; the second ex Jim S. White collection, Stack's February 27, 1960, lot 85. 4 piece lot.. . . . . ($100.00–$150.00)

1629 1852. Remainders. N-1, Very Fine; N-2, Very Fine, dark, rough, and corroded; N-4, Fine; N-5, Extremely Fine; N-7, Fine, dark; N-8, Fine, handling marks; N-12, Very Good to Fine; N-13, Fine; N-14, Fine, some small obv. scratches; N-15, Very Fine; N-17, Fine, small obv. rim bruise; N-18, Very Good, rim bruised; and N-21, Very Good. Scarce lot, the N-4, 7 and 8 Schwartz sale, lots 1047, 1050, and 1051 respectively; the N-5 ex Stack's White sale, lot 83; and the N-17 ex Stack's December 14, 1963 sale, lot 731. 13 piece lot.. . . . ($75.00–$125.00)

1630 **1853. N-13. Mint State 60, obv. varying shades of frostly olive with a rosish tint; rev., peculiar autumn shades faded from mint red. Decidedly attractive. PHOTO . . . . . ($125.00–$250.00)**

1631 **1853. N-19. Mint State 60, lustrous dark olive faded from red; rev. lustrous olive and brown colors simulating the grain in walnut wood. Obv. slightly off center towards the left and there is an infinitesimal planchet crack opposite the second star. Nice. PHOTO . . . . . ($125.00–$200.00)**

1632 1853. N-24. About Uncirculated 55, lustrous brown with a hint of mint on either side. Scarce variety. Ex Stack's June 17, 1960 sale. . . . . ($50.00–$100.00)

300 1633 **1853. N-25. Mint State 65, blazing mint red. A beauty with just a few obv. carbon flecks and a little darkening on the uppermost leaves on the reverse separate this cent from the MS-70 class. Common variety, but could bring a runaway price to some type collector. Ex Stack's Jim S. White collection, Feburary 27, 1960, lot 87. PHOTO . . . . . ($300.00–$400.00)**

1634 1853. N-31. Mint State 60, obv. a deep sunset red; rev. slightly a lighter shade of red, but with four or five green spots that do distract from the overall beauty of this coin. Well struck and a piece that could possibly be improved. . . . . ($100.00–$150.00)

1635 1853. N-33. Not quite Mint State 60, lustrous light brown, darker shades on the rev. and a bold strike. . . . . ($50.00–$100.00)

1636 1853. Remainders. N-1, Very Fine, cleaned obv.; N-2, Fine or better, obv. edge bruise; N-3, similar grade, dark; N-4, Fine, dull; N-5, Very Good, few light obv. scratches; N-6, Extremely Fine, cleaned; N-7, Fine, edge nicked on both sides; N-8, Very Good; N-9 (rare), Fine; N-10, Very Good to Fine, well bag marked; N-11, Fine; N-12, Very Fine; N-14, Very Fine to Extremely Fine; N-15, Very Good to Fine; N-16, Very Good, edge bruised on both sides; N-17, Very Fine to Extremely Fine; N-18, Fine; N-20, Very Fine to Extremely Fine, dark; N-21, Fine, little off center; N-22, Very Fine, dark, trifle rough; N-23, Fine, edge bruised; N-28, Fine, cleaned; and N-30, Very Good. The N-3 and N-12 ex Schwartz, lots 1070 and 1080; the N-6 and N-17 ex Stack's June 17, 1960 sale. Good variety set of 23 pieces. . . . . ($125.00–$250.00)

1637 1854. N-8. About Uncirculated 50, tan obv., rev. medium olive brown. Excellent smooth surfaces and well struck. . . . . ($40.00–$65.00)

1638 1854. N-11. Mint State 60, fully and evenly lustrous reddish-brown. Magnificent surfaces with just one tiny spot before Liberty's bust. A delightful cent.. . . . . ($125.00–$200.00)

1639 **1854. N-14. Mint State 60 to 65, mostly subdued red with a small area of toning on the uppermost part of the obv. and near OF on the rev. PHOTO . . . . . ($150.00–$250.00)**

1640 **1854. N-18. Just Mint State 60, light brown mixed with red and olive. Lustrous and clean. Ex Stack's June 17, 1960 sale, lot 73. PHOTO . . . . . ($125.00–$200.00)**

1641 1854. N-22. Almost Mint State 60, lustrous olive and tan faded from original color. Full mint surface remains, but there are two noticeable obv. spots, one behind the lower hair of Liberty and the other at the denticles between the twelfth and thirteenth stars. An excellent strike and not as bad as one might imagine. ($50.00–$75.00)

1642 1854. N-3, Extremely Fine, minor obv. handling; N-5, Extremely Fine, dark; and N-21, Extremely Fine, right obv. rim stained and displaying minor handling marks. 3 piece lot. . . . . ($45.00–$75.00)

1643 1854. Remainders. N-2, Fine; N-4, also Fine; N-6, Very Fine; N-9, Very Fine to Extremely Fine, dark; N-10, Very Fine, cleaned; N-12, Very Good; N-13, Fine to Very Fine; N-16, Very Fine; N-17, Very Fine; N-19, Very Fine; N-20, Very Fine, edge nicks; N-23, Poor; N-24, Very Fine; and N-25, Fine. The N-19, with the unusual obverse die crack, is one of the best known rarities of this date. 14 piece lot.. . . . . ($75.00–$125.00)

1644 1855. N-3. Upright 5's, as are the three to follow. About Uncirculated 55, or almost Mint State 60, lustrous brown color, and has a few minor bag marks. . . . . ($50.00–$100.00)

1645 **1855. N-4. Mint State 70, blazing full mint red, blemished only by a tiny spot on the second 5 and a larger one at the twelfth star. Common variety, but in hysterical demand because of the full original color. Ex Jim S. White collection, sold by Stack's on February 27, 1960, as lot 89. PHOTO . . . . . ($400.00–UP)**

475

1646 1855. N-6. Mint State sharpness and color, but someone has carefully rubbed down the area between the denticles and stars eleven, twelve, and thirteen (possibly to remove some kind of blemish. Bluish olive and deep faded red, most attractive on the reverse. Bold hair detail and a cent that will look a lot better as soon as the impaired area darkens. A lot that should be examined. . . . . ($50.00–$125.00)

1647 1855. N-7. About Uncirculated 55, light brown with full mint frost. Two noticeable bag marks on each side of the thirteenth star, otherwise, excellent. . . . . ($50.00–$125.00)

1648 **1855. N-9. Slanting 5's, with knob on Liberty's ear. Mint State 65 or so, full mint red blending with beginning tarnish, minute obverse spotting and handling. Reverse color more subdued than on the obverse. In great demand because of the color and the variety. PHOTO . . . . . ($350.00–$650.00**

1649 1855. N-1. Upright 5's. Fine, well handled obv.; N-2, Very Fine, but with an edge nick; N-5, Very Fine, nice; and N-8, about Uncirculated sharpness, but obv. roughness and rev. spot at left ribbon; also slanting 5's, N-10 and 12 Extremely Fine and Fine respectively. Mostly uncommon varieties. 6 piece lot.. . . . . ($65.00–$125.00)

1650 1856. Italic 5. Similar to N-3, but rev. cracked from ES to denticles above OF, and down to tips of AM. Basically Mint State 60, obv. red, lightly spotted, well finger-marked, and probably cleaned; rev. a mixture of dark olive and faded red, but very lightly abraded or scratched. Probably very rare. Ex Stack's June 17, 1960 sale, lot 76. . . . . ($50.00–$100.00)

1651 1856. N-6. Upright 5. Mint State 60 plus, part mint red fading olive in the obv. fields. Very minor signs of handling, plus two very small spots.. . . . . ($125.00–$225.00)

1652 **1856. N-7. Upright 5. Mint State 60, part red obverse, reverse mostly olive mixed with some pale red. One or two insignificant spots on either side. PHOTO. . . . . ($125.00–$225.00)**

1653 1856. Remainders. N-1, about Uncirculated, two obv. areas of corrosion; N-2, Very Fine, obv. scratched; N-4, Fine, well handled obv.; N-8, Poor, rev. damaged and soldered; N-9, Very Fine; N-11, Fine, edge nicked; N-12, Very Good, miserable strike; N-13, Fine to Very Fine; N-14, Very Fine to Extremely Fine, cleaned; N-15, Very Fine to Extremely Fine; N-16, Very Good; N-17, Extremely Fine, cleaned; N-19, Fine, well handled obv.; and N-20, Very Fine. All italic 5's except N-8, 9, 11, 12, and 20. The N-12, 13, and 19 ex Edward Schwartz sale, lots 1154, 1155, and 1166 respectively. The N-16, ex Henry C. Hines (his original handwritten envelope enclosed). Excellent variety group of 14 pieces. . . . . ($110.00–$200.00)

1654 1857. N-1. Large date. Extremely Fine 45 or better sharpness, but cleaned long ago and now toning down. Scarce date collectors' coin. . . . . ($45.00–$75.00)

1655 1857. N-2. Small date. Very Fine, glossy brown. Ex Stack's. . . . . ($45.00–$65.00)

1656 **1857. N-4. Small date. About Uncirculated 55, part red obverse; glossy brown rev. One medium spot is between fifth and sixth stars and a small one is on the 8 of the date. Can be improved with careful brushing. PHOTO . . . . . ($100.00–$200.00)**

1657 1857. N-5. Small date. Very Fine to Extremely Fine, dark brown. . . . . ($50.00–$75.00)

1658 1857. Small date. Fine or so.. . . . . ($30.00–$50.00)

LATE CONSIGNMENTS

CURRENCY

1659 **Georgia. Colonial Currency. June 8th, 1777. $2.00 Note with ship on obverse with red "IN". Note No. 70. Five signers on this note. Choice Very Fine and scarce. PHOTO . . . . . ($400.00–$500.00)**

1660 **Georgia. Colonial Currency. June 8th, 1777. $3.00 Note with frontiersman on obverse with red "IN". Note No. 77. Five signers on this note. Very Fine and scarce. PHOTO . . . . . ($400.00–$500.00)**

1661 **Rhode Island. Colonial Currency. November 6, 1775. 5 Shilling Note in Very Good. However, torn through middle of note and repaired. This note looks like it has one heavy fold. Still a very scarce note. PHOTO . . . . . ($150.00–$200.00)**

1662 **F-34. $1.00 Legal Tender Note. Series of 1880. Crisp Uncirculated. PHOTO. . . . . ($150.00–$200.00)**

1663 **F-52. $2.00 Legal Tender Note. Series of 1880. Crisp Uncirculated. PHOTO. . . . . ($120.00–$150.00)**

1664 **F-140. $20.00 Legal Tender Note. Series of 1880. Crisp Uncirculated. PHOTO . . . . . ($275.00–$325.00)**

1665 F-224. $1.00 Silver Certificate. Series of 1896. The popular educational note. Crisp Uncirculated. . . . . ($250.00–$300.00)

1666 F-253. $2.00 Silver Certificate. Series of 1899. Crips Uncirculated. . . . . ($125.00–$150.00)

1667 **F-272. $5.00 Silver Certificate. Series of 1899. The popular Sioux Indian Chief, Onepapa. Crisp Uncirculated. PHOTO . . . . . ($275.00–$325.00)**

1668 F-774. $2.00 National Currency. Series of 1918. The popular battleship on the reverse side. Crisp Uncirculated. . . . . ($175.00–$225.00)

COLONIAL COIN

1669 **1787. Cent. Massachusetts. Arrows in left talon. Horn (die break) from eagle's head. Very Fine 25. PHOTO . . . . . ($60.00–$80.00)**

U.S. COINS

HALF CENT

1670 1811. Gilbert 1. Good 4. Some light cuts and nicks on both sides. Scarce date. . . . . ($40.00–$50.00)

INDIAN CENT

1671 1864. Copper-nickel. About Uncirculated with several flyspecks on both sides. . . . . .($30.00–$50.00)

LINCOLN CENT

1672 1909-S. Choice brilliant Uncirculated. As fine a specimen as we have ever seen. . . . . .($75.00–UP)

THREE-CENT SILVER

1673 **1864. Mint State 60 plus. Very scarce in nonproof condition. Considered R-6. PHOTO . . . . ($250.00–$350.00)**

NICKEL

1674 1921. Brilliant Uncirculated. . . . . .($50.00–$70.00)

HALF DIME

1675 **1864. Brilliant Proof with minor hairlines in the fields. Only 470 minted. PHOTO. . . . . ($275.00–$375.00)**

DIMES

1676 1923-S. Brilliant about Uncirculated. Acquired from the Rarcoa Auction sale of October 17, 1970 (lot 435). . . . . .($50.00–$75.00)

1677 1926-S. Mint State 60. Double struck where the date appears twice on the obverse. This is the first we have ever seen of this scarce date as such. Should attract much attention. PHOTO . . . . . .($1250.00–UP)

U.S. GOLD COINS

$10.00 GOLD COINS

1678 **1907. Brilliant about Uncirculated. Popular "no motto" type coin. PHOTO . . . . . ($250.00–$350.00)**

1679 **1915-S. Brilliant Uncirculated. Very scarce date in this state of preservation. PHOTO. . . . . ($500.00–$750.00)**

$20.00 GOLD COINS

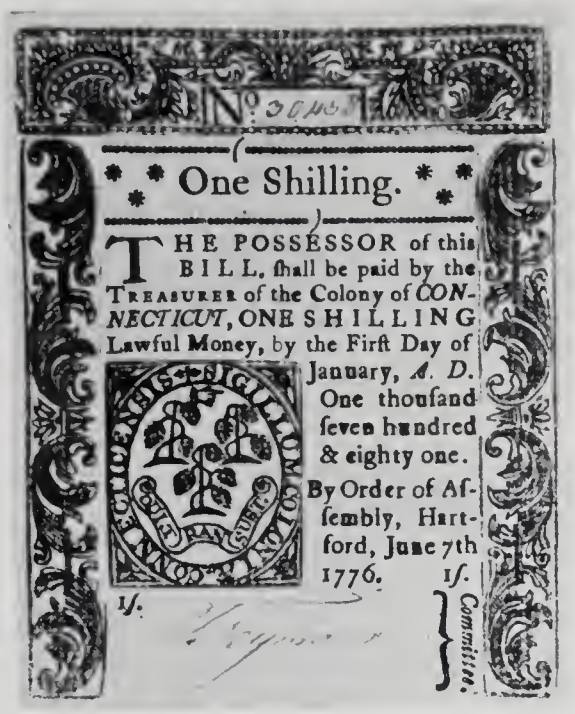
1680 **1907. Roman Numeral High Relief. Flat Edge variety. Brilliant Uncirculated with lovely satin-like surfaces. A beautiful boldly struck example and much scarcer than the wire edge variety. PHOTO . . . ($3200.00–$3700.00)**

TERRITORIAL GOLD COINS

1681 MORMON GOLD. 1849. $5.00 Gold coin. Very Fine sharpness. However, there are many light rim nicks and scratches on both sides. The 8 in the date is weakly struck. The planchet is also slightly bent. PHOTO . . . . . ($500.00–$750.00)

1682 Wass, Molitor & Co., San Francisco. $10.00. 1852. Large head. Very Fine 25 with the normal amount of light handling marks on both sides. Ex John A. Beck collection, lot 720 and described as "Choice Very Fine to Extremely Fine, Much mint lustre." It realized $1600.00 at the January 1975 auction. PHOTO . . . . . ($1300.00–$1700.00)

END OF SALE



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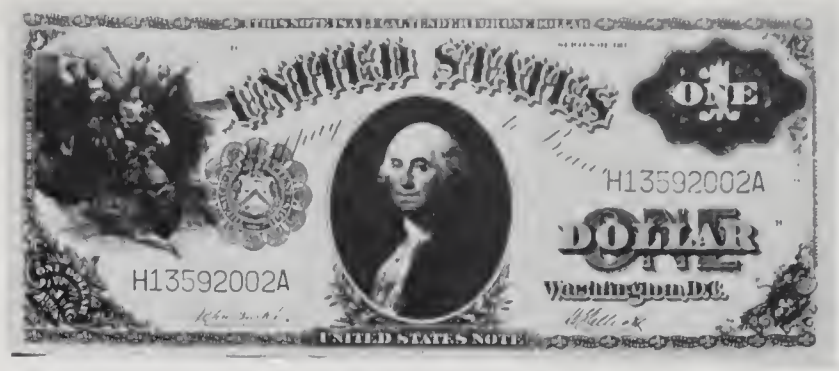

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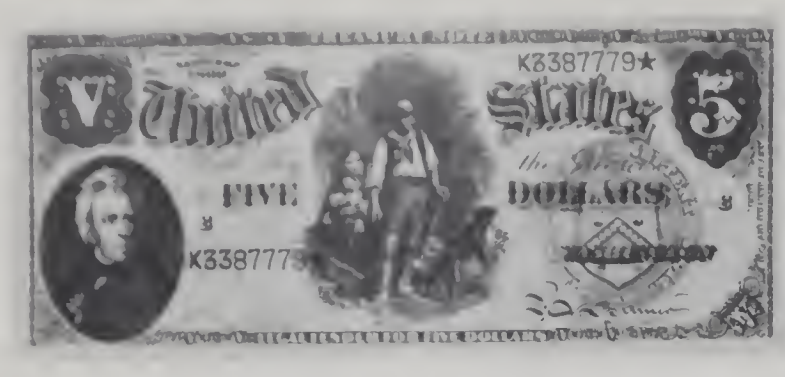

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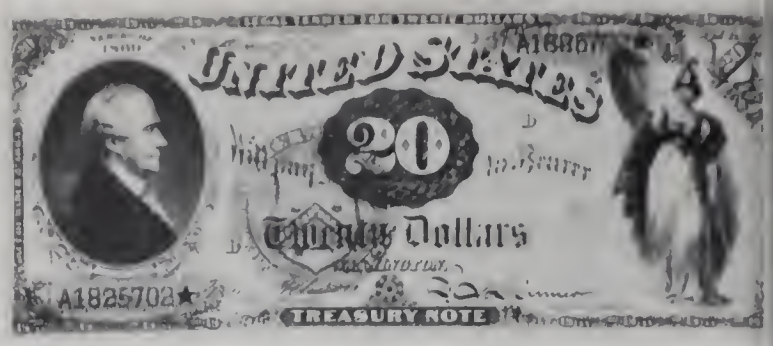

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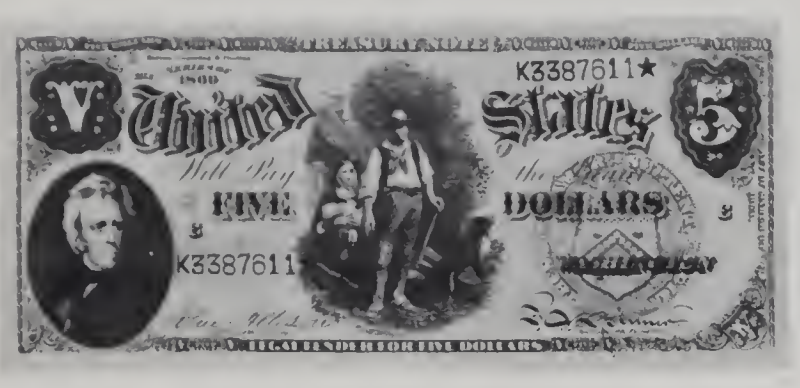

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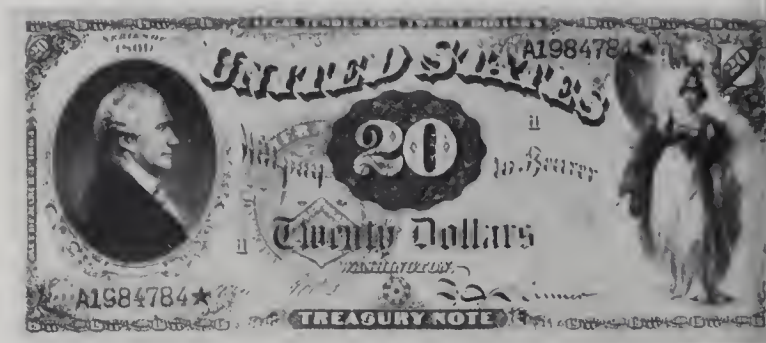

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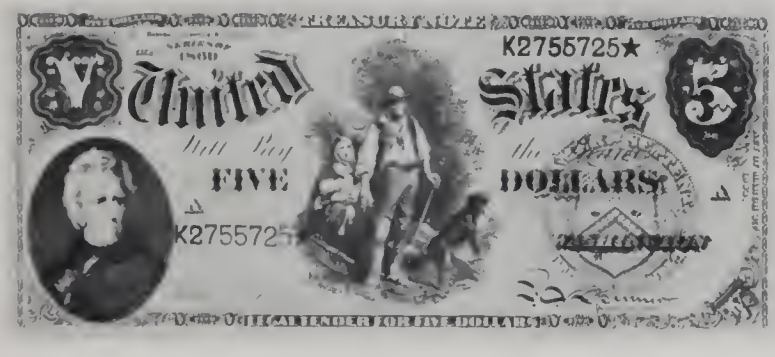

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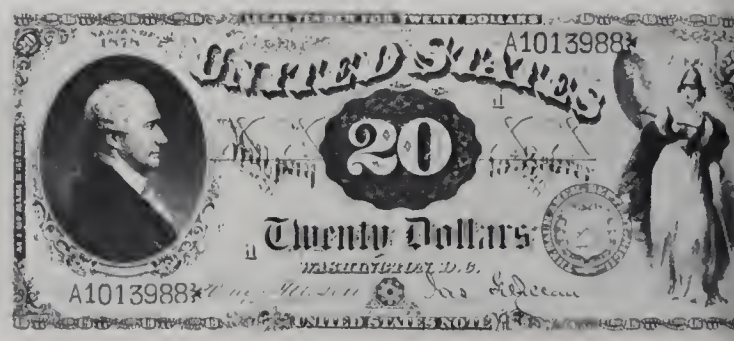

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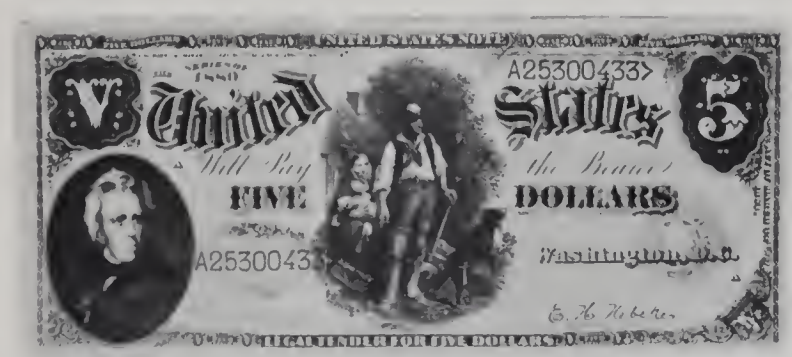

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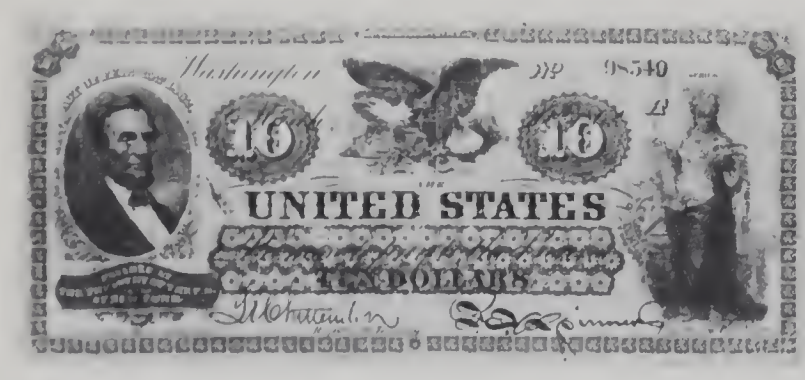

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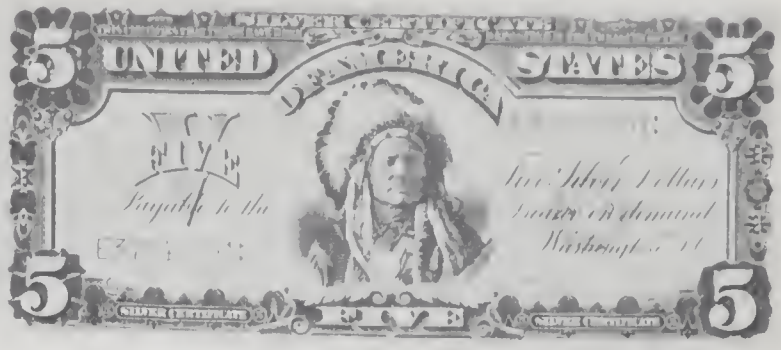

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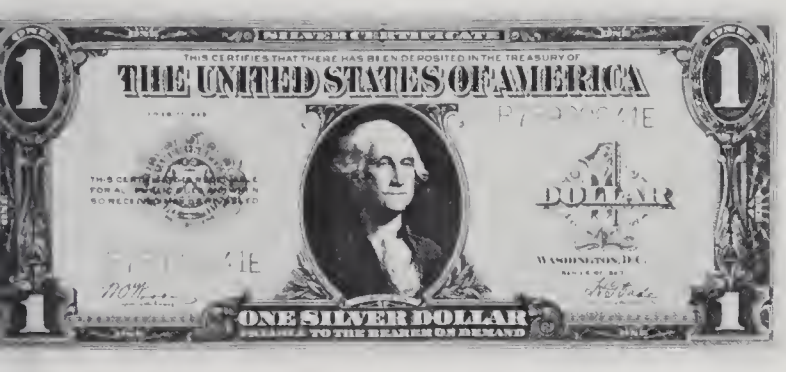

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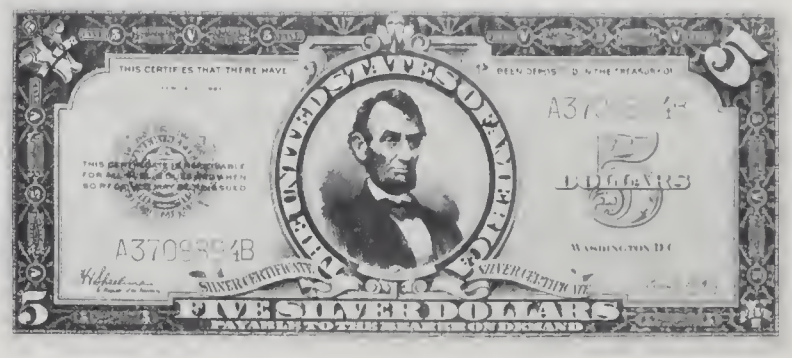

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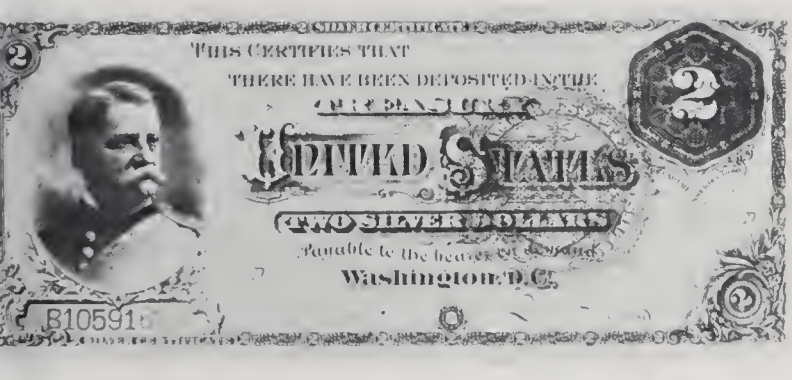

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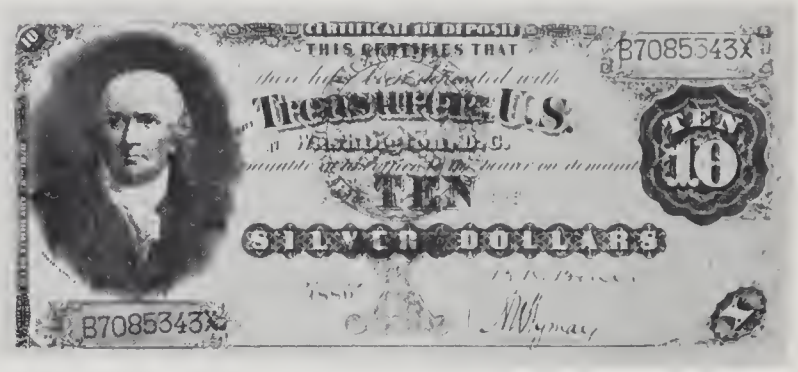

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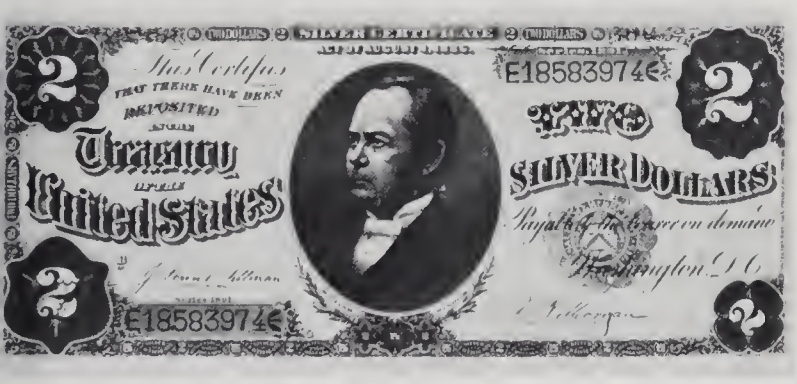

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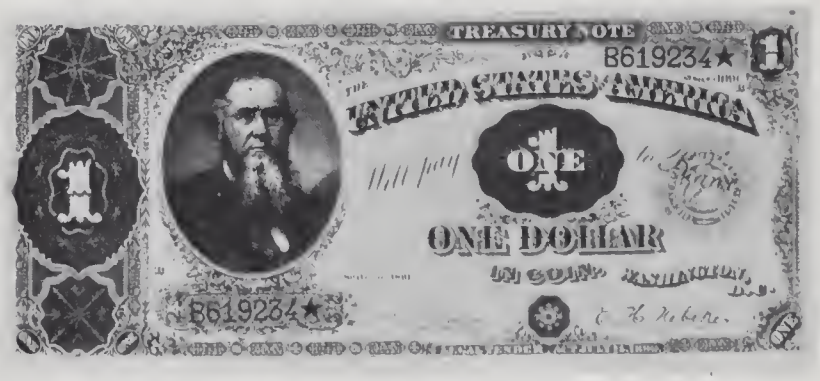

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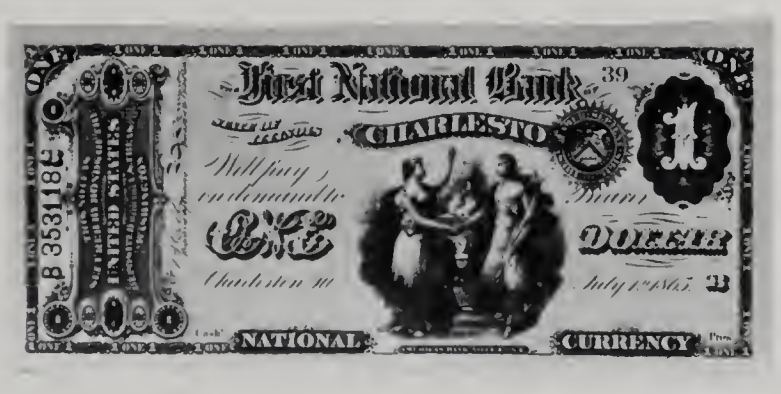

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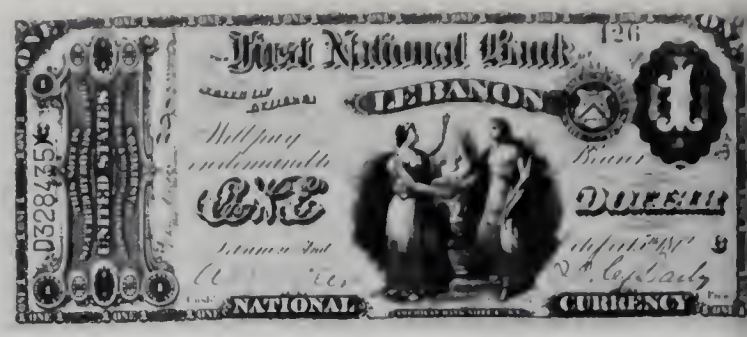

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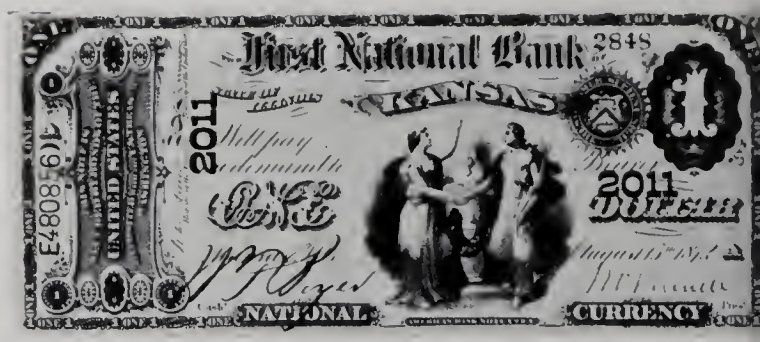

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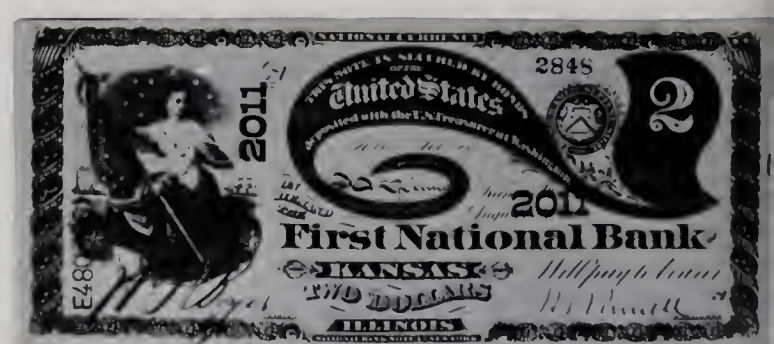

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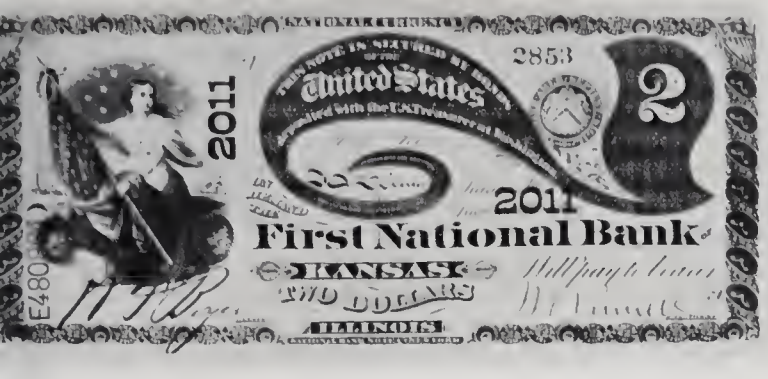

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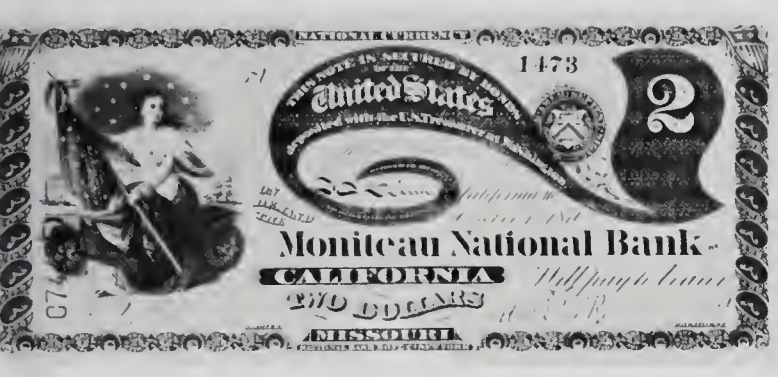

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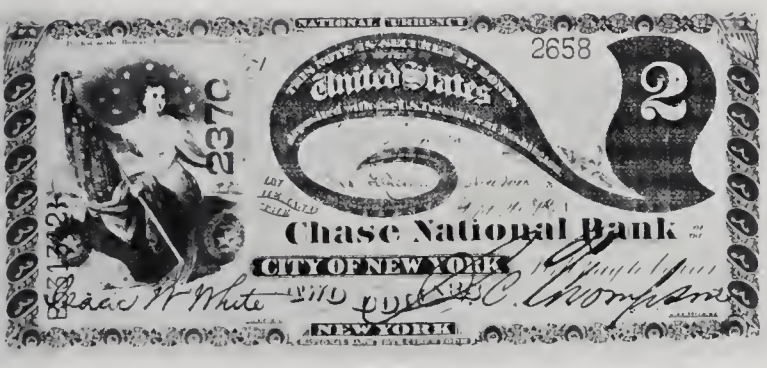

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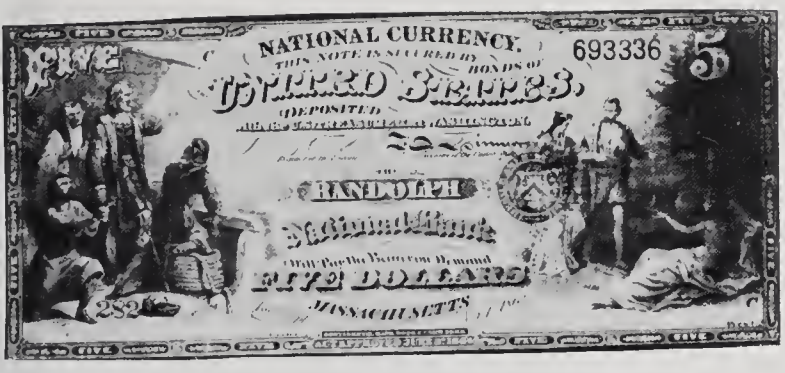

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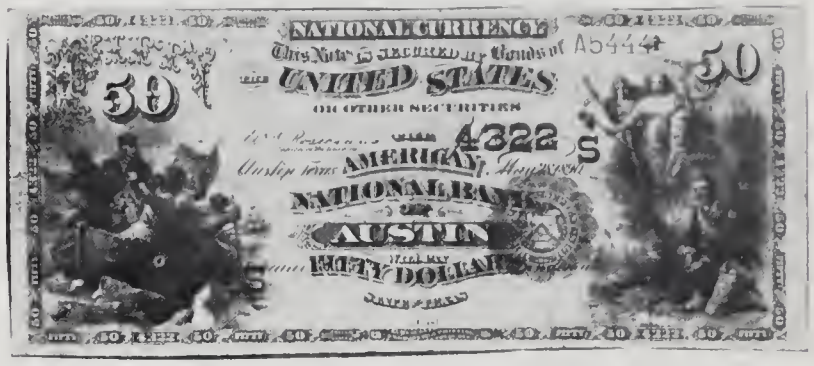

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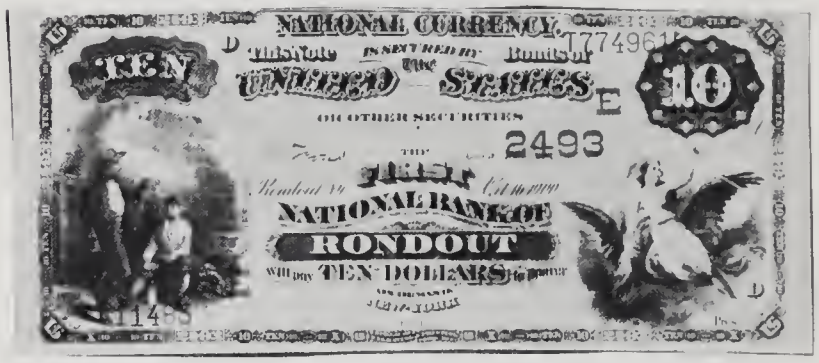

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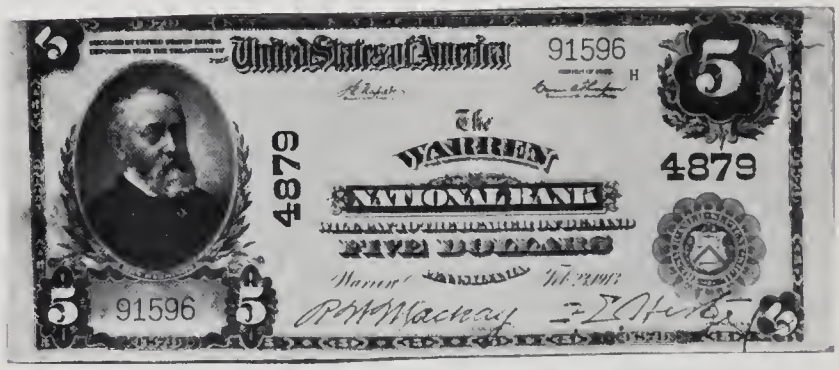

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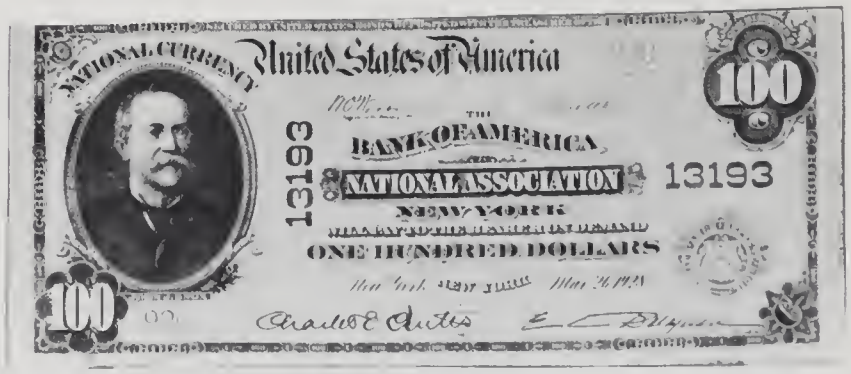

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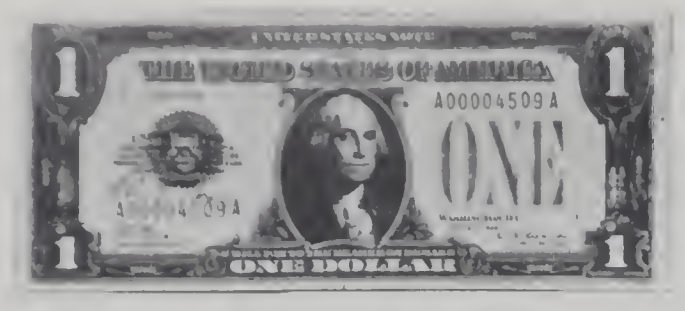

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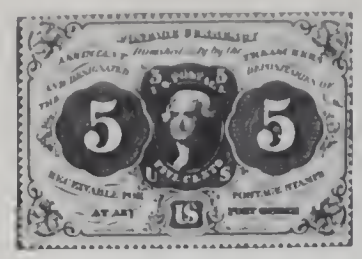

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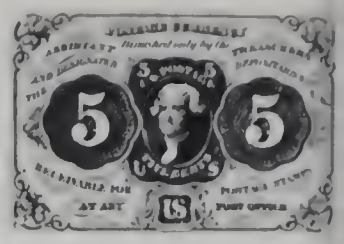

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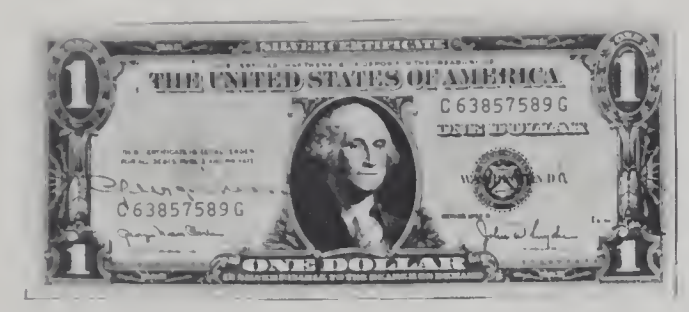

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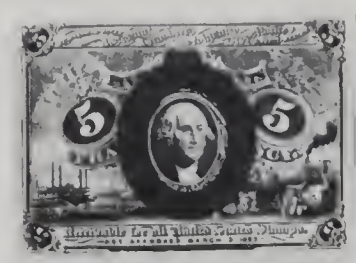

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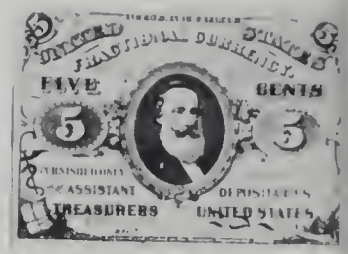

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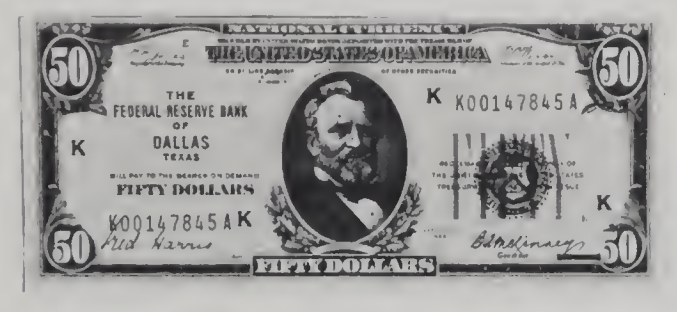

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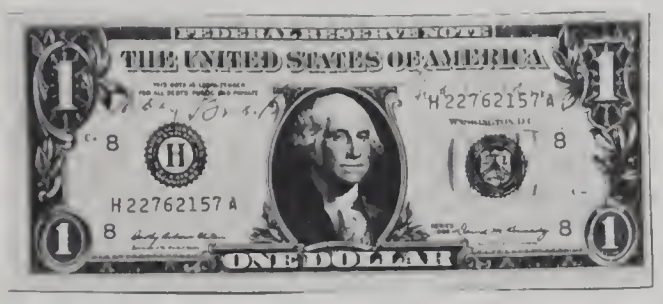

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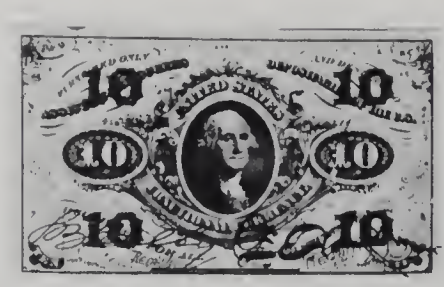

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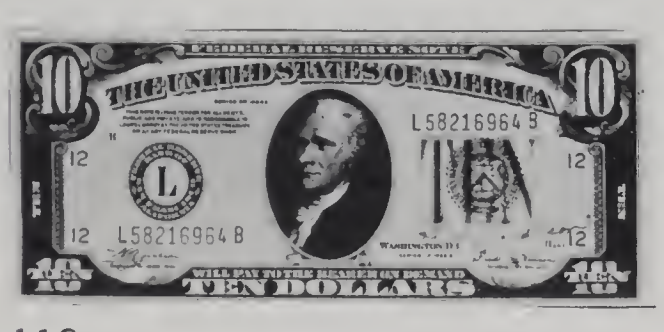

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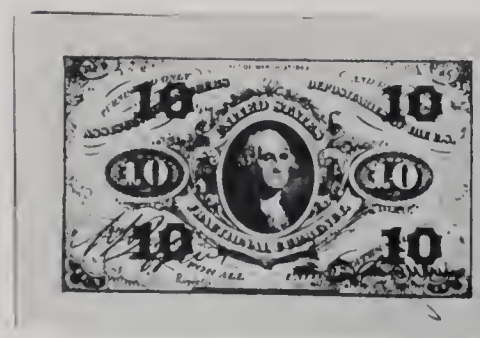

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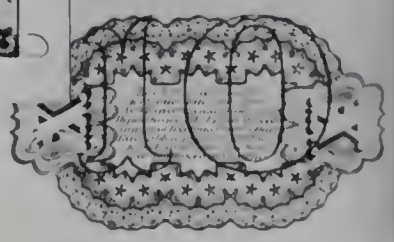

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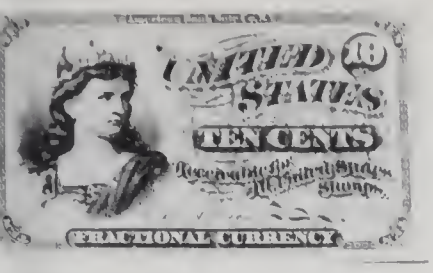

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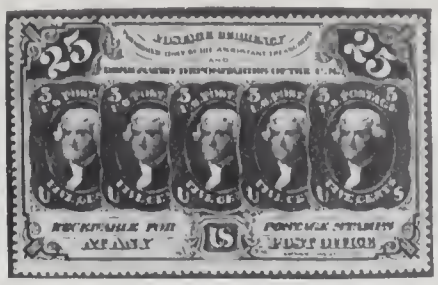

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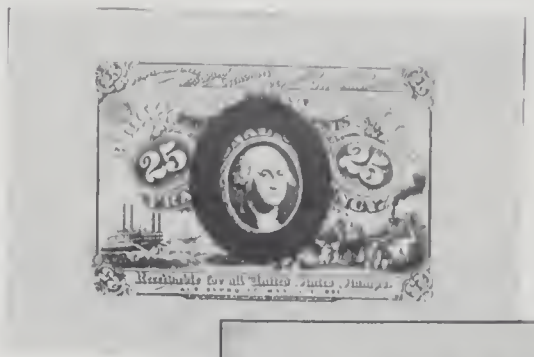

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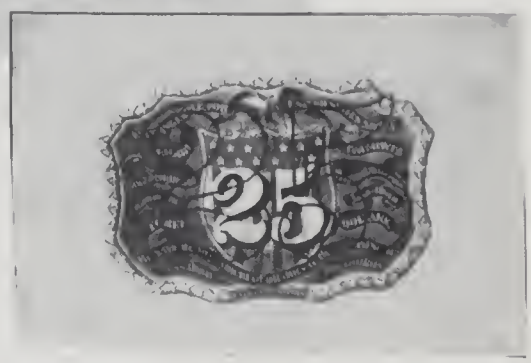

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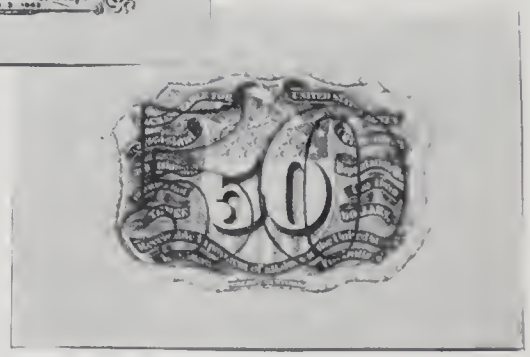

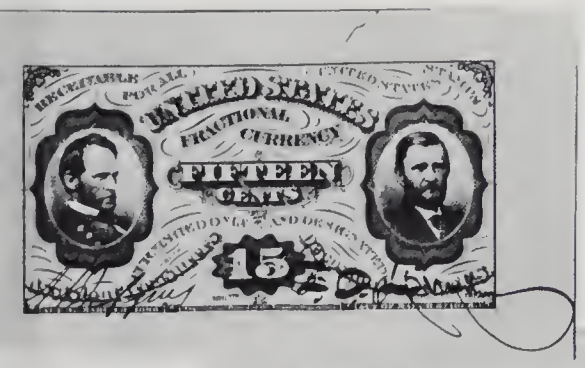

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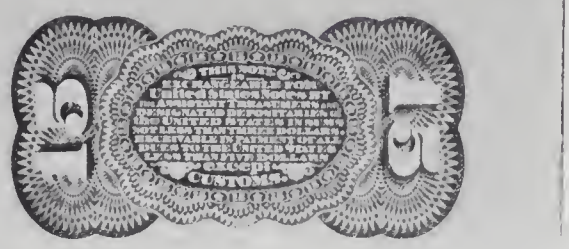

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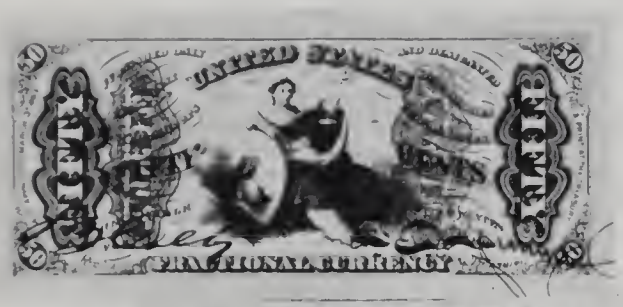

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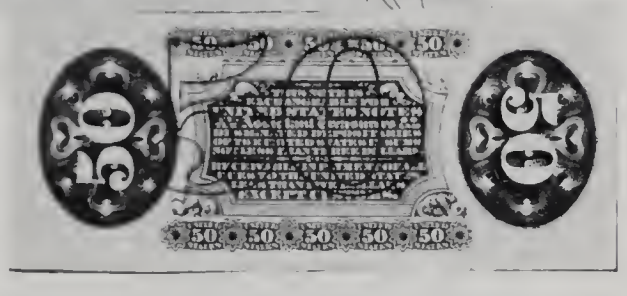

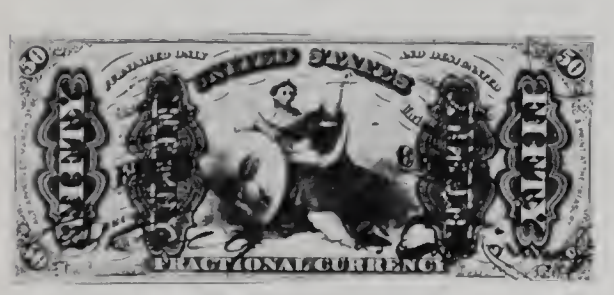

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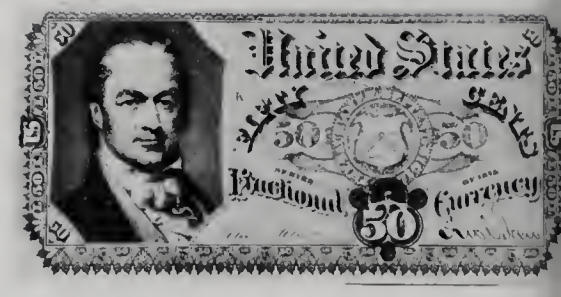

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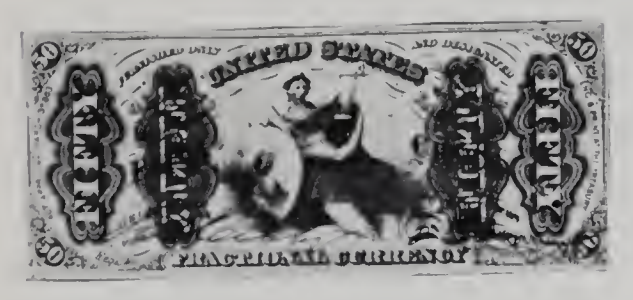

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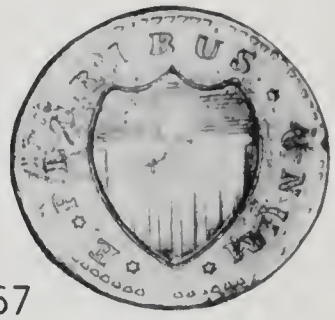
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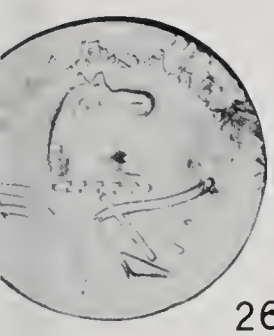

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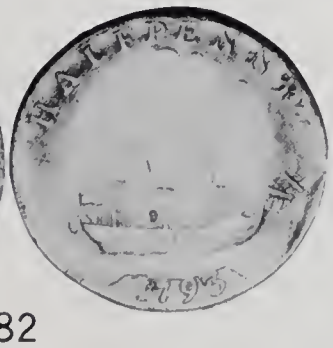
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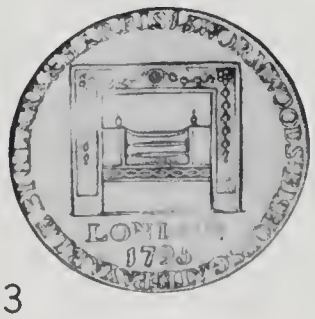
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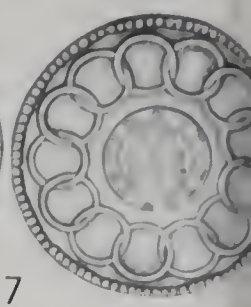

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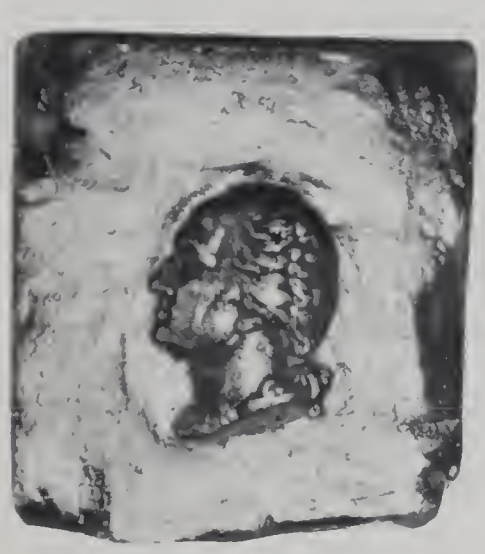

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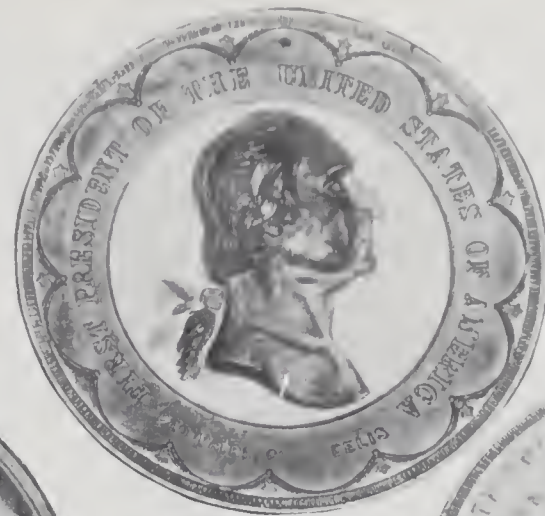

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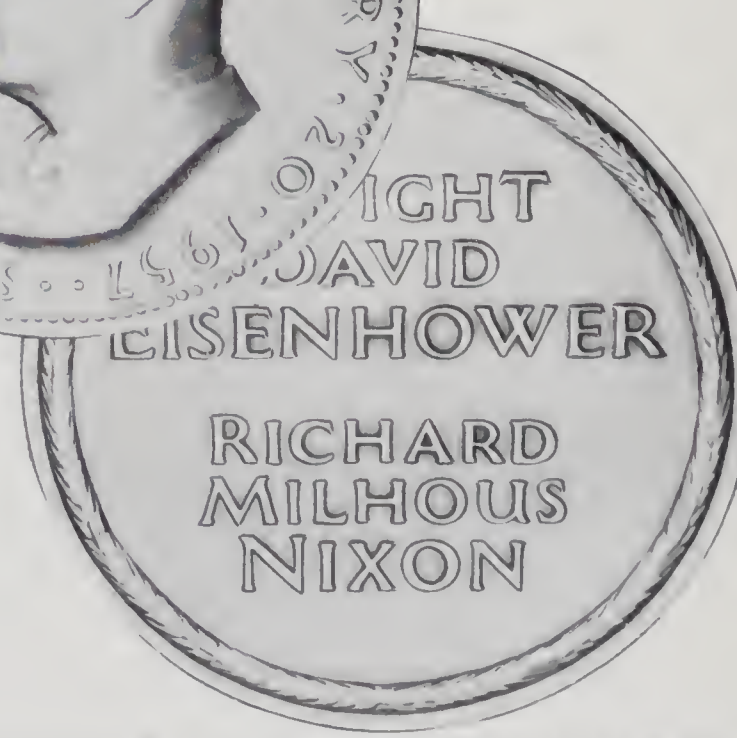

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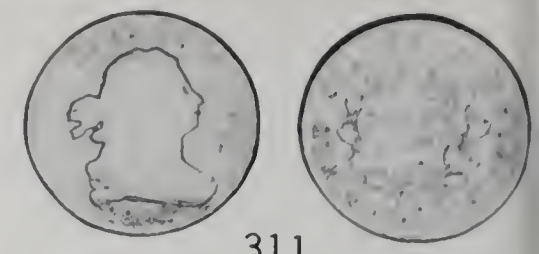
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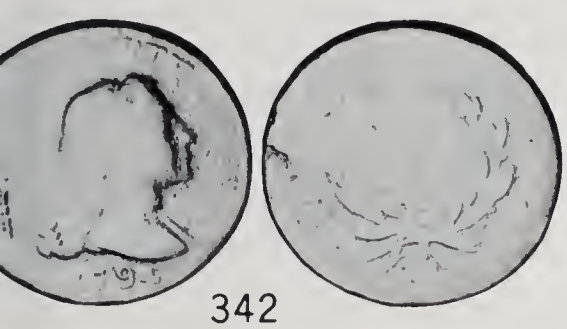
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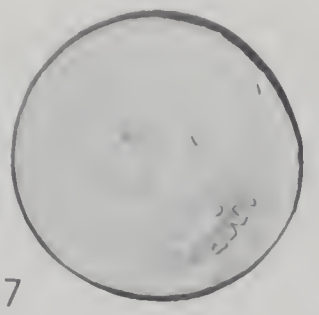
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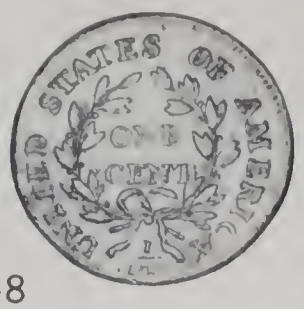
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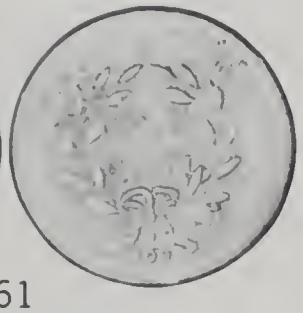
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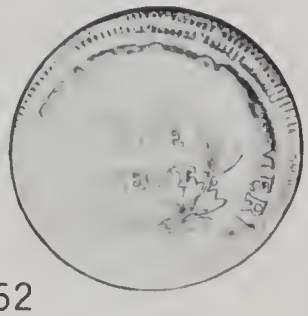
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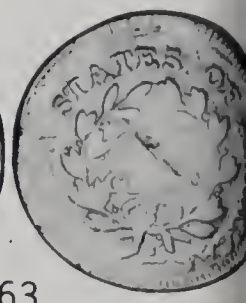
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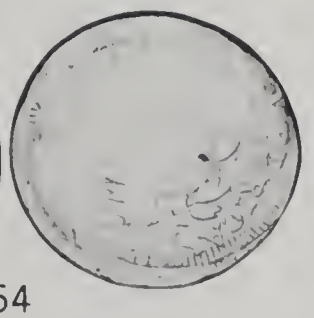
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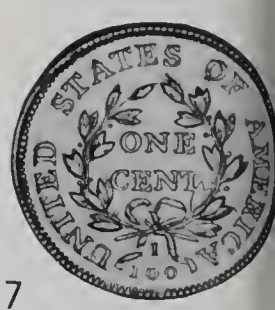
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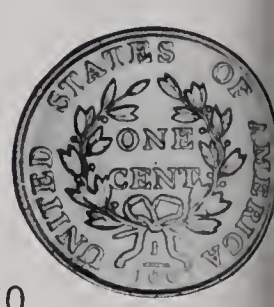
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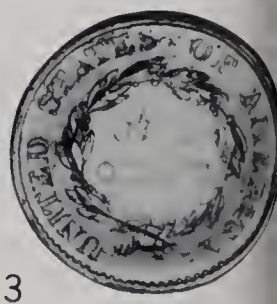
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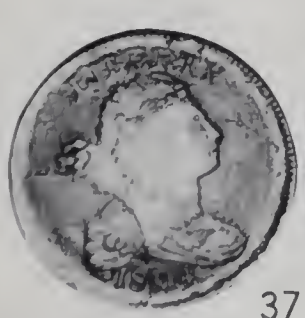
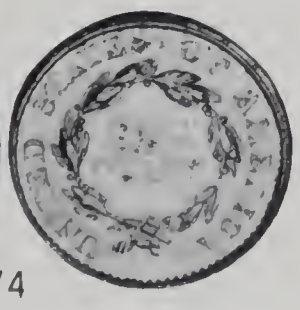
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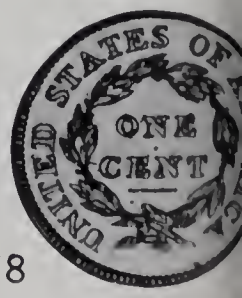
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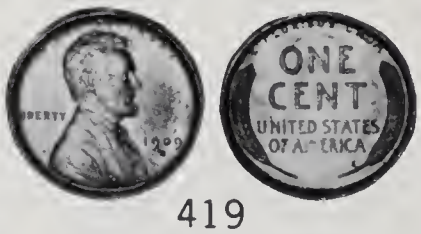

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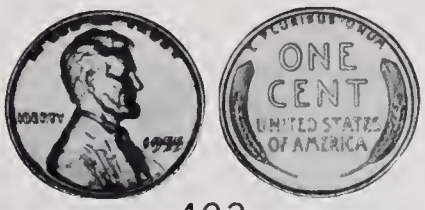

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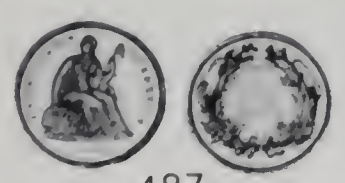
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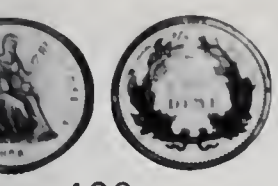
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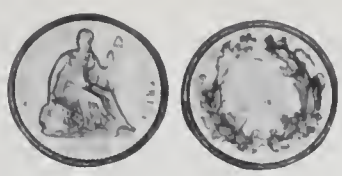
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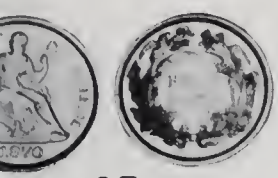
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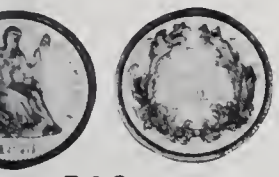
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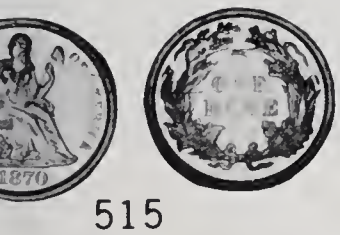
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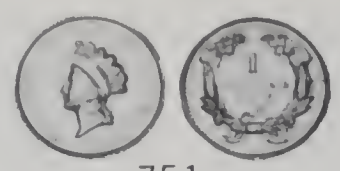
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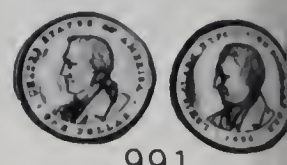
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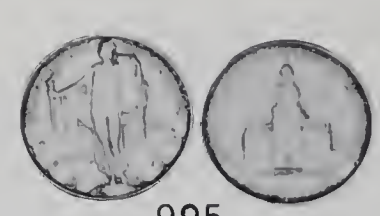
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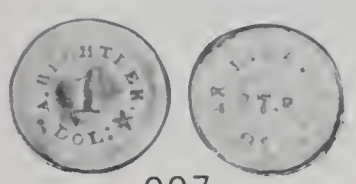
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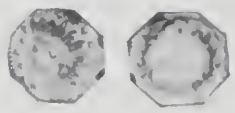
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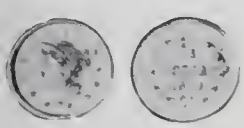
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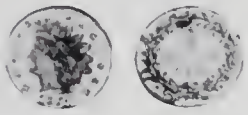
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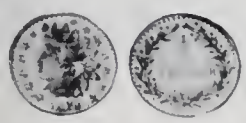
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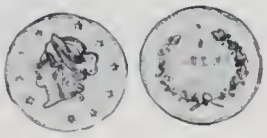
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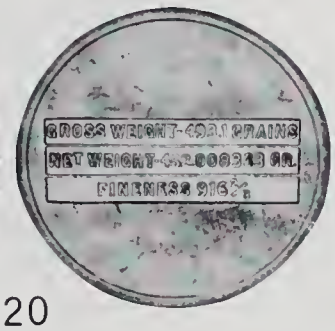

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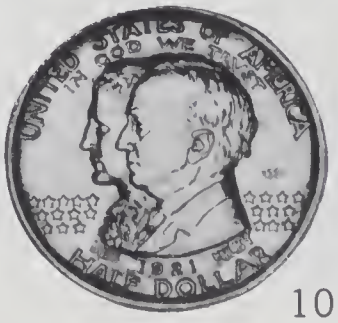

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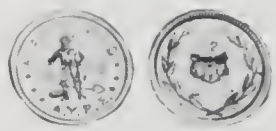

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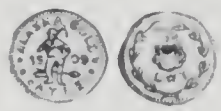

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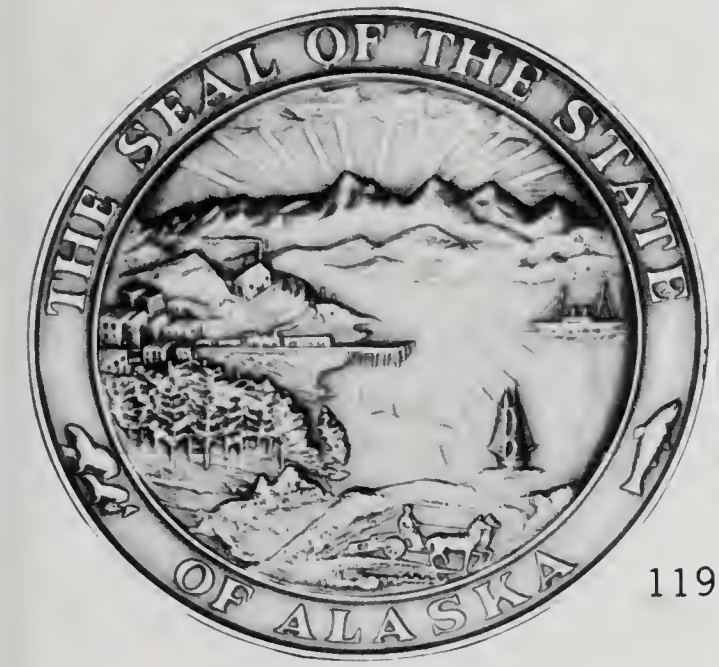

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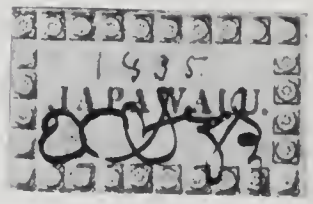

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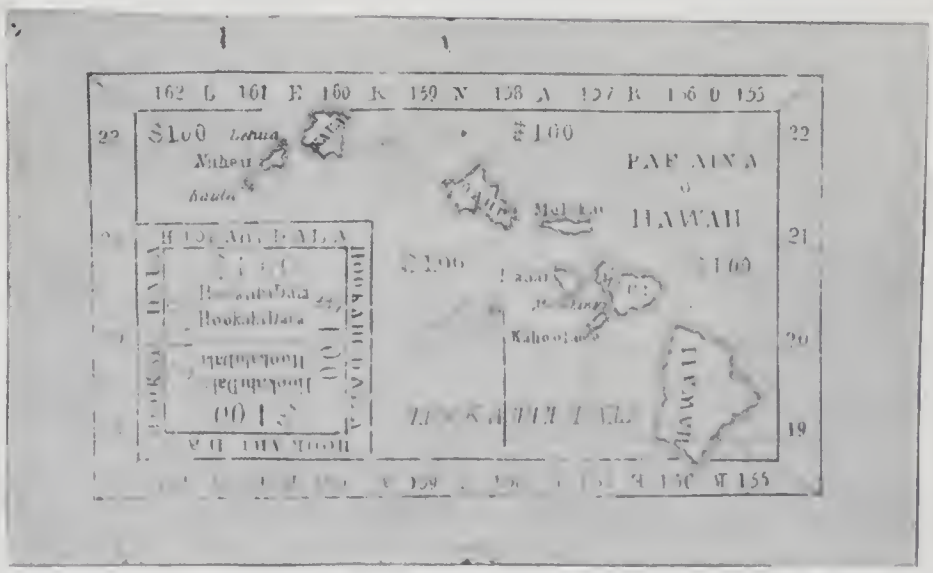

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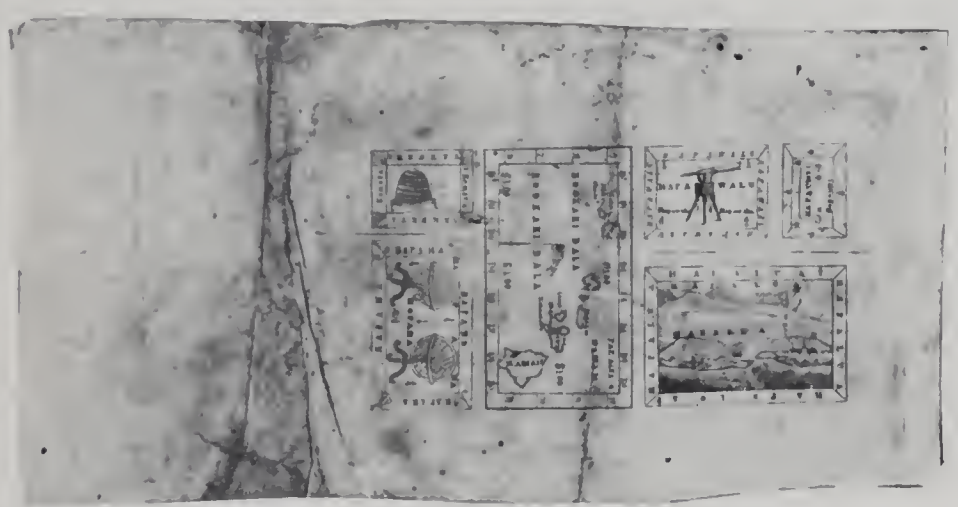

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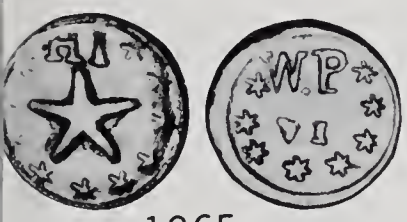

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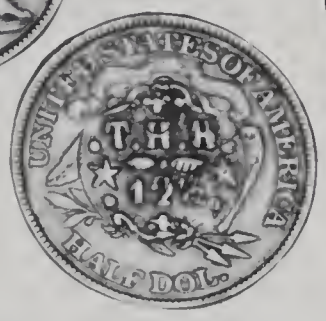

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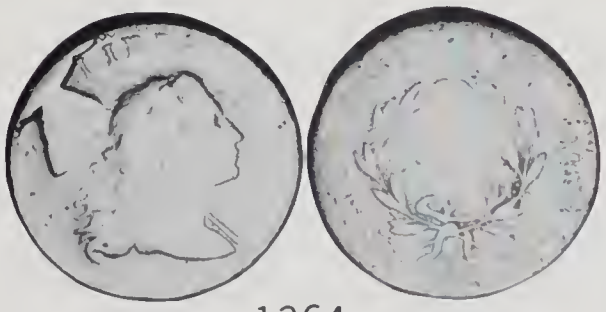
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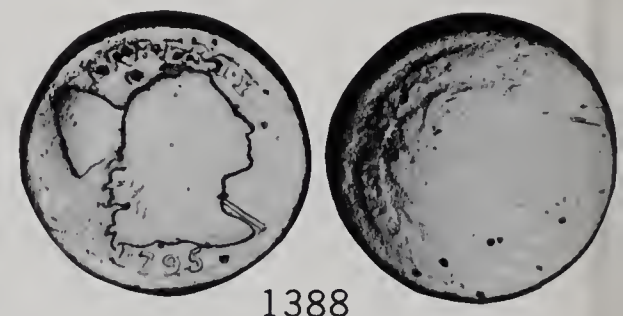
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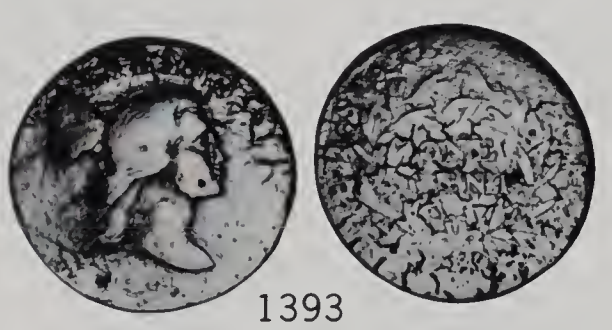
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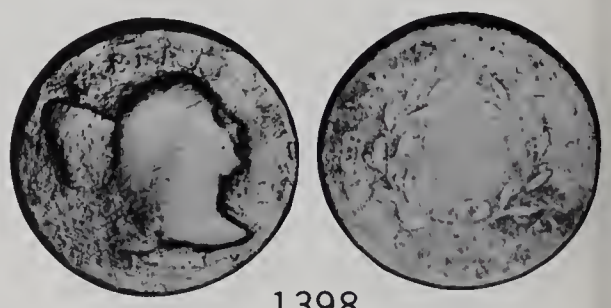
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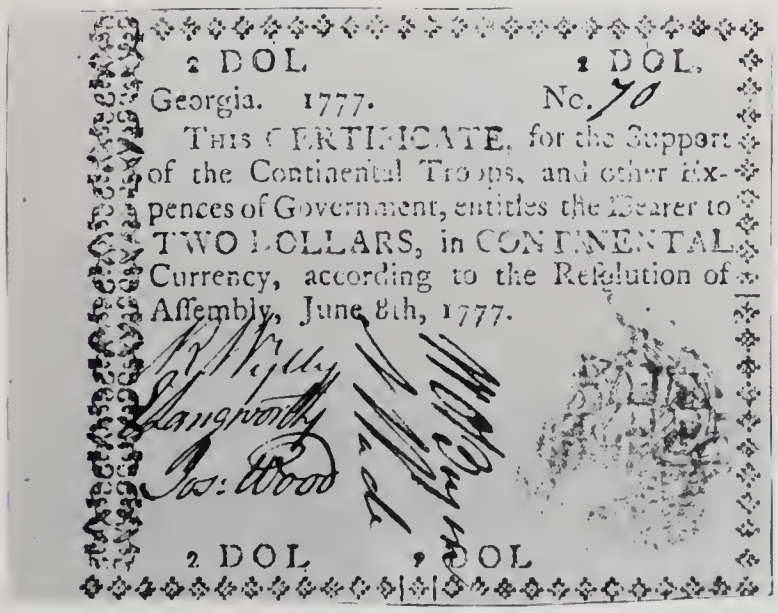
2 DOL. 2 DOL.
Georgia. 1777. No. 70
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to TWO DOLLARS, in CONTINENTAL Currency, according to the Resolution of Assembly, June 8th, 1777.
2 DOL. 2 DOL.

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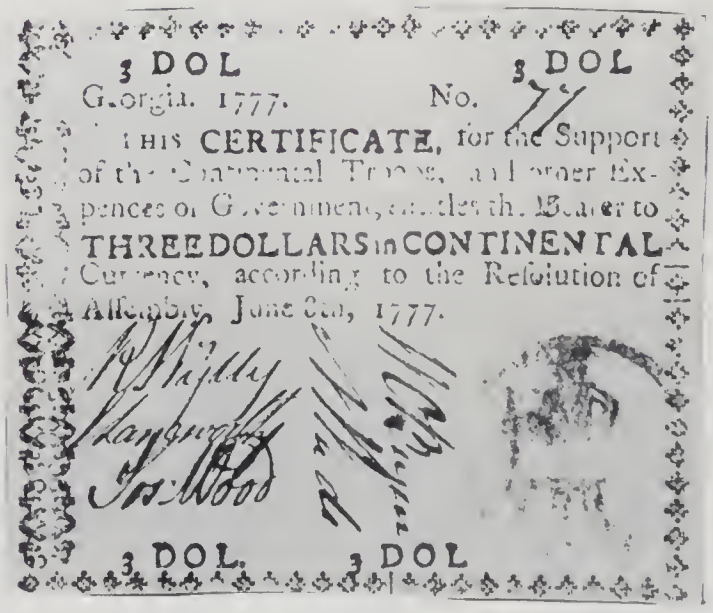
3 DOL 3 DOL
Georgia. 1777. No. 71
THIS CERTIFICATE, for the Support of the Continental Troops, and other Expences of Government, entitles the Bearer to THREE DOLLARS in CONTINENTAL Currency, according to the Resolution of Assembly, June 8th, 1777.
3 DOL. 3 DOL

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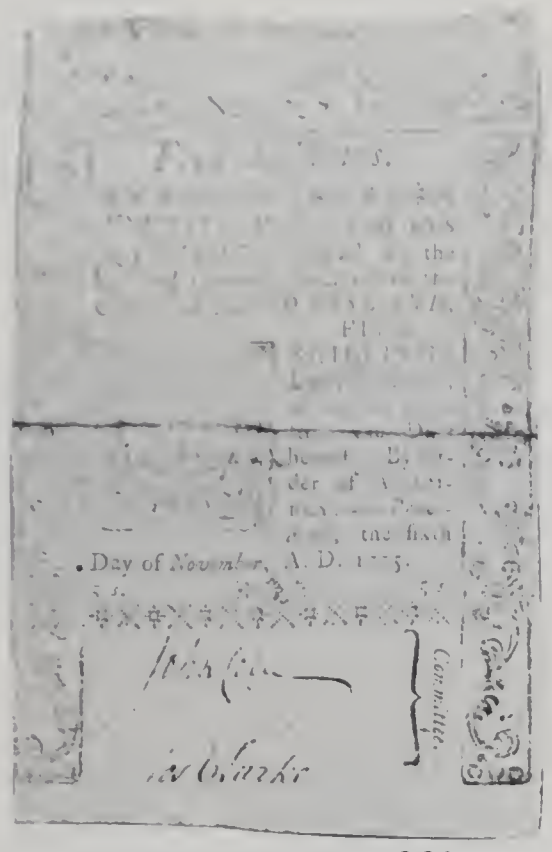

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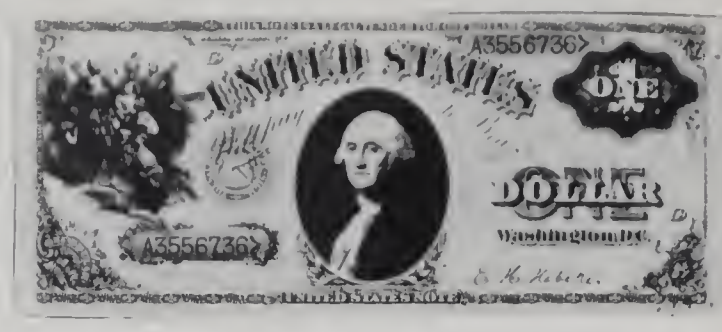

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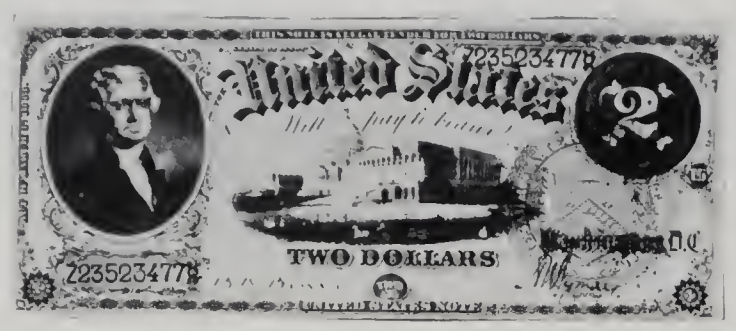

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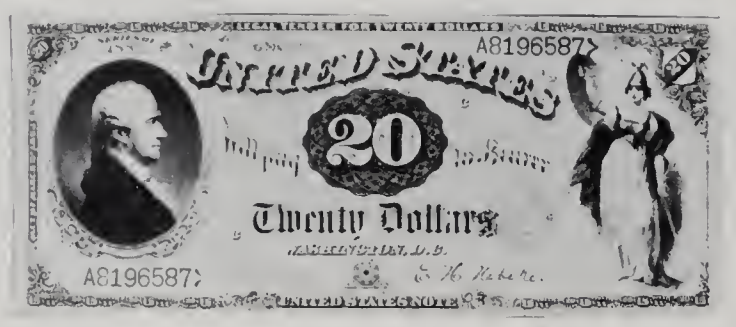

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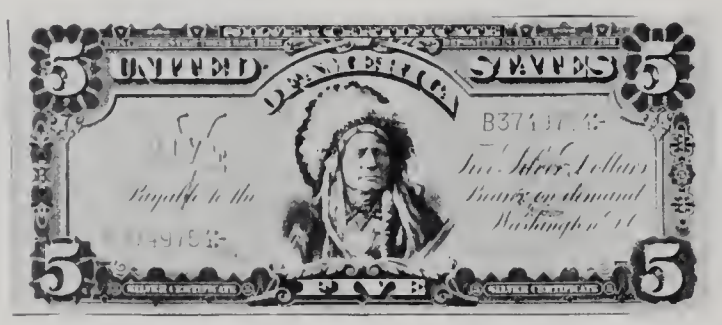

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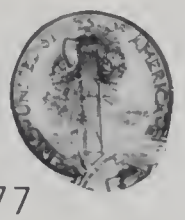

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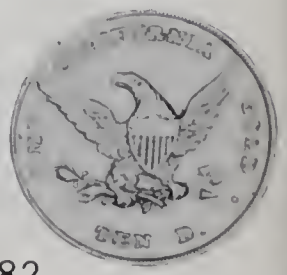

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